



## **2025 Allen County Fair Schedule**

### **Saturday, July 19**

7 a.m. Pre-Fair Clean-up/Set-up

### **Tuesday, July 22**

9 a.m. - 11 a.m. 4-H Shopping in Style, Sewing and Textile Design, and Fiber Arts Conference  
Judging, Fairgrounds Community Building

6 p.m. Friends of 4-H Dinner and Public Style Revue, Iola High School

### **Wednesday, July 23**

9 a.m. 4-H Horse Show

2 - 6 p.m. 4-H Static Exhibit Conference Judging

2 - 6 p.m. 4-H Cloverbud Visit, Fairgrounds Community Building

2 - 6 p.m. Set-up 4-H Club Exhibits (Booth, Banner, Billboard, Hay Bale, & Foods Table)

5 - 7 p.m. Set-up FCE Exhibits

### **Thursday, July 24**

7 a.m. - 12 p.m. Unload Beef, Sheep, Swine, Goats, Horse, Rabbit & Poultry

8 a.m. - 10 p.m. Baby Barnyard

8 a.m. - 10 a.m. Swine Weigh-in

10 a.m. - 11 a.m. Sheep & Meat Goat Weigh-in

11 a.m. - 12 p.m. Beef & Bucket Calf Weigh-in

1 - 3 p.m. 4-H Judging Contests: Crops, Family and Consumer Sciences (FCS), Horticulture, and Photography

6 p.m. Community Building Open to View Exhibits

6 p.m. 4-H Swine Show

### **Friday, July 25**

9 a.m. - 9 p.m. Community Building Open

8 a.m. - 10 p.m. Baby Barnyard Open

9:30 a.m. 4-H Bucket Calf Show followed by Dairy Show

1 - 2 p.m. Barnyard Olympics

6 p.m. 4-H Meat Goat Show followed by Sheep Show

### **Saturday, July 26**

9 a.m. - 9 p.m. Community Building Open

9 a.m. 4-H Rabbit Show followed by 4-H Poultry Show, Baby Barnyard

9 a.m. Youth Livestock Judging Contest

6 p.m. 4-H Beef Show

8 p.m. - 10 p.m. Static Exhibits released from Community Building

### **Sunday, July 27**

9:30 a.m. Round Robin Contest

12 p.m. Purple Ribbon Pictures and Static Awards Presentation

1 p.m. Clean-up of Community Building and Fairgrounds and all non-sale livestock released

5:30 p.m. Livestock Buyer Dinner, Community Building by Baby Barnyard

6:30 p.m. 4-H/FFA Livestock Premium Auction, Show Arena

***Final fairgrounds cleanup will be held immediately following the premium auction***

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## **2025 ALLEN COUNTY FAIR 4-H AWARD SPONSORS**

### **BEEF**

Grand Champion Market Steer – Twin Motors Ford  
Reserve Grand Market Steer – Emprise Bank  
Supreme Heifer – Dreher Farms in Memory of Stanley Dreher  
Reserve Supreme Heifer – Donna Beebe  
Champion Junior Beef Showman – Beverly Lewis  
Champion Intermediate Beef Showman – Greg & Jackie McIntyre  
Champion Senior Beef Showman – Stone Shorthorns

### **BUCKET CALF**

Grand Champion Intermediate Bucket Calf – Jack Curry Memorial  
Reserve Intermediate Bucket Calf – Jerry Dreher & Family  
Grand Champion Junior Bucket Calf – Roy and Betty Monfort Memorial  
Reserve Junior Bucket Calf – Donna Beebe

### **DAIRY CATTLE**

Grand Champion Dairy Cattle – Woodson County Prime Meats  
Reserve Grand Dairy Cattle – Woodson County Prime Meats

### **DAIRY GOAT**

Grand Champion Dairy Goat – Trent Rhodes Memorial by Rhodes Family  
Reserve Grand Dairy Goat – Trent Rhodes Memorial by Resco Family

### **DOG**

Champion Junior, Intermediate & Senior Dog Showman – Iola Animal Clinic  
Champion Pre-Novice, Novice, Rally I & Rally II – Red Barn Veterinary Service

### **ENGINEERING & TECHNOLOGY**

Champion Engineering & Technology – Utley's Iola Auto Body  
Reserve Champion Engineering & Technology – Allen County Chiropractic  
Engineering & Technology Skills Award – Allen County Chiropractic  
Champion Woodworking – Tom Brigham Memorial  
Reserve Champion Woodworking – Marmaton Lodge #245  
Woodworking Skills Award – Dean Rinehart Construction

### **ENTOMOLOGY**

Champion Entomology – All-In-One Pest Home and Lawn LLC  
Reserve Champion Entomology – Woodson County Prime Meats

### **FIBER ARTS**

Champion Fiber Arts – Allen County Farm Bureau

### **FOODS & NUTRITION**

Champion Nutrition Education Exhibit – Bryce & Clara Misenhelter  
Reserve Champion Nutrition Education Exhibit – Springer Family Farms  
Food Bowl – Setter Family in Memory of Mary & Andrew Setter  
Foods Table Club Award – Marmaton Lodge #245  
Overall Champion Foods Exhibit – Iola Masonic Lodge  
Reserve Champion Foods Exhibit – Hammerson Ready Mix  
Overall Champion Yeast Bread – Prairie Rose 4-H Club in Memory of Mandy Cowan  
Champion Junior, Intermediate & Senior Yeast Bread – Carol's Corner Cuts  
Champion Junior Foods – Carol's Corner Cuts  
Champion Intermediate Foods – Prairie Rose 4-H in Memory of Brandi Lynes  
Champion Senior Foods – Kiwanis Club  
Champion Food Preservation – Jarred, Gilmore & Phillips, CPA  
Champion Food Gift Basket – Larry & Carol Crawford  
Reserve Champion Food Gift Basket – The Marmaton Market Inc.  
Foods Project Skills Award, Ages 7-12 – David & Judy Kramer

Foods Project Skills Award, Ages 13-18 – Mike & Kelli Kramer  
Southwind District-Wide Kitchen-Aid Mixer Award – Larry & Carol Crawford

### **HORSE**

Champion Mare – Craig & Georgia Abbott  
Champion Gelding – PrairieLand Partners LLC  
Champion Junior & Intermediate Horse Showman – Jones-Hardy Auxiliary #385  
Champion Senior Horse Showman – Loomis Wholesale Tack Supply  
Champion Senior Pole Bending – Piqua Farmers Coop  
Champion Intermediate Pole Bending – Community National Bank & Trust  
Champion Junior Pole Bending – Jack & Beverly Franklin  
Overall Champion 4-H Reining – Greg & Jackie McIntyre  
Champion Senior Barrel Racing – Van & Ellen Thompson  
Champion Intermediate Barrel Racing – Woodson County Prime Meats  
Champion Junior Barrel Racing – Jack & Beverly Franklin  
Champion Senior Horsemanship – Don Nichols Memorial  
Champion Intermediate Horsemanship – Woodson County Prime Meats  
Champion Junior Horsemanship – Sonic Equipment  
Champion Senior & Intermediate Western Pleasure – Piqua Farmers Coop  
Champion Junior Western Pleasure – Hammerson Ready Mix  
Champion Senior & Intermediate Trail – Sonic Drive-In Iola

### **INTERIOR DESIGN & ARCHITECTURE**

Champion Interior Design & Architecture – Decorator Supply  
Reserve Champion Interior Design & Architecture – Allen County Farm Bureau

### **LIVESTOCK JUDGING CONTEST**

Champion Junior Livestock Judge – Iola Animal Clinic  
Champion Senior Livestock Judge – Van & Ellen Thompson  
Champion & Reserve 4-H Club Livestock Judging Team – Modern Copy Systems

### **MEAT GOAT**

Grand Champion Meat Goat – Pat Collins Farm  
Reserve Grand Meat Goat – ACE Refrigeration Heating & Cooling  
Champion Meat Goat Doe – ACE Refrigeration Heating & Cooling  
Reserve Champion Meat Goat Doe – Iola Insurance Associates  
Champion Junior & Senior Doe – Jerry & Judy Middendorf  
Champion Junior, Intermediate, & Senior Meat Goat Showman – Virginia Masonic Lodge

### **MISCELLANEOUS**

Junior & Senior Champion Favorite Food Show – Jeanice and the late Maynard Cress  
Champion & Reserve Club Billboard – Heartland Tractor, PrairieLand Partners, Allen County Farm Bureau, and JK Botts Farms  
Champion & Reserve Club Booth & Banner – Emprise Bank  
Champion Decorated Haybale – Virginia Masonic Lodge  
Reserve Champion Decorated Haybale – Bryce & Clara Misenhelter  
Champion Overall Poster, Notebook, or Display – Jim & Brenda Armstrong  
Reserve Champion Poster, Notebook, or Display – Marmaton Lodge #245  
Tom Maxwell Award – Allen County Fair Board  
Jeanice Cress Award – Allen County Fair Board  
JR Lewis Memorial Award – Family in Memory of JR Lewis  
Showmanship and Livestock Belt Buckles – B&W Trailer Hitches  
4-H Member Fair T-Shirts – Landmark National Bank & Green Cover Seed  
Barneyard Olympics – Shirt Shop

### **PHOTOGRAPHY**

Champion Photography – Moran Ruritan  
Reserve Champion Photography – April Kroenke Photography

Best Patriotic Photo – April Kroenke Photography  
Best Vacation/Travel Photo – April Kroenke Photography

### **PLANT SCIENCE**

Champion Plant Science – TLC Garden Center  
Reserve Champion Plant Science – Allen County Farmers Market

### **POULTRY**

Grand Champion Poultry – Botts Farms  
Reserve Champion Poultry – Duwayne & Debbie Bearden  
Champion Jr. Poultry Showman – Jon & Jill Wilks  
Champion Int. Poultry Showman – Heartland Tractor  
Champion Sr. Poultry Showman – Jon & Jill Wilks in Memory of Phil Kottler

### **RABBIT**

Champion & Reserve Champion Rabbit – Great Southern Bank  
Champion Senior Rabbit Showman – Community National Bank & Trust  
Champion Intermediate Rabbit Showman – Jon & Jill Wilks  
Champion Junior Rabbit Showman – Piqua Farmers Coop

### **RATE OF GAIN**

Beef – Nickell Cattle Company  
Bucket Calf – Prairie Rose 4-H Club in Memory of Scott Welch  
Sheep – Prairie Rose 4-H Club in Memory of Scott Welch  
Swine – Prairie Rose 4-H Club in Memory of Scott Welch  
Meat Goat – Prairie Rose 4-H Club in Memory of Scott Welch

### **ROUND ROBIN**

Round Robin Champion – Geffert Farms  
Reserve Round Robin Champion – Allen County Fair Board

### **SEWING & TEXTILE DESIGN**

Champion Senior Sewing & Textile Design – MAYA America Corn Heads  
Champion Intermediate Sewing & Textile Design – Allen County Chiropractic  
Champion Junior Sewing & Textile Design-Allen County Chiropractic  
Overall Champion Sewing & Textile Design – Jan Knewtson  
Junior (Ages 7-12) Champion Sewing & Textile Design Skills – Gayla Allen Memorial, Coy Allen Family  
Senior (Ages 13-18) Champion Sewing & Textile Design Skills – Gayla Allen Memorial, Coy Allen Family

### **SHEEP**

Grand Champion Market Lamb – ACE Refrigeration Heating & Cooling LLC  
Reserve Grand Market Lamb – Heartland Tractor  
Supreme Breeding Ewe – ACE Refrigeration Heating & Cooling LLC  
Reserve Supreme Breeding Ewe – Piqua Farmers Coop  
Champion Junior, Intermediate & Senior Sheep Showman – Chris & Sherry Elmenhorst

### **SHOOTING SPORTS**

Champion Shooting Sports – Stroud's Guns

### **SHOPPING IN STYLE**

Champion Junior Boys Shopping in Style – Steve Mangus Memorial – Square B 4-H Club  
Champion Intermediate Boys Shopping in Style – 110 Lounge & Event Center  
Champion Senior Boys Shopping in Style – Marmaton Lodge #245  
Champion Junior Girls Shopping in Style – Audacious Boutique  
Champion Intermediate Girls Shopping in Style – 110 Lounge & Event Center  
Champion Senior Girls Shopping in Style – Audacious Boutique

### **SHOWMANSHIP**

Overall Champion Showman Beef, Sheep, Swine, Horse & Meat Goat – Emprise Bank, Bank of Commerce, Community National Bank & Trust, and Home Savings Bank

## **SWINE**

Grand & Reserve Market Hog – Elsmore Ruritan Club

Supreme Breeding Gilt – Loren Korte & Family

Reserve Supreme Breeding Gilt – Jeff Nemecek & Family

Champion Junior & Intermediate Hog Showman – Mike & Tiffany Hurt

Champion Senior Hog Showman – Jeff Nemecek & Family

## **VISUAL ARTS**

Champion Junior, Intermediate & Senior Visual Arts – Mike & Kathy McEwan

***All sponsors are invited to join us at the Friends of 4-H Picnic at 6 PM on Tuesday, July 22nd at Iola High School.***

## **4-H & FFA GENERAL RULES**

### **Entries close — July 1 (Late Fee: \$25 per Exhibitor, paid to 4-H Council)**

1. All exhibitors must be Allen County 4-H or FFA members and are eligible to enter and compete for prizes.
2. Exhibitors can exhibit only in those phases of the project in which they are enrolled. No exchange of projects is permitted. All exhibits must be the result of the current 4-H year.
3. Conference judging will take place by club on Wednesday:
  - a. Prairie Rose – 2-3 p.m.
  - b. Logan Pals – 3-4 p.m.
  - c. City Slickers – 4-5 p.m.
  - d. Square B – 5-6 p.m.
4. All 4-H entries will be judged as a purple, blue, red or white ribbon and premiums paid as listed in the premium book.
5. Exhibits removed from the Allen County Fair prior to 9 p.m. Saturday without the consent of the Department Superintendent shall forfeit all premiums won at the fair. All pens and stalls must be cleaned out by no later than 2 p.m. Sunday or premiums will be withheld. All other exhibits should be removed 9-10 p.m. Saturday.
6. Only static exhibitors with purple ribbons are eligible to exhibit at the Kansas State Fair and all exhibitors MUST be 9 years of age by Jan. 1 of the current year. Some project areas are subject to limitations.
7. 4-H clubs will be responsible for cleaning the area around the barns, community building, show arena, and parking lot between 3-5 p.m.
  - a. Thursday — Prairie Rose
  - b. Friday — City Slickers
  - c. Saturday — Logan Pals
  - d. Sunday — Square B
8. Jeanice A. Cress Award: To be eligible for consideration, a 4-H member must participate in one of the two following competitions: favorite food show or fashion revue. Points (4, purple; 3, blue; 2, red; 1, white) will be earned for exhibits in sewing and textile design, interior design and architecture, food preparation, food preservation, arts and crafts, fiber arts, and fashion revue.
9. Tom Maxwell Award: The fair board has established this 4-H award to be given annually. Points (4, purple; 3, blue; 2, red; 1, white) will be earned for exhibits in plant science and entomology.
10. JR Lewis Memorial Award: The family of JR Lewis established this award to be given annually at the fair. The requirements are: 1) must be a 4-H member in good standing or an active FFA member, 2) must exhibit a market or breeding livestock project (Beef, Swine, Sheep, and Goat) at the Allen County Fair, and 3) must not have received the award before. The recipient will be selected by an anonymous committee and announced prior to the Livestock Sale.

#### 11. Grievance Policy:

- a. All grievances must be in writing. Such grievances must plainly state the cause of complaint or appeal and must be submitted to either of the County Extension Agents within 24 hours following the occasion for the grievance, accompanied by a \$25 cash deposit. The deposit will be forfeited if the grievance is overruled.
- b. Protests will not be accepted after the exhibit or event/activity is completed/released.
- c. Protests related to judges' integrity, decision, placings or other evaluations will not be accepted.
- d. Upon receipt of a qualified grievance, the District Extension Agent(s) will promptly notify the person against whom the grievance was made, the Superintendent of the department for the class or event, appropriate Fair Board representatives, and other parties who may have relevant information. The notice will give a time and place for a hearing to address the grievance. The hearing committee, authorized to act upon any protest, may consist of, but not be limited to, the following: District Extension Agent(s), Fair Board representative, Superintendent of Department in question, a 4-H Club leader, a 4-H PDC member, a 4-H Council representative, and an Extension Executive Board member.
- e. When a protest is either allowed or denied, the course of action shall be entered in writing, and a copy delivered to the protestant and the person against whom the grievance was made. Premiums and awards will be properly distributed when a final decision on the grievance is made. The hearing committee reserves the right to institute further restrictions upon the person/persons upon whom the protest was made.

#### 4-H/FFA LIVESTOCK RULES

##### **4-H/FFA Livestock Sale Sunday at 6:30 p.m.**

1. Each Allen County 4-H and FFA member enrolled in the market livestock project is eligible to sell only one (1) animal through the auction.
2. All market livestock must have been tagged at the spring weigh-in for validation of ownership.
3. Animals entered in breeding classes cannot be sold base bid.
4. The 4-H or FFA owner of the animal must be present to lead the animal into the sale ring.
5. All livestock must have been exhibited at the Allen County Fair to be eligible for the sale.
6. Members will obtain their money from the buyer at their place of business by presenting them with a sale ticket and the buyer's rosette and a token of appreciation. Custom kill animals — both premium and base bid checks will come from the buyer.
7. Animal weights for sale and exhibiting must be a minimum of:
  - a. Steers — 1,000 pounds, Hogs — 230 pounds, Lambs — 95 pounds, Goats — 55 pounds
8. Second year bucket calf weight for sale must be a minimum of 1,000 pounds.
9. Four or more animals per breed must be shown before a champion ribbon is awarded.
10. Animals that don't meet weight requirements for their species are not eligible for the rate of gain competition.
11. For all species, the superintendent must be notified of class (breeding or market) before the animal leaves the scales.
12. Only one (1) reweighing on the scales provided will be permitted. Reweighing is allowed only on animals falling outside of the weight ranges. This is to be done only upon request and will be done immediately following the rebalancing of the scale. No animal will be reweighed after returning to its pen or stall. Hogs carrying mud on them will not be weighed until the mud is removed. Lambs carrying excess wool at weigh-in time can have a 2-pound dockage assessed on them. Superintendent can determine if needed.

13. Exhibitors must notify the appropriate livestock superintendent(s) on what they will do (premium sale, ship base bid, or take home) with each market animal exhibited at the fair. Intent to sell cards are due to the announcer's stand by Saturday at 10 p.m. The \$10 fee for each animal sold will be deducted from the exhibitor's sale check. Failure to meet the above deadline will result in:
  - a. If notified after 10 p.m. Saturday but before 8:30 a.m. on Sunday, exhibitors may participate in the premium sale ONLY after paying a \$25 late fee. All late entries will be placed at the end of the sale program. The animal may be shipped base bid.
  - b. If not notified by 8:30 a.m. on Sunday, the animal will go home. It will NOT be shipped base bid and will NOT be eligible for the premium sale.
14. All livestock will be subject to drug withdrawal.
15. Following the premium sale all animals must return to their pen to be checked by the superintendent.
16. An individual animal can be shown in both 4-H and open class. (Rule as adopted by the fair board at the April 2004 meeting.)
17. Health requirements:
  - a. All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infectious or contagious disease.
  - b. BEEF and DAIRY: The KDA requires no test on cattle of Kansas origin. Cattle determined by exhibition staff to have lesions of ringworm, warts or infected with mange will not be permitted to exhibit.
  - c. HORSES: All horses will be subject to inspection at the time of unloading. A valid VS Form 10-11 showing evidence of a negative Equine Infectious Anemia (Coggins) test conducted by a state-approved laboratory within 12 months prior to exhibition is recommended, but not required by KDA.
  - d. SHEEP and GOATS: All animals with signs of sore mouth, active fungus (ringworm and club lamb fungus) infection, warts or infested with mange will not be permitted to exhibit. All must be identified with an official USDA premise ID tag.
  - e. POULTRY: The KDA has changed the requirements on having poultry tested for County Fairs. For birds exhibited at the county fair in the Southwind Extension District that originate from Kansas do not need to be tested before the fair until 2027. Birds will then be tested every 5 years. If your bird comes from out of state, you will be required to test within 90 days of the fair.
  - f. No inhumane or unethical treatment of animals will be tolerated. Violators may be sent home.
  - g. The use of any tranquilizer, sedative, analgesic, or chemical restraint in association with exhibit or sale is prohibited.
18. 4-H exhibitors MUST exhibit their own livestock. In case of two entries or sickness, another Allen County 4-H member may show, provided it meets with the approval of the department superintendent.
19. 4-H/FFA members who have livestock stalled at the Allen County Fair will be charged a \$10 per head stall fee if they fail to meet the following requirements:
  - a. Assistance at pre-fair cleanup
  - b. Assistance at post-fair cleanup
  - c. Assistance with set-up for livestock premium sale
20. If an animal was shown at another county fair in the 4-H/FFA division in the current year, that animal is not eligible to sell or show at the Allen County Fair.
21. Showmanship will be offered for each show and shown by age divisions. Those age divisions are Junior (Ages 7-9), Intermediate (Ages 10-13), and Senior (Ages 14-18).

#### 4-H RIBBON PREMIUMS

Large Livestock Exhibits: Purple/Blue - **\$3.00**; Red - **\$2.00**; White - **\$1.00**  
Small Animals & Static Exhibits: Purple/Blue - **\$1.50**; Red - **\$1.00**; White - **\$0.50**  
Club Exhibits: Purple/Blue - **\$10.00**; Red - **\$5.00**; White - **\$1.00**  
No premiums for Showmanship or Judging Contests.

#### **SOUTHWIND EXTENSION DISTRICT STAFF**

##### **Hunter Nickell**

Livestock Production Agent

##### **Jennifer Terrell**

4-H Youth Development Agent

##### **Sandy Haggard**

Nutrition, Food Safety and Health Agent

**Extension Office Phone Number: (620) 365-2242**

#### **4-H/FFA AGRONOMY**

##### **Superintendent**

Becky Meiwes

1. Exhibits should be as mature as possible.
2. Every entry must be identified by hybrid or variety name on entry card.
3. All classes calling for a gallon sample may have a 2 ½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to three quarts. Attach the entry card with a rubber band around the neck of the jar.
4. If variety is NOT stated OR samples not tied where requested, ribbon placing will drop one placing.
5. Hay samples should be approximately 15"x12"x6". Maximum thickness of 6" and minimum of 5". Hay samples should be tied with a "T". Wrap with twine horizontally around the hay and tie, then wrap vertically and tie.
6. Exhibitors may enter one entry per class.

#### **CROP CLASSES**

- White Corn: Ten Ear Exhibit
- Yellow Corn: Ten Ear Exhibit
- Corn: Exhibit to consist of one-gallon sample
- Hybrid Grain Sorghum: Ten head exhibit
- Hybrid Forage Sorghum: Exhibit must consist of the entire plant; no roots. 5" bundle, tied.
- Other Forage Sorghum: Exhibit must consist of the entire plant; no roots. 5" bundle, tied.
- Soft Red Winter Wheat: One-gallon sample
- Hard Red Winter Wheat: One-gallon sample
- Hard White Wheat: One-gallon sample
- Sunflower Confectionery Heads. Three heads must be submitted.
- Sunflower Confectionery Seeds. One-gallon jar must be submitted
- Sunflower Oil Seed Heads. Three heads must be submitted
- Sunflower Oil Seeds in Jar. One-gallon sample must be submitted.
- Oats: Exhibit to consist of one-gallon sample
- Barley: Exhibit to consist of one-gallon sample
- Edible Field Beans: Exhibit must consist of one-gallon sample of seed from the most recent harvest.
- Edible Field Beans: Bundle of five plants (with roots intact) from the most recent harvest. (example – lentils)

- Miscellaneous Crops: Exhibit must consist of one-gallon sample of seed, or 10 heads produced from current project. (example – popcorn).
- Cotton: Provide 10 open bolls, not 10 plants. Place bolls in a bag that can breathe (not a sealed plastic bag, so mold doesn't develop).
- Alfalfa Hay: See rule #5 above for display details
- Native Grass Hay: See rule #5 above for display details
- Cool Season Grass Hay (e.g. fescue, brome, etc.): See rule #5 above for display details
- Soybeans: Exhibit to consist of one-gallon sample of seed from most recent harvest.
- Soybeans: Bundle of five plants from most recent harvest.

#### 4-H/FFA BEEF

##### **Superintendent**

Wes Stone

1. Market cattle to be shown by breed & weight.
2. Market cattle must weigh a minimum of 1,000 lbs. to be eligible for Grand Champion and to sell in the Premium Auction. An underweight class will be offered for all cattle weighing less than 1,000 lbs.
3. Individual animals cannot be shown in both a market and breeding class.
4. Every 4-H steer may be mouthed. Determination as to whether steer entries fall within desired age limits for show steers will be based only on the development of the teeth. Any steers that, in the opinion of the official in charge, have their permanent incisors up and in wear will be excluded from entry in the show.
5. All livestock must be typical of the breed they represent.

#### **BREEDING HEIFER CLASSES**

- Continental
- Crossbred
- Cow-Calf Pair
- English

#### **MARKET CLASSES**

- Continental (50% or more:
- Maine, Chi, Charolais, etc.)
- Crossbred
- English (Purebred: Hereford,
- Angus, Shorthorn)
- Market Heifer
- Second Year Bucket Calf

#### BUCKET CALF

##### **Superintendent**

Tim Ellis

1. No more than one entry per exhibitor.
2. All calves must be born between Jan. 1 and May 1 of the current year.
3. Bucket calves are not eligible to show in the market, breeding, or dairy cattle show.
4. It is recommended the calf be a steer or heifer.
5. All entries must have been weighed and tagged at the spring weigh-in.
6. Only exhibitors ages 12 and younger by Jan. 1 of the current year are eligible to compete in this division.

7. Calves will not be judged on conformation, but emphasis is on knowledge of project, showmanship and grooming.

## **CLASSES**

- Bucket Calf - Ages 7-9
- Bucket Calf - Ages 10-12

## **4-H CLUB EXHIBITS**

### **Superintendent**

Sussie Sharp

1. All equipment, sheets, tacks, hammers, nails, etc., are to be furnished by the clubs.
2. Local exhibits only. Not eligible for State Fair.
3. Basis of Awards:
  - a. Educational Value
    - i. Presents suggestions, striking facts of clinching arguments, simple in form, quickly grasped and ease of accomplishments.
    - ii. Shows the extent to which 4-H work involved meets a fundamental need.
    - iii. Promotes decision and action — gives yields, savings, increased returns or other benefits that adoption of practices represents.
  - b. Interest and Originality
    - i. Presents original, unusual or striking method of exhibition. Uses life, motion, color or light to emphasize the main idea presented.
    - ii. Holds interest of people until they have read or observed essentials of the materials presented.
    - iii. Uses familiar illustrative material.
    - iv. Uses method demonstration or simple contrast.
    - v. Defines clearly one central idea.
  - c. Appearance
    - i. General appearance, artistic, neat and attractive.
    - ii. Title sign showing subject or exhibit.
  - d. Quality of Display Material
    - i. Maps, labels and charts designed to feature effectively the work or practices presented. Consider the size of letters and cards in relation to the importance of the idea.
    - ii. Quality of products grown, or articles made.
    - iii. No hay/straw bales allowed inside due to fire code.
4. Banners are a two-dimensional display. The club's name must be listed somewhere on the banner. Banner must be a minimum of 12 and maximum of 16 square feet, with a minimum of 3 feet on one side.
5. Billboard and haybale decorations should be weather- and wind-proof. They should also be checked and maintained daily. No commercial or political party signs of any kind are allowed. Please keep the area around your billboard clean and free of trash. Decorations may not be removed from haybales/billboards before Sunday. Clubs must supply their own haybale.
6. Each 4-H club is responsible for the decoration of their foods display table. The tables will be judged on arrangement and decoration only.

## **CLASSES**

- 4-H Club Banner
- 4-H Club Billboard and/or Haybale
- 4-H Club Booth

- 4-H Club Food Table

4-H/FFA DAIRY  
**Superintendent**  
 Kristian Resco

### **DAIRY CATTLE CLASSES**

#### ***Specify breed on entry form***

- Junior Heifers (born after
- March 1 of current year)
- Fall Heifer Calf
- Junior Yearling Heifer
- Senior Yearling Heifer
- Two-year-old females
- Cow, 3-4 years old
- Cow, 4 years & older

### **DAIRY CATTLE SHOWMANSHIP**

- 7-9 ages
- 10-13 ages
- 14-18 ages

### **DAIRY GOAT CLASSES**

#### ***Specify breed on entry form***

- Junior Doe 0-4 months
- Junior Doe 4-8 months
- Junior Doe 8-12 months
- Junior Doe 12-24 months
- (never freshened)
- Senior Doe under 2 years
- Senior Doe 2-3 years
- Senior Doe 3-4 years
- Senior Doe 4-5 years
- Senior Doe 5 years & older

### **4-H DOG**

**Due to low numbers, this show is combined with the Bourbon County Show on July 12th**

1. Dogs must be kept on leash or crated at all times, except when doing off leash work in the ring.
2. Exhibitors must remain with dogs at all times.
3. Exhibitors must take dogs home after the show.
4. Exhibitors must have proof of current vaccination card issued by the Extension Office, filled out by veterinarian and presented at the show.
5. Female dogs who are in heat cannot be present.
6. Any abuse of dogs on the fairgrounds or in the ring will result in disqualification.
7. All dogs will be judged according to 4-H Dog Show Rules.
8. No baiting of dogs.
9. To receive special awards must have received a top blue or purple.
10. Must be enrolled in the phase to enter.

11. Choke chains or soft training collar, and a leather or web lead are to be used for obedience. Dogs may progress to a more advanced class but may not regress past prior accomplishments. Any dog shown in AKC obedience trials must show at the novice level. If the dog has won a blue ribbon in AKC obedience, he must be shown at the advanced level.
12. Showmanship: Entries will be judged on fitting of dog; clean and well brushed, toned and condition of coat, healthy appearance of teeth, toenails, and eyes. Handler judged on: alertness, grace and ease, coordination with dog, and reaction of dog to handler.

## CLASSES

- Pre-Novice - On Leash (First Time Handler, First Time Dog)
- Novice - Some Off Leash (Experienced Dog or Handler)
- Advanced or Graduate
- Novice - All Off Leash
- Rally Obedience - Level I (On Leash)
- Rally Obedience - Level II (Off Leash)

## 4-H ENGINEERING AND TECHNOLOGY

1. Each exhibitor is required to follow the Kansas State Fair Rules for all Engineering and Technology Classes. Kansas State Fair Book: [www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html](http://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html)
2. One entry per class per participant. Exception: Building Block Engineering is limited to one exhibit.

## AEROSPACE/ROCKETRY CLASSES

- **Rocket made from kit.** Include plans.
- **Scale rocket made from kit.** Include plans.
- **Rocket designed by exhibitor.** Not merely a modification of an existing kit. Include original plans.
- **Scale model rocket designed by exhibitor.** Not merely a modification of an existing kit. Include original plans and stability testing.
- **Rocket designed by two or more exhibitors.** Not merely a modification of an existing kit. Include original plans.
- **Mid or high-power rocket made from kit or original design.**
- **Educational Poster, notebook, poster, display board** (see Engineering and Technology Educational Exhibit rules in KSF Book)

## AG MECHANICS WELDING CLASSES

- **Welding** (Display Board-1st Year only, Ag or General Repair, Ag, Artistic, or General Fabrication)
- **Brazing** (Repair or Fabrication)
- **Smithing** (Display Board-1st Year Only or Smithing Design)
- **Educational Display, Notebook, or Poster**

## ASTRONOMY CLASSES

- **Telescope made from kit**
- **Telescope made from original design**
- **Educational Display, Notebook, or Poster**

## BUILDING BLOCK ENGINEERING CLASSES

- **Interlocking brick diorama built from scratch**

- **Advanced interlocking brick diorama built from scratch**
- **Educational Display, Notebook, or Poster**

### COMPUTER SCIENCE CLASSES

- **Computer program, application, app, script, or coded system** that is new and unique (not merely a file run in a program, such as a 'Word document' or a picture drawn in 'Microsoft Paint.')
- **Coded website built entirely by exhibitor** (not using a pre-made template generator such as Wix or Squarespace). Items in this class could be coded in HTML, CSS, Javascript, Wordpress, or other web-based programming languages or platforms.
- **Microcontroller or microcomputer application** – a small circuit board that is programmed to accomplish a specific task (projects built and programmed using Raspberry Pi, Arduino, etc.)
- **Educational Display, Notebook, or Poster**

### ELECTRIC AND RENEWABLE ENERGY CLASSES

- **AC Electric Projects.** Electric projects with a 110 or 120 V alternating current (AC) power source. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V. No 240 V exhibits are allowed.
- **DC Electric Projects.** Electric projects with a battery or direct current power source.
- **Electronic Projects.** Electronic projects with a battery or direct current power source.
- **Newly Built or Repaired Computers (laptop or PC).** Exhibitors will demonstrate skills integrating the various parts of a computer into a single unit. Displays should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up. Please include monitor, keyboard, or mouse.
- **Educational Displays and Exhibits.** The purpose of the education display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3'x4'.

### ROBOTICS CLASSES

- **Robot made from a commercial (purchased) kit.** (no programming, just assembly)
- **Robot designed by exhibitor.** The robot must not be a mere modification of an existing robot kit or plan.
- **Programmable robot made from a commercial (purchased) kit.**
- **Robot designed and constructed by exhibitor** or from a commercial kit, that is operated by a remote-controlled device.
- **Junk Drawer Robotics**
- **Team Project.** Robot designed and constructed by two or more 4-H members.
- **Educational Poster, notebook, poster, display board** (see Engineering and Technology Educational Exhibit rules in KSF Book)

### SMALL ENGINE CLASSES

1. All exhibits should involve engines smaller than 20 horsepower.
2. Engine should contain no fuel in tank or carburetor.
3. All exhibits should involve engines smaller than 20 horsepower.
4. Each Small Engines exhibit must include a "4-H Small Engines Information Form", which is available at <http://smallengines/engtechrks.com/> . This form must be attached to the outside of a 10" x 13" manilla envelope. For notebooks, display boards, and posters, no

additional exhibit information is required; no manilla envelope is needed for these exhibits

5. Items that have been in use should be cleaned for exhibit.
6. A sheet of operating instructions must be included in the packet for any exhibit that is not self-explanatory.
7. All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 24" from the back board. All displays must be self-standing. Displays are limited to 4' wide and 4' deep - both upright and floor displays.

## CLASSES

- **Display:** Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3' x 4'.
- **Maintenance:** Exhibit a display that illustrates either: 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display, using a maximum tri-fold size of 3' x 4'.
- **Operation:** Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Engine should contain no fuel in tank or carburetor.

## UNCREWED AIRCRAFT SYSTEMS CLASSES

- **Introductory, 7-8 year olds**
- **Unmanned Aerial System designed and constructed by exhibitor** that is operated by a remote controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- **Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit.** This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.
- **Educational Poster, notebook, poster, display board** (see Engineering and Technology Educational Exhibit rules in KSF Book)

## 4-H/FFA ENTOMOLOGY

### Superintendent

Larry Crawford

1. Each exhibitor is required to follow the Kansas State Fair Rules for all Entomology Classes. Kansas State Fair Book: [www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html](http://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html)
2. One entry per class per participant.

## COLLECTION CLASSES

- **Introductory Collection** – Display in one or two shoe boxes, pencil boxes, plastic storage boxes or one standard display box a minimum of 15 and a maximum of 30 species representing at least 6 orders. The boxes should be covered with a piece of cellophane wrap, clear plastic lid, or Plexiglas taped across the top of the box or covering the box. Follow the general guidelines listed for Collections. Exhibitors may exhibit in this class for a maximum of 2 years once they become a 4-H member. There is no Kansas State Fair class for this level.
- **Beginning I Entomology Collection** - Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the general guidelines listed for Collections. Exhibitors can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first and then they must move up a division.
- **Beginning II Entomology Collection** - Display in one standard box a minimum of 75 and a maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Exhibitors can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first and then they must move up a division.
- **Intermediate Entomology Collection** - Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders: orders of Orthoptera, Hemiptera, Odonata, Coleoptera, Diptera, and/or Hymenoptera. Exhibitors can exhibit in this class for an unrestricted number of years.
- **Advanced Entomology Collection** - Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. All butterflies appearing in the collection should be labeled with the correct common name. Exhibitors may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible.

## NOTEBOOK CLASSES

- **Introductory Collection** – Display in one or two shoe boxes, pencil boxes, plastic storage boxes or one standard display box a minimum of 15 and a maximum of 30 species representing at least 6 orders. The boxes should be covered with a piece of cellophane wrap, clear plastic lid, or Plexiglas taped across the top of the box or covering the box. Follow the general guidelines listed for Collections. Exhibitors may exhibit in this class for a maximum of 2 years once they become an exhibitor. There is no Kansas State Fair class for this level.
- **Beginning I Entomology Notebook** - Display a minimum of 20 and a maximum of 50 insect species representing at least seven different orders. Follow the general guidelines listed for Notebooks. A 4-Her may exhibit in this class for a maximum of two years.
- **Beginning II Entomology Notebook** - Display a minimum of 40 and a maximum of 70 insect species representing at least eight different orders. Follow the general guidelines listed for Notebooks, including the special project. A 4-Her may exhibit in this class for a maximum of three years or until they receive a purple at the KSF.
- **Intermediate Entomology Notebook** - Display a minimum of 60 and a maximum of 100 insect species representing at least nine orders. Follow the general guidelines listed for Notebooks. Pictures in any two of the following six orders should be identified

to the family: Orthoptera, Hemiptera, Odonata, Coleoptera, Diptera, and/or Hymenoptera. A 4-Her may exhibit in this class for a maximum of two years.

- **Advanced Entomology Notebook** - Display a minimum of 100 and a maximum of 200 species representing at least twelve orders. Follow the general guidelines listed for Notebooks. In addition, family identification is required for all insects in the following six orders: Orthoptera, Hemiptera, Odonata, Coleoptera, Diptera, and/or Hymenoptera. Family identification in the remaining orders is optional, but desirable as long as accuracy is maintained. Exhibitors may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible.

## **EDUCATIONAL DISPLAY CLASSES**

- **Introductory Collection** – Display in one or two shoe boxes, pencil boxes, plastic storage boxes or one standard display box a minimum of 15 and a maximum of 30 species representing at least 6 orders. The boxes should be covered with a piece of cellophane wrap, clear plastic lid, or Plexiglas taped across the top of the box or covering the box. Follow the general guidelines listed for Collections. Exhibitors may exhibit in this class for a maximum of 2 years once they become an exhibitor. There is no Kansas State Fair class for this level.
- **Beginning Educational Display** - A 4-Her may enroll in this class if enrolled in Beginning I or II Collection/Notebook classes or if age 9-12. Follow the general rules listed for Educational displays.
- **Intermediate Educational Display** - A 4-Her may enroll in this class if enrolled in Intermediate Collection/Notebook classes or if age 11-14. Follow the general rules listed for Educational displays.
- **Advanced Educational Display** - A 4-Her may enroll in this class if enrolled in Advanced Collection/Notebook classes or if age 13 or older. Follow the general rules listed for Educational displays.

## **MONARCH BUTTERFLY EDUCATIONAL DISPLAY CLASSES**

- **Beginning Monarch Butterfly Educational Display Class** – For 4-H members enrolled in Beginning I or II Entomology.
- **Intermediate Monarch Butterfly Educational Display Class** - For 4-H members enrolled in Intermediate Entomology.
- **Advanced Monarch Butterfly Educational Display Class** - For 4-H members enrolled in Advanced Entomology.

## **4-H FIBER ARTS**

### **Superintendent**

Carol Crawford

1. Items will be judged on Tuesday from 9-11 a.m. at the Community Building.
2. No exhibit will be released for any other use. Fiber arts exhibits cannot be used for any of the Fashion Revue classes.
3. Identification Label:
  - Type or print on 3" x 2 1/2" piece of cloth: class number, county or district, and exhibitor's name;
  - Sew or safety-pin this ID label on the corner of the article;
  - For garments, attach an ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garment, or lower left corner of flat articles.
4. When articles that are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.

5. Special consideration will be given to articles that are of original design. Such articles should have a note attached explaining the original design.
6. The exhibitor may attach an index card, no larger than 3" x 5", with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know. Explain whether you created the fabric for a knitted article by hand or by a knitting machine. Explain if the exhibit contains any recycled materials or is made of at least 60% wool.
7. All exhibits that need to be hung must have the appropriate hanger, rod, wire or other mechanism attached to be properly displayed.
8. There are no age-specific classes in fiber arts. The exhibitor's age and years in the project will be considered by judges.

## CLASSES

- **Crochet**, an article
- **Knitting**, an article made either by hand or by knitting machine
- **Needle Arts**, an article created by hand using any of the following techniques:
  - a. Embroidery and cross-stitch
  - b. Needlepoint
  - c. Candle wicking
  - d. Crewel
  - e. Lacework
  - f. Applique
- **Patchwork or quilted article: it is an acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (see #7 in rules)**
- **Rug Making**: acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.
- **Spinning**, a skein – minimum 10 yards in length
- **Weaving**, a woven article. Members should attach information about the type of loom or process used. (see #7 in rules)
- **Ethnic Arts**, an article: This is defined as a fiber art/textile technique that is associated with a specific country or culture. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, a short description of the technique, etc. (see #7 in rules)
- **Macrame**, an article
- **Fiber Arts Educational Notebook**

## 4-H FOODS AND NUTRITION – PREPARATION

### Superintendent

DeAnn Hauser

1. Each exhibitor may enter up to a total of four non-perishable food products, one food gift package, and one educational exhibit.
2. Bring a loose label with: class name, name of product, name of exhibitor and club, put on bottom of plate.
3. Recipes are required for all entries including gift baskets. If none, placing will be lowered by one ribbon.
4. The judge will interview exhibitors about their exhibits on Wednesday. The schedule is as follows:
  - a. Prairie Rose – 2-3 p.m.
  - b. Logan Pals – 3-4 p.m.
  - c. City Slickers – 4-5 p.m.

d. Prairie Dell/Square B – 5-6 p.m.

5. Mixes may be used in the junior division only. Bread machines may be used in all age divisions.
6. All unfrosted cakes should be exhibited in an upright position with crust showing, except for those cakes made with special designs such as Bundt cakes. They should have the top crust side down.
7. Any baked product that can be removed from the pan should be. Loaves and cakes must be whole and uncut.
8. For food safety purposes any food with custard and dairy-based type fillings and frostings (ex. cream cheese), raw eggs, flavored oils, “canned” bread or bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. bacon) will be disqualified and not judged.
9. Alcohol is not allowed as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
10. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 loaf bread, etc.
11. Underbaked entries will be lowered one or more ribbon placings.
12. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. The calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frostings and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at <https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf>.
13. Definition for educational exhibits: Exhibits may be in the form of a poster, notebook or display. Follow copyright laws. Take care to select materials that will withstand fair conditions. No card table displays are allowed. If the exhibit is a poster, it must not be larger than 22"x28". Displays are not to exceed a standard commercial 3'x4' tri-fold display board.
14. A food gift package must contain at least 3 different non-perishable food items prepared by the exhibitor in a suitable container no larger than 18"x18"x18". Additional homemade food items beyond the 3 minimum or purchased items may be included in the gift basket. Food products will not be opened or tasted. No alcoholic beverages will be allowed. Packaging should allow all or part of the product to be seen. Attach a card answering these questions: a) What is the intended use; b) What food safety precautions were taken during and after preparation. Failure to do so will result in placing being lowered by one ribbon. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking.
15. A decorated food entry must be a food item. If not, it will be disqualified. Judging is based on decoration only. This item is not eligible to exhibit at the State Fair.
16. All purple ribbon products will be kept back for the selection of special awards. The entire product will be kept on display for exhibits receiving champion, reserve and other special awards. Purple ribbon products not receiving champion, reserve, or other special awards can be picked up at 7 PM on Wednesday. Champion and reserve champion ribbons will be awarded in each age division. From that group, an overall champion and reserve champion food product will be selected. A champion and reserve champion ribbon will be awarded from all food gift packages and from all nutrition education exhibits.
17. Recipe Collection (county fair only): A collection of your favorite recipes in a recipe box or notebook.
18. Serving Platter or Serving Set Award (valued at \$100) Sponsored by the Setter Family. Qualifications: Exhibitors must exhibit six food items. Ties will be based on scores from the Family and Consumer Science Judging Contest. This award may only be won once per exhibitor.

19. Southwind District-Wide Crawford Kitchen-Aid Mixer Award Qualifications: Exhibitors must be in the senior age division and exhibit the following: 4 non-perishable food products including: 1 yeast bread and 1 chiffon or angel food cake; 1 food gift package; 4 food preservation entries as follows: 1 sweet spread, 1 low-acid vegetable, 1 pickle/relish, 1 tomato/tomato product. One winner will be selected from the Southwind District and that winner may only win one time.
20. All food and nutrition classes will be judged by age divisions: Junior (Ages 7-9), Intermediate (Ages 10-13), and Senior (Ages 14-18).

## **FOOD AND NUTRITIONS – PREPARATION CLASSES**

- A non-perishable food product
- Educational exhibit
- Food gift package
- Decorated food product
- Recipe collection

## **4-H FOODS AND NUTRITION – PRESERVATION**

### **Superintendent**

DeAnn Hauser

1. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be lowered one ribbon placing. Recipe must include recipe source, date of publication and altitude where food was processed. If using Mrs. Wage's or Ball mixes, indicate the date the mix was purchased.
2. Exhibits must be sealed in clean, clear standard canning jars, with matching brand (ex: use Ball lids on Ball jars, or Kerr lids on Kerr jars, etc.) two-piece lids. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless the recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: salsa is canned in pint jars only, no quarts).  
Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar canning process recommendations for 12-ounce jars. Use quart jar process recommendations for 24-ounce and 28-ounce jars.
3. Exhibits must have been preserved in the current year. Limit of one entry per class.
4. Each jar exhibited must be labeled. The label must not cover the brand name of the jar. The label must give: Class No., Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), Date Processed Including Month and Year, Name, and Club.
5. Sweet Spreads and Pickles may be opened for judging if the judge desires.
6. Recommended recipes and processing methods must be used. Recipes must be from current, tested resources listed later in this step and must be adjusted for altitude based on your processing location or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning and using electric multi-cookers. If using the Presto Precise Digital Pressure Canner, please indicate the appliance is used for either water bath or pressure canning. Untested recipes will be disqualified for food safety reasons. Tested recipe resources include: K-State Research and Extension Food Preservation publications; other University Extension Food Preservation publications; USDA Complete Guide to Home Canning (2015); So Easy to Preserve, 6th Edition, The University of Georgia Cooperative Extension Service; Ball Blue Book Guide to Preserving, Edition 38; Ball Complete Book of Home Preserving (2024); Canning mixes (i.e. Mrs. Wage's, Ball); Pectin manufacturers (i.e. SureJell, Ball); KSRE

Rapid Response Center recipes (<http://www.rrc.k-state.edu/preservation/recipes.html>); and National Center for Home Food Preservation (<https://nchfp.uga.edu/#gsc.tab=0>).

7. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.
8. There are no safe recommendations to can white peaches or elderberries.
9. Homemade recipes or other untested recipes will be disqualified for safety reasons.
10. Ring bands should be in place for transporting home canned products and during display of items; however, bands may be removed when presented for judging.
11. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. Dried products must include the recipe, preparation steps and heating instructions.
12. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home.”

#### **FOODS AND NUTRITION – PRESERVATION CLASSES**

- **Sweet Spreads** (fruit and/or vegetables) syrups; one jar
- **Fruits, Juices, and Fruit Mixtures** (salsa, pie filling, etc.); one jar
- **Tomatoes / tomato products**, tomato juice and tomato salsa; (salsa in pints only, no quart); one jar
- **Low Acid Vegetables** (green beans, corn, or vegetable mixtures, etc.); one jar
- **Pickles** (fruit or vegetables), fermented foods and relishes or chutney; one jar
- **Canned Meats**; one jar
- **Any Dried Foods**; one jar

#### **4-H FORESTRY**

##### **Superintendent**

Larry Crawford

1. All leaf exhibits are to be mounted on 8½” x 11” heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3’ x 4’. Resources for exhibiting are located on the Kansas 4-H forestry project webpage.
2. Name, club, age, and year in project should be on front cover or in a prominent location.
3. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) The proper common name as listed in the 4H334, “List of Native Kansas Forest Trees” (2) Scientific Name (Optional in 2025 and required in 2026) (3) Location (city and or county) where collected; and (4) date (day, month, year) or (month, day, year) collected.
4. Divide specimens into the following two sections: Native Kansas Trees, and NonNative Trees.
5. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
6. Group specimens according to the years collected (ex. “old-previous years” and “new”).
7. Variations of varieties do not count as different species or specimens.
8. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old previous” section of the display.

9. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
10. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A "leaflet" is incorrect when displayed as the complete leaf for the tree.
11. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

## FORESTRY CLASSES

### Knowing Trees as Individuals (Leaf Collections)

- **Forestry Collection: (Choose either A or B)**
  - A. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.
- **Forestry Collection: (Choose either A or B)**
  - A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.
- **Forestry Collection: (Choose either A or B)** This class is open to those exhibiting either for the third or fourth time at the state fair.
  - A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.
- **Forestry Collection: (Choose either A or B)** This class is open to those exhibiting the fifth time or more at the state fair.
  - A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.
- **How A Tree Grows Notebook:** Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.
- **Tree Appreciation Notebook:** Entry may include research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.
- **Growing and Protecting Trees Display/Notebook:** Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.

- **Tree Culture Display/Notebook:** Entry requires a display, or project notebook, showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.
- **How Forests Serve Us:** Entry may include collected wood samples (all or partial) and essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.
- **Educational/Creative Exhibit:** Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand State Fair conditions. This is a good class to exhibit an unusual collection.

#### 4-H GEOLOGY Superintendent Larry Crawford

1. The exhibit box should be 18" x 24" x 3½". Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used. For Lapidary classes, the dimensions of the box should be appropriate for the display, but should not exceed 18"x24"x31/2".
2. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens in the upper lefthand corner of the Plexiglas cover and by attaching a label with the same information on the lower right corner of the box (outside).
3. Exhibitor may enter in both geology and lapidary classes. Exhibitor may show in only one of the first four geology classes. Exhibitor may also show in geology classes Education Exhibit, Mineralogy, Fossils, and in one lapidary class.
4. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county only) where collected.
5. All specimens must be collected in the state of Kansas (only exception-see #7) during the current 4-H year, which will be allowed starting on the day after the conclusion of the State Fair.
6. For the first four geology classes, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level (if possible. or part if Genus cannot be determined). The Genus specimen name is to begin with a capital letter and the whole specimen's name must either be italicized or underlined, not both. Species name is not required however, if a species name is used it must be all lowercase and either italicized or underlined, not both. The words "Phylum, Class, Genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).
7. For geology classes, all specimens must be collected by the participant (not purchased) from locations in Kansas, except for Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

## CLASSES

- **Display at least 15 rocks**, minerals and fossils collected during the current 4-H year. Limited to one exhibit box 18"x 24"x 3-1/2". Only those exhibiting at the state fair for the first time may enter this class. Fossils must be identified to the Phylum level.
- **Display at least 30 rocks**, minerals and fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Limited to one exhibit box 18"x 24"x 3-1/2". This class is open to those exhibiting either the second or third time at the state fair. Fossils must be identified to the Phylum level.
- **Display at least 45 rocks**, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting either the fourth or fifth time at the state fair. Identify the rocks as igneous, metamorphic, or sedimentary. These rock types must be spelled out on labels or have a legible key.
- **Display at least 60 rocks**, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting either the sixth time at the state fair. Identify the rocks as igneous, metamorphic, or sedimentary. These rock types must be spelled out on labels or have a legible key.
- **Geology Education Exhibit:** Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Please make arrangements for the judge to view your exhibit and have a hard copy for display. List your sources used (example – web address or books reviewed as a citation list). Exhibit limited to 4 feet of table space. Care should be taken to use durable materials that will withstand State Fair conditions. Exhibitor may show in the class regardless of number of times he or she has exhibited at State Fair or whether exhibitor has entries in classes 5200, 5201, 5202 or 5203. Exhibitor may also exhibit in lapidary class.
- **Paleontology.** Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See #6 for additional fossil labeling expectations.
- **Petrology.** Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box (see #1). Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Page | 64 Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, glacial till).

## LAPIDARY

1. The lapidary will be judged on the following criteria: Workmanship and Content 60 points, Presentation and Showmanship 30 points, Accuracy of Information 10 points,
2. The dimensions of the box should be appropriate for the display but should not exceed 18" x 24" x 3½". The work (polishing/tumbling) must be done by the exhibitor as this is

part of the learning process. All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

## LAPIDARY CLASSES

- **Lapidary.** Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary at the State Fair for the first time may exhibit in this class.
- **Lapidary.** Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H member collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
- **Lapidary.** Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H member, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- **Lapidary.** Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H member, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- **Lapidary.** Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

## 4-H HORSE

1. All horses are required to have ID papers submitted to the Extension Office by June 1 of the current year.
2. All rules are according to “The Kansas 4-H Horse Show & Events” rule book.
3. Colt age is determined by Jan. 1 of the year it was born.
4. Stallions cannot be shown in 2 or 3-year-old or under saddles.
5. Mounted exercising of horses will be done only in the arena or grass area west of the horse barn. Absolutely no riding on the dike, park or other areas of the fairgrounds. Violators may be sent home.
6. Dress Code - Western Attire: Long pants, long sleeve collared shirt, Western boots & cowboy hat or helmet. Exceptions to this rule may be changed by the Superintendent on show day based on weather conditions. If a rider elects to wear a hat in a timed event, it must stay on. If the hat is lost, a 2-second penalty will be assessed to the final time. Caps are not permitted.

7. For speed events, the use of an over-under or the use of a bat, whip, spurs, reins, etc. in front of the cinch will be penalized by disqualification. Misuse of hands and excessive roughness toward the mount may be penalized.
8. For speed events, the horse must enter the arena and hesitate prior to starting the run. The gate must be kept closed until the runner stops. For safety reasons, horses must enter under the control of the rider. An unmounted or mounted person cannot lead it into the arena.

#### **HALTER CLASSES**

- Mare & Foal
- Foal – Horse Colt
- Foal – Filly
- Yearling Colt
- Yearling Filly
- 2-year-old Gelding
- 2-year-old Mare
- Aged Gelding
- Aged Mare

#### **PERFORMANCE CLASSES**

- Walk-Trot (9 years & under or first year in project & not eligible for Horsemanship or Pleasure Classes)
- Junior Horsemanship
- Intermediate Horsemanship
- Senior Horsemanship
- English Hunt Seat (all age divisions)
- Junior Western Pleasure
- Intermediate Western Pleasure
- Senior Western Pleasure
- Saddle Seat Pleasure (all age divisions)
- Junior Reining
- Intermediate Reining
- Senior Reining
- Intermediate Trail
- Senior Trail
- Junior Poles
- Intermediate Poles
- Senior Poles
- Junior Barrels
- Intermediate Barrels
- Senior Barrels
- Junior Flag Race
- Intermediate Flag Race
- Senior Flag Race

#### **4-H/FFA HORTICULTURE & LANDSCAPE DESIGN**

##### **Superintendent**

Becky Meiwes

1. All horticultural exhibits must be grown by the exhibitor.

2. Secure entry form to disposable plate or container with string or tape. Use a sturdy disposable plate, bowl or container that will support the weight of the produce.
3. A member may enter up to two produce items per class, provided each entry is a different type of produce. Ex. Medium Vegetable; member may enter tomatoes, peppers and cucumbers under the same class number.
4. An exhibitor earning a purple ribbon at their county/district fair on an out of season vegetable/fruit/herb (ex. Early peas) may substitute another vegetable/fruit/herb (ex. Pumpkin) in its place at the State Fair.

## PRODUCE CLASSES

- **Garden Display:** Each exhibitor in this class will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. The exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows:
  - Large Vegetables (One Each): Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon
  - Medium Vegetables (Five Each): Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, Garlic or other similar sized vegetable
  - Small Vegetables (Twelve Each): Green snap beans, wax beans, English peas, cherry and pear tomatoes, or other similar sized vegetables
  - Small fruits (One half pint box): Strawberries, blackberries, raspberries, or other similar sized fruits.
  - Tree fruits (5 each): Apples, pears, peaches, or similar sized fruits.
  - Grapes (2 bunches)
- **Small vegetable specimen plate** (12) Ex: green snap beans, yellow wax beans, cherry tomatoes other small vegetables.
- **Medium vegetable specimen plate** (5) Ex: cucumbers, tomatoes, beets, white onions, yellow onions, red onions, bell peppers, other peppers, okra, parsnips, radishes, turnips, sweet potatoes, red potatoes, white or Russet potatoes, carrots, miniature pumpkin, decorative gourds, garlic or other medium vegetables.
- **Large vegetable specimen plate** (1) Ex: watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, other large vegetable.
- **Fresh Culinary herbs** (6) ex: parsley, basil, dill, etc. Six (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.
- **Small fruits** (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry).
- **Tree fruits** (plate of 5) Ex. apples, pears, peaches, or similar sized fruits.
- **Grapes** (plate of 2 bunches).

## FLORAL EXHIBITS

1. Members may enter multiple entries in a single class provided each flower specimen is of a different species.
2. Members are encouraged to exhibit cut flowers and fresh floral arrangements in disposable containers.
3. All floral materials must be grown and/or collected by the exhibitors. Do not use purchased plant materials. Entries should not take over one square foot of table space.
4. Potted plants are not accepted.

5. All entries must be freestanding, easily moved, and not require any special equipment to display. Hanging entries are not accepted.

#### FLORAL CLASSES

- **Annual Garden Flower**, cut specimen, single
- **Perennial Garden Flower**, cut specimen, single.
- **Fresh Flower Arrangement**. Flower materials must be grown and/or collected by exhibitor, not purchased.
- **Dried flower Arrangement**, no fabric or plastic material allowed. Materials must be grown/collected by the exhibitor.

#### NOTEBOOK CLASS

- **Horticulture Notebook**. Entry shall consist of a notebook or three-ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-H members are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook. Horticulture notebook scoring is based on the following criteria:
  - Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) 20%
  - Narrative (including goals, successes, failures, etc.) 40%
  - General Content (subject matter, photos, maps, knowledge gained, etc.) 40%

#### 4-H INTERIOR DESIGN AND ARCHITECTURE

##### **Superintendent**

Jennifer Jackman

***This project is currently in its pilot year (2025) and most exhibit categories are new. 4-H members exhibiting in this project have been involved in statewide project meetings and discussions throughout the 2025 4-H year.***

Project Overview: Architecture and Design is an important aspect of creating work and living environments that feel good and serve a purpose to those who utilize them. Designing the feel, look or mood of a room with lighting, furniture, wall placement and design elements are all examples of ways to incorporate the design process into your environment. Learning and experimenting with the elements of design – color, line, value, space, shape form and texture, is important. Of equal importance is knowing how to work with the principles of design – proportion, scale, balance, rhythm, unity and variety. Being a designer (architect, industrial/product designer, interior architect or interior designer) starts with having an end goal in mind and using each step of the planning process to support the end goal. Good designers understand how design makes a space look good and the components needed to put it together. The overarching goal is to create a space that is structurally sound, safe, inclusive, functional, and inviting to all.

#### Rules

1. An entry card must be attached to the exhibit with material appropriate to the exhibit: safety pins, tape, string, etc.

2. Projects must follow individual class guidelines and provide enough information to explain design intent using basic design vocabulary as described in pilot project materials.
3. Projects entered that do not follow specific class guidelines will not be judged.
4. In 2025, the Interior Design and Architecture Pilot Project was launched, which includes new classes and class descriptions. Because of this, we will not be accepting notebooks or furniture items in this division. Therefore, former rule #7 in Woodworking (7. Refinished/ repaired furniture should be exhibited in Interior Design & Architecture Class - Single Exhibit.) will no longer apply. We will re-evaluate this decision for 2026.
5. Articles may have been used before exhibited; but if so, shall be carefully laundered or cleaned before being exhibited.
6. Labels - A label containing name and class shall be on each piece making up an exhibit.
7. An exhibitor may only exhibit one item in each class.
8. Poster or notebook may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. Notebooks will be displayed and judged in notebooks.

## CLASSES

### Interior Design Focus:

- **Interior Room Design Board.** Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design. (See Kansas State Fair Book for additional requirements)
- **Two Collages on Presentation Board.** In this project, develop two imaginary interior rooms. (See Kansas State Fair Book for additional requirements.)
- **Two Diorama Models.** (See Kansas State Fair Book for additional requirements.)

### Architecture Focus:

- **Marble Maze or Enclosure.** Create a space in which a marble will move through a sequence of rooms, enclosures or spaces. (See Kansas State Fair Book for additional requirements)
- **Marble Maze Presentation Board Only.** Presentation board should be foamcore or trifold display with attached items. (See Kansas State Fair Book for additional requirements)

## 4-H/FFA MEAT GOAT

1. Market classes will be divided by weight.
2. Meat goats must weigh a minimum of 55 lbs. to be eligible for Grand Champion. An underweight class will be offered for all goats weighing less than 55 lbs.
3. Must have milk teeth in place and must be less than 1 year of age.
4. It is recommended meat goats be dehorned or have horns topped to no less than the diameter of a dime at the end. Horns should not be sharp pointed.
5. Individual animals cannot be shown in both market and breeding classes.
6. All does will be weighed and classes broken by weight.

## MEAT GOAT CLASSES

- Meat Goat
- Breeding Meat Goat, age 12 months and under
- Breeding Meat Goat, age 13 months to 24 months

## 4-H MISCELLANEOUS

1. A poster, notebook, or display showing and describing something learned in 4-H.
2. Shooting sports:

- a. An exhibitor may make only one entry in this division.
- b. Exhibits in this division are open to educational displays or promotional posters. Follow copyright laws as explained in the General Rules as you are preparing for your exhibit. Take care to select durable materials to withstand State Fair conditions.
- c. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.

## **CLASSES**

- Civic Engagement
- Communications
- Environmental Science
- Exploring 4-H
- Family Studies
- Health and Wellness
- Leadership
- Performing Arts
- Pets
- Reading Adventures
- Safety
- Self-Determined
- Shooting Sports

## **4-H PHOTOGRAPHY**

1. Black and white prints and color photographic prints may be exhibited. Prints must be exhibited in the same format in which they were exhibited at the local fair. (Example: If a print was exhibited as a color print at the local fair it must be exhibited as a color print at the state fair. The same applies for black and white photos).
2. Photographs entered must be the result of the current year's project work by the 4-H member. Photo images must be taken by the 4-H Member (exhibitor).
3. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
4. The black and white classes are for black and white photos only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
5. All photos must be no larger than 8" x 10" and no smaller than 7"x 9" after trimming.
6. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph.
7. Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be DISQUALIFIED and Not Judged.
8. Copyright protections must be observed.
9. Decisions as to display and/or penalties will be made by the Photography Department Superintendent and the 4-H Specialist responsible for the photography project.

10. Photo Mounts: A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. (No household glues, double stick tape, etc.) Each photo is handled numerous times (up to 30) throughout the judging, sorting, and display process. Please see photo mount and ID strip diagrams at the end of this section; also available on [Kansas4h.org](http://Kansas4h.org).
11. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on poster board will not be displayed. Matte boards may be purchased from your local K-State Research and Extension office.
12. Photos must be mounted with the top edge of the print 1" below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
13. Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judges.
14. Photo ID Strip: the Kansas State Fair 4-H Photography ID Strip (available from your Extension Office and online) must be used and mounted correctly on the bottom front of the matte board. This is illustrated at the end of the photography section in the State Fair Book. This will also be illustrated in a letter from the State 4-H Office to the Local Extension Office and on [Kansas4-H.org](http://Kansas4-H.org).
15. No lettering, including dates, is permitted on the front of the mount or on the photo. Only the Kansas State Fair 4-H Photography ID Strip is to have lettering on it. No underlay or borders are to be used.
16. Photo ID Strip Label: Once a 4-H member has entered their photography for State Fair, the State 4-H office will send a preprinted label to the local extension office with the exhibitor's information (Name, Extension Unit, Class #, Years in Project) that will adhere to the ID Strip.
17. Clear Plastic Bag; To protect exhibits from dust and moisture, place mounted photo in an unsealed protective plastic bag. Bags are available at your local K-State Research & Extension Office.
18. Photo Release Form; Slide the photo release form in the back of the bag, behind the photo mount with the exhibitor's signature. Please fill out the photo release form in its entirety. Photo release forms will be removed at check-in for privacy purposes.
19. Photos entered in any class of the 4-H Photography Division at the State Fair may be used in State Fair 4-H Photography judging contest. Entry of a photo in the 4-H Photography Division contest grants permission to use the photo in the 4-H Photography Judging Contest.
20. My Favorite 4-H Photography Display (See Class #4806) This class is only for those photography project members with 10 or more years of experience. This class is a non-judged, mounted display consisting of four favorite photos from the member's photography career in 4-H. All four photos will be mounted with a fifth mount reserved for a one page, printed or handwritten narrative/description that details each photo and why the exhibitor regards these photos as their most significant work. Photos and narrative/description will be displayed on one row of the photography racks. This class provides an alternate way to showcase the development and accomplishments of the 4-H member's photography career. Members who display in My Favorite 4-H Photography Display can still enter two other classes.
21. Exhibitors, aged 9 by Jan. 1 of the current year, winning a purple ribbon are eligible to exhibit at the Kansas State Fair with limitations based on years in the project.
22. Special awards will be presented to those photos that fit the themes of Patriotic and Vacation.
23. Up to four photos of any class combination are allowed.

## CLASSES

- **Color Photo**
- **Black and White Photo**
- **My Favorite 4-H Photography Display** (10 or more years in the project. Special rules apply. See the Kansas State Fair Book.)
- **Growth Portfolio** (3 or more years in the project. Special rules apply. See the Kansas State Fair Book.)
- **Career Portfolio** (5 or more years in the project. Special rules apply. See the Kansas State Fair Book)

## 4-H/FFA POULTRY

### Superintendent

JD Wilks

1. Only 2 pens of birds per class.
2. The KDA has changed the requirements on having poultry tested for County Fairs. Birds exhibited at the county fair that originate from Kansas do not need to be tested before the fair until 2027. Birds will then be tested every 5 years. **If your bird comes from out of state you will be required to test within 90 days of the fair.**
3. Poultry must be in place by noon on Thursday.

## CLASSES

- **Standard Breeds** - Large Fowl; One old bird of either sex
- **Standard Breeds** - Bantams; One young bird of either sex
- **Standard Breeds** - Bantams; One old bird of either sex
- **Production Pullets** - Pen of 3. Standardbred, crossbred or strain cross pullets to be judged on egg production qualities
- **Production Hens** - Pen of 3. Standardbred, crossbred or strain cross hens to be judged on egg production qualities
- **Dual Purpose Pullets** - Pen of 3. Such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
- **Dual Purpose Hens** - Pen of 3. Such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
- **Turkeys** - all breeds; one bird of either sex
- **Ducks** - Call or Bantam, all breeds; one bird of either sex Ducks, all breeds; one bird of either sex
- **Geese** - all breeds; one bird of either sex

## 4-H/FFA RABBIT

### Superintendent

Jill Wilks

1. Each Allen County 4-H exhibitor may exhibit 10 rabbits plus one meat pen of 3 rabbits.
2. Not more than 2 animals per breed per class and a maximum of 8 in one breed.
3. Rabbits must be permanently tattooed in the left ear for identification. Not required to tattoo meat class.
4. Rabbits must be in place by noon on Thursday.
5. All rabbits will be divided into classes by ages and judged according to their breed standard as listed in the ARBA "Standard of Perfection." Only breeds approved by ARBA may be shown, no mixed breed rabbits will be allowed.

## CLASSES

- **Senior Buck** (8 months and up)
- **Senior Doe** (8 months and up)
- **Intermediate Buck** (6-8 months)
- **Intermediate Doe** (6-8 months)
- **Junior Buck** (3-6 months)
- **Junior Doe** (3-6 months)
- **Pre-Junior Buck** (0-3 months)
- **Pre-Junior Doe** (0-3 months)
- **Meat Pen.** Three (3) rabbits, all one recognized breed and variety (broken varieties must be the same color). Minimum weight 3 1/2 pounds each. Maximum weight 5 1/2 pounds each, and not over 70 days of age. Will be judged on their meat qualities, condition, uniformity and fur.

#### 4-H SEWING AND TEXTILE DESIGN

##### **Superintendent**

Carol Crawford

1. There is no limit as to the number of sewing and textile design articles/garments/outfits that may be entered.
2. One educational exhibit may be entered.
3. All work must be the product of the current year's club work.
4. Clothing will be judged Tuesday at the Fairgrounds Community Building. Paperwork can be found here: [www.southwind.k-state.edu/fairs/allen-county/index.html](http://www.southwind.k-state.edu/fairs/allen-county/index.html)
5. Label each piece as follows:
  - a. Use a 3x2-1/2" piece of cloth. Sew or pin label to the center back of the neck or center back of the waistband.
  - b. Label must contain name and club.
6. All garments on display at the fair must be placed on a hanger and ready for display.
7. Constructed garments receiving a purple ribbon are eligible to be entered at the state fair, but an individual may enter only one constructed piece and one educational exhibit and must be 10 by Jan. 1 of the current year.
8. Definition for educational exhibit: If a poster, it must be no larger than 22"x28." May be a notebook or other display. Total display space must be no more than 12" high by 12" deep and 18" long. No card table displays are allowed. Take care to select durable materials that can withstand fair conditions.

#### **SEWING & TEXTILE DESIGN CLASSES**

- An article, garment, or outfit constructed by exhibitor
- Educational exhibit prepared by exhibitor
- Recycled clothing project
- Revue

#### 4-H SHOPPING IN STYLE

##### **Superintendent**

Carol Crawford

1. Exhibitors can model two shopping in style outfits during judging, but only one shopping in style garment at public revue.
2. Clothing will be judged Tuesday at the Fairgrounds Community Building. Paperwork can be found here: [www.southwind.k-state.edu/fairs/allen-county/index.html](http://www.southwind.k-state.edu/fairs/allen-county/index.html)
3. The shopping in style outfit must be purchased and modeled by the exhibitor.

4. Shopping in style garments do not have to be exhibited at the county fair but champions in each division are encouraged to be on display.
5. All garments on display at the fair must be placed on a hanger and ready for display.
6. Posters can be flat poster board or foam board, no larger than 22" x 28".
7. Tri-fold educational displays must be free standing and no larger than 36" x 48".
8. Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.
9. Exhibits should include actual photos of 4-H member in garments and may also include pictures from magazines or the internet.

## SHOPPING IN STYLE CLASSES

- **Boys Revue**
- **Girls Revue**
- **Shopping in Style: Junior (ages 7-9)** Exhibit should consist of poster that showcases (choose one): A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; OR B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be "in style" today. OR C. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; OR D. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence; OR E. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.
- **Shopping in Style: Intermediate (ages 10-13)** Exhibit should consist of a display that showcases (choose one): A. an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn't wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again. OR B. a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explains what you have learned by completing this activity. OR C. an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; OR D. an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear. OR E. an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include a variety of shopping options and/or price tracking at stores over a period of time.
- **Shopping in Style: Senior (ages 14-18)** Exhibit should consist of a display that showcases (choose one): A. an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; OR B. an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; OR C. an outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show; OR D. an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses; OR E. An outfit you

purchased and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above.

#### 4-H/FFA SHEEP

##### **Superintendent**

Sherry Elmenhorst

1. Market lambs to be shown by breed and weight.
2. Market lambs must weigh a minimum of 95 lbs. to be eligible for Grand Champion and to sell in the Premium Auction. An underweight class will be offered for all lambs weighing less than 95 lbs.
3. All lambs must be identified by a USDA scrapies tag.
4. Individual animals cannot be shown in both a market and breeding class.

##### **BREEDING CLASSES**

- **Aged Ewe** (born before Jan. 1 of current year)
- **Ewe Lamb** (born after Jan. 1 of current year)

##### **MARKET CLASSES**

- **Suffolk**
- **Hampshire**
- **Dorset/Speckleface**
- **Crossbred**
- **Natural (blue/gray)**
- **AOB**

#### 4-H/FFA SWINE

##### **Superintendent**

Jeff Nemecek

1. Market hogs to be shown by breed and weight.
2. Market swine must weigh a minimum of 230 lbs. to be eligible for Grand Champion and to sell in the Premium Auction. An underweight class will be offered for all swine weighing less than 230 lbs.
3. Individual animals cannot be shown in both a market and breeding class.
4. Electricity will be allowed only in designated dry pens. If you choose to use pens with misters, then you may not use fans, clippers, etc.

##### **BREEDING CLASS**

- **Breeding Gilt**

##### **MARKET CLASSES**

- **Duroc**
- **Hampshire**
- **Yorkshire**
- **AOB**
- **Crossbred**

#### 4-H VETERINARY SCIENCE

1. A Veterinary Science exhibit may consist of a poster, notebook or project display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated printouts or empty packaging of pharmaceuticals.
4. Veterinary Science Posters - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. Veterinary Science Displays - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three-ring binder or another bound notebook format.
6. Veterinary Science Notebooks: Individual entries are to be place for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11".
7. Neither the Kansas State Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display or notebook.
8. Name, county/district, age and year in project should be on the front of the poster, display or notebook.
9. Appropriate topics include: Maintaining Health Specific disease information Photographic display of normal and abnormal characteristics Animal health or safety Public health or safety Proper animal management to ensure food safety and quality Efficient and safe livestock working facilities A topic of the exhibitor's choosing related to veterinary medicine or veterinary science.
10. Because these are science displays, all references and information must be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in disqualification. Please study your topic and present the information to your audience in your own words.

## CLASSES

- **Notebook**
- **Poster**
- **Project Display**

## 4-H VISUAL ARTS

### Superintendent

Jennifer Jackman

1. All two-dimensional art, including fine art, intended to be hung, will need to have a wire hanger. (Due to our display system, NO sawtooth hangers, string, or tape will be allowed.) Exhibits will be lowered by one ribbon placing if correct hardware is not used.
2. Multi-piece items should be marked accordingly for judging and display purposes.
3. No plants or plant materials needing watering can be entered as an art display or item.
4. All exhibits are entered at your own risk.
5. Exhibitors may enter up to 6 items in the class or classes of their choice but no more than 6 items total.
6. All exhibits must be original works. The only kits allowed are in the leather class.

### CLASSES

- **Fine Arts.** Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
- **Clay and Ceramics.** Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
- **Leather and Jewelry.** Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained and pattern included.
- **Three-Dimensional.** The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.
- **General Crafts.** This category incorporates miscellaneous pieces that do not correspond to the four categories mentioned above.

## 4-H WILDLIFE

1. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. Every wildlife on display must have a statement about how they were obtained legally. The use of live wild animals in educational exhibits is prohibited.
2. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Exhibits should reflect learning in the project area. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand State Fair conditions.
3. Wildlife exhibits that reflect harvesting of wildlife must follow National Minimum Standards and Best Practices <https://4-hshootingsports.org/wpcontent/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> and Kansas 4-H Shooting Sports Handbook [https://bookstore.ksre.ksu.edu/pubs/kansas-4-hshooting-sports-handbook\\_4H1101.pdf](https://bookstore.ksre.ksu.edu/pubs/kansas-4-hshooting-sports-handbook_4H1101.pdf) and Kansas Fish and Game laws. Exhibits outside these standards will be disqualified.

4. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. Maximum exhibit size for all exhibits in this division is 4'X6'. Larger exhibits will be turned away.
5. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
6. Posters: must be flat and no larger than 22"x30"; content not to exceed display board borders. Exhibits may be displayed on wall.
7. Notebooks: no larger than 8 ½" x 11".
8. Exhibits must not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Minimum Standards.
9. Exhibitors must comply with state and federal laws and Kansas State Fair Management.
10. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
11. The Kansas State Fair nor the department of 4-H Youth Development, KSRE are liable for the loss or damage of any personal property included as part of your poster, display or notebook.
12. Name, county or district, age and year in project should be on the back of the poster, display or notebook unless special arrangements are made because of declination of publicity release.
13. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs and enrolled 4-H youth in the specific Shooting Sports Project.
14. Exhibits will not be accepted if they are related to reloads.
15. A member may make only one entry in display/posters/notebooks and one entry in experiential within this division.

#### DISPLAY/POSTER/NOTEBOOK CLASSES

- **Notebook.** Contents pertain to some phase, results, story or information about the wildlife project.
- **Promotional Poster.** Must be related to something learned in the wildlife project. (Flat poster board or foam board no larger than 22" x 28")
- **Educational Display.** Must be directly related to the wildlife project. Maximum tri-fold size is 3' x 4'.

#### EXPERIMENTAL CLASSES

- **Fish Harvesting Equipment - Board exhibit.** Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.
- **Build a Fishing Rod -** A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components and how many number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.

- **Casting Target** - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.
- **Wildlife Harvesting Equipment - Board Exhibit.** Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used and personal experiences with the item.
- **Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory** - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.
- **Tanned Hides** - Exhibit of a wild animal hide properly processed by the member. If not mounted, must be in a clear clothing bag with hanger. Field experiences, study, OR observations that relate to the exhibit should be included with exhibit.
- **Taxidermy** - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.
- **Wildlife Tracks** - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. - Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR) - Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.
- **Wildlife Knowledge Check** - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.
- **Houses** - Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations from experiences.
- **Feeders/Waterers** - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences.

#### 4-H WOODWORKING

1. The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step-by-step instructions is not a plan.
2. Projects with missing or insufficient plans will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).
3. The use of materials other than wood should be kept to a minimum.
4. Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc., should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.
5. Extra pieces that go with your woodworking project (i.e. bean bags to go with a cornhole set, building blocks to go with a play table, etc.) SHOULD NOT be submitted with the project.
6. The entry card, plans and all other paperwork should be enclosed in a zip top plastic bag with a hole punched through it and tied or otherwise secured to the project in some manner. Tape is usually not adequate to accomplish this.
7. Refinished/refurbished furniture will NOT be accepted for exhibit in the wood working project.
8. Projects made from pre-cut kits are not allowed.
9. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; Design; Choice of wood; Suitability and quality of finish; and Usefulness.
10. Firearms and weapons are not to be entered or exhibited.
11. NEW 2025 – Projects with “fractal burning” are NOT ALLOWED. (Example – electrical burning to make black linework on artwork.) This is in agreement with The American Association of Woodturners (AAW).

#### **WOODWORKING CLASSES**

- **Article for farm or shop use**
- **Furniture for household or lawn use**
- **Other woodwork.** Articles not included in the above classes. Examples: bird houses, bird feeders, household equipment such as knife racks, bread boards, door stops, etc.