



**Cloverleaf Event Center Hours:**

Monday, July 13, 4:00 p.m. – 9:00 p.m.

Tuesday, July 14 – Thursday, July 16, 9:00 a.m. – 9:00 p.m.

Friday, July 17, 9:00 a.m. – 5:00 p.m.

**Myers Building Hours:**

Monday, July 13, Enter Open Class Exhibits 2:00 p.m. – 6:00 p.m.

Tuesday, July 14, Closed 8:00 a.m. – Noon for judging, Open Noon – 8:00 p.m.

Wednesday, Thursday, Friday Open 9:00 a.m. – 8:00 p.m.

Friday, July 17, Early Exhibit pick-up 5:00 p.m. – 8:00 p.m.

Saturday, July 18, Exhibit pick-up and cleaning 9:00 a.m. – 10:00 a.m.

**Wednesday, June 24 and Thursday, June 25**

8:00 p.m. ACRA/IPRA Rodeo

**Tuesday, July 7**

9:00 a.m. Judge 4-H Sewing & Textile Design Revue and Shopping in Style Revue, Ellis Fine Arts Center

6:00 p.m. Friends of 4-H Dinner and Public Style Revue, Ellis Fine Arts Center

**Thursday, July 9**

6:30 p.m. Fair Clean-up, Cloverleaf Event Center, and Barns

**Saturday, July 11**

8:00 a.m. 4-H and Open Class Dog Show

**Sunday, July 12**

6:30 p.m. 4-H Horse Show

**Monday, July 13**

9:00 a.m. – 11:00 a.m. Enter and Conference Judge All Indoor Exhibits (non-livestock), Cloverleaf Event Center

2:00 p.m. – 6:00 p.m. Enter Open Class Exhibits, Myers Building

5:00 p.m. – 8:00 p.m. Enter 4-H and Open Class Market Animals, Poultry and Rabbits

6:00 p.m. – 8:00 p.m. 4-H/FFA Market Animals weigh-in: Beef 6:00 p.m. – 6:30 p.m. with all other species to follow in this order: Meat Goats, Sheep and Swine.

**Tuesday, July 14**

8:00 a.m. – Noon	Myers Building, Closed for Judging of Open Class Exhibits
8:00 a.m.	Judge 4-H and Open Class Rabbits
10:00 a.m.	Judge 4-H and Open Class Poultry
Noon – 8:00 p.m.	Viewing of Open Class Exhibits, Myers Building
Noon	Bake Sale of Open Class Foods, proceeds go to FCE Scholarships for Bourbon County Students, Myers Building
5:00 p.m. – 8:00 p.m.	Vendor Mart, Merchants Building
5:00 p.m.	Judge 4-H/FFA and Open Class Sheep
6:15 p.m.	Peewee Sheep and Meat Goat Showmanship
6:30 p.m.	Judge 4-H/FFA and Open Class Meat Goats
7:00 p.m.	Draft Horse Pull

**Wednesday, July 15**

8:30 a.m.	Judge 4-H and Open Class Dairy Cattle Bucket Calves
9:00 a.m.	Judge 4-H/FFA and Open Class Dairy Cattle
9:30 a.m.	Judge 4-H/FFA and Open Class Dairy Goats
9:00 a.m. – 11:00 a.m.	4-H Members Judging Contest: Family and Consumer Sciences, Horticulture, Crops and Photography, Cloverleaf Event Center
9:00 a.m. – 8:00 p.m.	Viewing of Open Class Exhibits, Myers Building
5:00 p.m. – 8:00 p.m.	Vendor Mart, Merchants Building
6:30 p.m.	Judge 4-H and Open Class Beef Cattle Bucket Calves
7:00 p.m.	Judge 4-H/FFA and Open Class Beef

**Thursday, July 16**

8:00 a.m.	Chamber Coffee, Hubenett Pavilion
9:00 a.m.	Judge 4-H/FFA and Open Class Swine
9:00 a.m. – 8:00 p.m.	Viewing of Open Class Exhibits, Myers Building
3:00 p.m.	Round Robin Showmanship, Show Arena
5:00 p.m. – 8:00 p.m.	Vendor Mart, Merchants Building
5:30 p.m. – 7:30 p.m.	Fort Scott FFA Chicken Dinner, ticketed event – Tickets sale in June
7:00 p.m.	Uniontown FFA Cornhole Tournament, Registration starts 6:30 p.m., Show Arena

**Friday, July 17**

9:00 a.m.	Livestock Judging Contest, Show Arena
9:00 a.m. – 8:00 p.m.	Viewing of Open Class Exhibits, Myers Building
12:30 p.m.	4-H Club Barnyard Olympics, Show Arena
3:00 p.m. – 5:00 p.m.	Check out 4-H Static Exhibits and Animals not involved in the Youth Livestock Sale.
	<b>All Poultry and Rabbits must be picked up by 5:00 p.m.</b>
5:30 p.m.	Buyer's Supper, Hubenett Pavilion
7:00 p.m.	Youth Livestock Sale, Show Arena
5:00 p.m. – 8:00 p.m.	Check out Open Class Exhibits, Merchants Building

**Saturday, July 18**

9:00 a.m. – 10:00 a.m.	Check Out Open Class Exhibits, Merchants Building
9:00 a.m. – 10:00 a.m.	End of Fair Clean-up, Cloverleaf Event Center, Barns, and Show Arena

**Vendor Mart**

Held in the Merchants Building Tuesday, July 14 – Thursday, July 16, 5:00 p.m. - 8:00 p.m. We will have several vendors with an assortment of merchandise on display and available for purchase.

## **QUESTIONS**

Fair Grounds Camping: Mark Brillhart – C: 620-224-9717

Open Class Myers Building: Deb Lust – C: 240-750-7354

Merchant Building – Vender Mart: Emelia Whitaker – C: 620-224-8442

Website: [www.bourboncountyfair.com](http://www.bourboncountyfair.com)

Facebook and Twitter: Bourbon County Fair – Fort Scott, KS

## **BOURBON COUNTY FAIR BOARD ASSOCIATION OFFICERS:**

President: Trent Johnson

Vice-President: Emelia Whiteaker

Secretary: Lynda Foster

Assistant Secretary: Ashley Endicott

Treasurer: Diane Brillhart

Merchant Superintendent: Mark Brillhart

Maintenance Committee: Terry Nading

Billy Pitts

Mitch Crystal

John Emmerson

Zach Bradley

Scott Sutton

Grandstand Superintendent: Stewart Gulager

Assistant Grandstand Superintendent: Bobby Reed

Commissioner Representative: Dale Griffiths

## **BOURBON COUNTY FAIR BOARD ASSOCIATION DIRECTORS:**

Drywood Township – Kaleb Simpson

Franklin Township – Vacancy

Freedom Township – Beth Snyder

Marion Township – Gale George

Marmaton Township – Wilma Hibdon

Millcreek Township – Terry Nading

Osage Township – Brent Emmerson

Pawnee Township – Larry Gilliland

Scott Township – Pete Wiley

Timberhill Township – David Renard

Walnut Township – Linda Foster

## **MEMBERS AT LARGE**

Katie Allison

Dean Bailey

Eric Bailey

Gail Bailey

Katie Casper

Sydney Cullison

Brent Emmerson

Tim Endicott

John Ericson

David Foster

Lynda Foster

Tony French

Dennis Fry

David Fuhrman II

Cole George

Drew George

Kevin Gleason

Joyce Gobl

Troy Goodridge

Lisa Griffiths

Tony Hanks

Matt Harvey

Cindy Hereford

Jake Hereford

Mike Johnson

Peggy Johnson

Clint Leatherman

Larry Martin  
Danielle Nading  
Connie Neil  
Beth Newkirk  
Devann O'Brien  
Brandi Pitts  
Traci Reed  
Gage Reinecke  
David Renard  
Austin Schofield  
Erica Scott  
John Snyder  
Kaleb Simpson  
Kati Stephan  
Sara Sutton  
Pat Vincent  
Don Westhoff  
Emelia Whiteaker  
Pete Wiley  
Terri Williams  
Rex Wilson  
Mark Wollenberg  
Fred Wunderly

#### **LIFETIME MEMBERS**

Diane Brillhart  
Mark Brillhart  
Karen Endicott-Coyan  
Mark Crystal  
Trish Crystal  
Jingles Endicott  
Lynda Foster  
Mary Ann French  
Dewayne Fuhrman  
Gale George  
Laura Georg

Larry Gilliland  
Norman Hazelbaker  
Wilma Hibdon  
Bill Lalman  
Mark Leatherman  
Joe Ludlum  
Deb Lust  
Frank Madison  
Terry Nading  
Jim O'Brien  
Eddie Pitts  
Dudley Quick  
Sue Reinecke  
Joyce Sinn  
Leon Sinn  
Beth Snyder  
Jackie Warren

#### **MEMORIAL MEMBERS**

Ivan Brewer  
Walt Campbell  
Joe Chambers  
John Coyan  
Richard Dixon  
Doris Ericson  
Henry Ericson  
Fred Fink  
Donald Fink  
Virgil Fisher  
Harry Fisher  
Bill George  
Darrel George  
Donald Hall  
Russell Hammons  
Terry Hubenett  
Lee Johnson  
Leanne Leatherman  
Jerry Mackey  
David Milburn

Elmer Miller, Jr.  
Raymond Myers  
Glenn Newcomer  
Shirley Palmer  
Harold Rogers  
Harold Simpson  
Glen Smith  
Allen Warren  
Lloyd Wiley

#### **HALL OF FAME MEMBERS**

Joe Chambers  
Bill Endicott  
Henry Ericson  
Joe Chambers  
Bill Endicott  
Henry Ericson  
Harry Fisher  
Mary Ann French  
Bill George  
Darrel George  
Russell Hammonds  
Norman Hazelbaker  
Terry Hubenett  
Allen Warren  
Lloyd Wiley

#### **THE BOURBON COUNTY FAIR ASSOCIATION WOULD LIKE TO EXTEND A THANK YOU TO**

The volunteers who graciously donated their time to make the fair a success. The individuals and businesses who furnished special awards in the Myers Building. The exhibitors who entered the many exhibits to make the fair a success. Last and certainly not least, we are grateful for the many visitors coming through the Myers Building during the fair.

1. Exhibitors and others bringing property of any kind upon the fairgrounds do so at their own risk. No liability shall rise from any supervision over exhibits exercised by the association or its helpers, but precautions will be used to protect such property.
2. **Campers:** A \$100.00 reservation and electric hookup fee is due July 1, 2026. Please send your camping money to c/o Mark Brillhart, 412 130th St, Fort Scott, KS 66701 or by Venmo @BourbonCounty-Fairboard. Contact Mark with any questions 620-224-9717. Each camper will have assigned parking spots. Campers can be parked at the fairgrounds before the fair but will not have electricity before July 13, the first day of the fair. The camping fee is through Friday night, July 17. A free RV Dump Station is provided on the West side of the fairgrounds. No campers are to be parked close to buildings and/or barns.
3. Midnight curfew. All exhibitors staying overnight must be at sleeping quarters at midnight. No one else will be allowed on fairgrounds after that time. Night watchman will be on duty each night and has the authority to enforce curfew.

## LIVESTOCK HEALTH REQUIREMENTS

### GENERAL REQUIREMENTS

- All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infectious or contagious disease.
- Animals determined by exhibition staff to have not met listed requirements will not be permitted to exhibit.
- **Certificate of Veterinary Inspection (Health Certificate)**
  - **Kansas Origin Livestock** – Certificate of Veterinary Inspection is not required by Kansas Department of Agriculture – Division of Animal Health (KDA-DAH) but can be required at the discretion of each exhibition event.
  - **Livestock Originating from Other States** – All livestock originating outside of Kansas must meet Kansas import requirements and must have a valid Certificate of Veterinary Inspection.

### CATTLE (BEEF, DAIRY) AND BISON

- All cattle and bison must meet the General Requirements.
- Cattle determined by exhibition staff to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
- **Cattle Originating from Other States**
  - All cattle must have official ID, and ID must be individually listed on the accompanying CVI.

### GOATS

- In addition to the General Requirements, all goats must be:
  - Identified with a registered tattoo or an official USDA premises ID tag (Scrapie tag.) Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.
  - Free of any signs of sore mouth.
  - Free of clinical signs of active fungal (ringworm) infection.
- **Goats Originating from Other States**
  - All goats must have official ID, and ID must be individually listed on the accompanying CVI.

### HORSES

- All horses must meet the General Requirements.
- A comprehensive vaccination protocol is recommended but not required by KDAH.
- **Kansas Origin Horses** – A valid VS Form 10-11 showing evidence of a negative Equine Infectious Anemia (Coggins) test conducted by a state-approved laboratory within 12 months prior to exhibition is recommended but not required by KDAH.

- **Horses Originating from Other States** must be accompanied by a valid VS Form 10-11 showing evidence of a negative Equine Infectious Anemia (Coggins) test conducted by a state-approved laboratory within 12 months prior to entry into Kansas. Foals six months of age and younger, accompanying their EIA-negative dams, are exempt from EIA test requirements.

## POULTRY

- All poultry must meet the General Requirements.
- **Kansas Origin Poultry** -
  - Kansas continues its designation as a Pullorum-Typhoid (P-T) Clean state.
  - All poultry (except waterfowl) are required to show proof of being P-T clean by one of the following:
    - Originate from a certified U.S. Pullorum-Typhoid clean flock.
    - Test negative at check-in of the county fair when the county has been designated by KDA-DAH for surveillance. Routine surveillance testing will be performed for each county fair a minimum of once every 5 years.
- **Poultry Originating from Other States** – All poultry entering Kansas, except waterfowl, must show proof that they are pullorum – typhoid clean by one of the following methods:
  - All poultry (except waterfowl) are required to show proof of being P-T clean by one of the following:
    - Originate from a certified U.S. Pullorum-Typhoid clean flock.
    - Test negative on a P-T test within 90 days of exhibition.
  - Additionally, out-of-state poultry must have a "Permit to Ship Poultry or Hatching Eggs" issued by the KDAH within the previous year or a permit number issued by the KDAH office within the previous 15 days.

## RABBITS

- All rabbits must meet the General Requirements.
- **Rabbits Originating from other States** - All rabbits originating outside of Kansas must meet Kansas import requirements and must have a valid Certificate of Veterinary Inspection.

## SHEEP

- In addition to the General Requirements, all sheep must be:
  - Identified with a registered tattoo or an official USDA premises ID tag (Scrapie tag.)
  - Free of any signs of sore mouth.
  - Free of clinical signs of active fungal (ringworm) infection, including club lamb fungus.
- **Sheep Originating from Other States**
  - All sheep must have official ID, and ID must be individually listed on the accompanying CVI.

## SWINE

- All swine must meet the General Requirements.
- **Swine Originating from Other States** must also meet one of the following:
  - All swine must have official ID, and ID must be individually listed on the accompanying CVI.
  - All swine must obtain an import permit number prior to movement into Kansas.

## OPEN CLASS GENERAL RULES

1. **Open Class Livestock** – Call the Southwind Extension District, Bourbon County Office to reserve stalls before July 1, 2026, at 620-223-3720.
2. 4-H'ers will not be allowed to show the same livestock exhibits in open class.
3. Decision of the judge will be final.
4. Livestock exhibits may be removed Friday 3:00 p.m. - 5:00 p.m. or after the Youth Livestock Auction but must be removed before 8:00 a.m. on Saturday.
5. Fair Board, Southwind Extension Agents, and Fair Superintendents will not be responsible for

exhibits left after 4-H/Open Class exhibit release Friday, July 17.

6. Pee Wee Showmanship is a non-competitive class for youth age 6 and under.

### **OPEN CLASS EXHIBITS Myers Memorial Building**

**Superintendent:** Deb Lust

1. See General Rules.
2. Enter exhibits 2:00 p.m. – 6:00 p.m. Monday, July 13.
3. Myers Memorial Building will be open Noon – 8:00 p.m. Tuesday and 9:00 a.m. – 8:00 p.m. on Wednesday, Thursday, and Friday.
4. Pick up exhibits: Friday, July 17, 5:00 p.m. – 8:00 p.m. or Saturday, July 18, 9:00 a.m. – 10:00 a.m.
5. Prize money will be paid when exhibit is checked out. No money will be mailed.
6. Not responsible for exhibits or prize money not collected by 10:00 a.m., July 18.
7. All exhibits must have been harvested, prepared, or completed since the 2025 fair.
8. An exhibitor may enter only one exhibit in any one class.
9. The prize for an exhibit in all classes will be decided by the judge.
10. Late exhibits may be exhibited but not judged.
11. Worker schedule: The Thursday Night Live FCE, Starlite FCE, and Pioneer Kiwanis Club will oversee the Myers Memorial Building during the evenings. All clubs will take entries and should have from 3 to 5 member's present entry day, Monday, July 13; through judging and displaying of articles Tuesday, July 14; and during check out Friday, July 17, 5:00 p.m. – 8:00 p.m. and Saturday, July 18, 9:00 a.m. – 10:00 a.m.

### **OPEN CLASS PATRIOTIC AWARDS**

These special awards are sponsored by Molly Foster Berry Chapter Daughters of the American Revolution. This is an additional awards category. For example, an antique with a patriotic motif may be entered in any class and still be considered for this award.

**\*Please mention that you want to be considered for the patriotic awards when entering.**

1. Best antique with patriotic motif.
2. Best patriotic flower arrangement.
3. Best patriotic theme in open class quilts.
4. Best patriotic photograph.
5. Best arts and crafts items with a patriotic theme.

Molly Foster Berry Chapter Daughters of the American Revolution will award \$5.00 to the winner in each category.

### **OPEN CLASS SUNFLOWER AWARDS**

These special awards are sponsored by Mary Ann French in honor and in memory of Billie Wood, personal friend and dedicated fair worker. The categories represent Mrs. Wood's particular interests and hobbies. This is an additional awards category. For example, an antique with a sunflower motif may be entered in any class and still be considered for this award.

**\*Please mention that you want to be considered for the sunflower awards when entering.**

1. Fine Arts - Any medium with the best sunflower motif.
2. Best display of single sunflower bloom.
3. Best display of sunflower bouquet.
4. Quilt - any kind with the best sunflower motif.
5. Table topper or runner with best sunflower motif.

Mary Ann French will award \$5.00 to the winner in each category.

## **OPEN CLASS ANTIQUES**

**Superintendents:** Judy Wallis and Angie Bin

1. Not responsible for loss or breakage.
2. Only the categories listed will be accepted. No new classes will be added.
3. Items should be at least 50 YEARS OLD.
4. Any item awarded a ribbon in previous years is not eligible for exhibit.
5. Exhibits should be of small or medium sizes due to space limitations.
6. Exhibitors will be limited to ten entries.

### **CATEGORY A: BOOKS**

- Class 1 Cookbook
- Class 2 Bible
- Class 3 Children's Book
- Class 4 Magazines
- Class 5 Textbook
- Class 6 Comic Book
- Class 7 Other Books Category

### **CATEGORY B: PERSONAL ACCESSORIES**

- Class 8 Pocket Watch
- Class 9 Jewelry
- Class 10 Jewelry Box
- Class 11 Sewing Basket
- Class 12 Purse
- Class 13 Perfume Bottle
- Class 14 Miscellaneous Personal Accessory

### **CATEGORY C: PAPER ITEMS**

- Class 15 Photograph
- Class 16 Post Card/Album
- Class 17 Advertising Paper Item
- Class 18 Calendar
- Class 19 Newspaper
- Class 20 Other Paper Items

### **CATEGORY D: TOYS**

- Class 21 Doll
- Class 22 Bank
- Class 23 Child's Toy

- Class 24 Games
- Class 25 Farm Toy
- Class 26 Miscellaneous Other Toys

**CATEGORY E: TABLE ITEMS**

- Class 27 Compote/Bowl
- Class 28 Salt & Pepper Shaker
- Class 29 Toothpick/Salt Dips
- Class 30 Covered dish
- Class 31 Plate
- Class 32 Sugar & Creamer
- Class 33 Cup and Saucer
- Class 34 Vase
- Class 35 Cookie Jar
- Class 36 Miscellaneous Table Items

**CATEGORY F: HOUSEHOLD ITEMS**

- Class 37 Kitchen Item
- Class 38 Stoneware/Crock
- Class 39 Bookends
- Class 40 Clock
- Class 41 Lamp
- Class 42 Figurine
- Class 43 Bottle
- Class 44 Jar
- Class 45 Miscellaneous Household Items

**CATEGORY G: METAL ITEMS**

- Class 46 Tin Photograph
- Class 47 Tin Container
- Class 48 Sterling Silver
- Class 49 Copper
- Class 50 Bronze
- Class 51 Miscellaneous Metal Item

**CATEGORY H: GLASS**

- Class 52 Pressed
- Class 53 Colored
- Class 54 Cut
- Class 55 Depression
- Class 56 Carnival
- Class 57 Pottery
- Class 58 Other Glass

**CATEGORY I: AUTOMOTIVE**

- Class 59 Oil Can/Bottle
- Class 60 License Plate
- Class 61 Hood Ornament
- Class 62 Manual

Class 63 Hubcap  
Class 64 Miscellaneous, Auto Related

**CATEGORY J: MISCELLANEOUS**

Class 65 Tool  
Class 66 Sporting Good Item  
Class 67 Indian Relic  
Class 68 Western Relic  
Class 69 Advertising Item  
Class 70 Other Miscellaneous

Cohn's Cafe – Grand Champion in Antiques - \$25.00  
Presbyterian Village – Reserve Champion in Antiques - \$15.00  
Starlite FCE – Top Blue Books Category – \$10.00  
Barbed Wire & Roses Vintage Market – Top Blue Personal Accessories Category - \$10.00  
Hedgehog, Inc. – Top Blue Paper Items Category - \$10.00 Gift Certificate  
Be The Light Boutique – Top Blue Toys Category - \$10.00 Gift Certificate  
Nu Grille Restaurant – Top Blue Table Items Category - \$10.00 Gift Certificate  
Betty Johnson – Top Blue Household Items Category - \$10.00  
Trader Dave's Antiques – Top Blue Metal Items Category - \$10.00  
Betty Johnson – Top Blue Glass Items Category - \$10.00  
Barbed Wire & Roses Vintage Market – Top Blue Miscellaneous - \$10.00  
K&K Auto Parts – Top Blue Automotive Category - \$10.00  
K&K Auto Parts – Top Blue Oil Can/Bottle Automotive Category - \$5.00  
K&K Auto Parts – Top Blue License Plate Automotive Category - \$5.00  
K&K Auto Parts – Top Blue Manual Automotive Category - \$5.00  
K&K Auto Parts – Top Blue Miscellaneous, Auto Related Automotive Category - \$5.00

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

**OPEN CLASS ARTS AND CRAFTS**

**Superintendent:** Nancy Holt

1. Each class in Arts and Crafts will be divided into 2 age groups:  
**Senior Division – A) Age 13 & older**  
**Junior Division – B) Age 12 & under**
2. All exhibits must be hand-crafted by the exhibitor and completed since July 2025.

**\*Please mention that you want to be considered for the best arts and crafts item with a patriotic theme award when entering.**

**CRAFTS Senior Division – A) Age 13 & older**

Class 1 Article made with Beads  
Class 2 Ceramic Article with Glaze  
Class 3 Ceramic Article with Stain  
Class 4 Leather Article  
Class 5 Metal Craft  
Class 6 Painted Article  
Class 7 Stenciled Article

- Class 8 Wall Hanging
- Class 9 Household Accessory
- Class 10 Wreath
- Class 11 Scrapbook
- Class 12 Christmas Ornament
- Class 13 Miscellaneous/Recycled

**STUFFED ARTICLES Senior Division – A) Age 13 & older**

- Class 14 Animal
- Class 15 Doll
- Class 16 Pillow
- Class 17 Miscellaneous

**NOVELTY ARTICLES Senior Division – A) Age 13 & older**

- Class 18 Rug
- Class 19 Doll
- Class 20 Fabric
- Class 21 Glass
- Class 22 Plastic Canvas
- Class 23 Paper
- Class 24 Birdhouse
- Class 25 Miscellaneous
- Class 26 Miscellaneous – Over age 65

**WOOD CRAFT Senior Division – A) Age 13 & older**

- Class 27 Display of Wood Craft
- Class 28 Wood Carving
- Class 29 Miscellaneous

**LEATHER Senior Division – A) Age 13 & older**

- Class E Belts
- Class F Wallet or Purse
- Class G Knife or Tool Pouch
- Class H Checkbook Cover
- Class I Miscellaneous

**CRAFTS Junior Division – B) Age 12 & under**

- Class 30 Article made with Beads
- Class 31 Ceramic Article with Glaze
- Class 32 Ceramic Article with Stain
- Class 33 Leather Article
- Class 34 Metal Craft
- Class 35 Painted Article
- Class 36 Stenciled Article
- Class 37 Wall Hanging
- Class 38 Household Accessory
- Class 39 Wreath
- Class 40 Scrapbook
- Class 41 Christmas Ornament

Class 42      Miscellaneous/Recycled

**STUFFED ARTICLES Junior Division – B) Age 12 & under**

Class 43      Animal  
Class 44      Doll  
Class 45      Pillow  
Class 46      Miscellaneous

**NOVELTY ARTICLES Junior Division – B) Age 12 & under**

Class 47      Rug  
Class 48      Doll  
Class 49      Fabric  
Class 50      Glass  
Class 51      Plastic Canvas  
Class 52      Paper  
Class 53      Birdhouse  
Class 54      Miscellaneous

**WOOD CRAFT Junior Division – B) Age 12 & under**

Class 56      Display of Wood Craft  
Class 57      Wood Carving  
Class 58      Miscellaneous

**HOOKING DIVISION**

Class 59      Rug (includes Christmas Tree skirts)  
Class 60      Wall Hanging (framed or unframed)  
Class 61      Other household items (including pillows, chair cushions, table runner, mats and stool cover etc.)  
Class 62      Any other hooked item (includes totes/purses, dolls, stuffed animals, etc.)  
Class 63      Punch needle item

**LEATHER Junior Division – B) Age 12 & under**

Class J      Miscellaneous

Sharky's – Senior Division A – Grand Champion - \$25.00 Gift Certificate  
La Hacienda – Senior Division A – Reserve Champion - \$15.00 Gift Certificate  
Fort Scott Washateria – Senior Division A – Top Blue Crafts - \$5.00  
Common Ground Coffee Shop – Senior Division A – Top Blue Stuffed Articles - \$5.00 Gift Certificate  
Union Station – Senior Division A – Top Blue Novelty Articles - \$5.00 Gift Certificate  
Mayco Ace Hardware – Senior Division A – Top Blue Wood Craft - \$5.00 Gift Certificate  
Gregg & Kim Motley – Senior Division A – Top Blue Leather Belts - \$5.00  
Gregg & Kim Motley – Senior Division A – Top Blue Leather Wallet or Purse - \$5.00  
Gregg & Kim Motley – Senior Division A – Top Blue Leather Knife or Tool Pouch - \$5.00  
Gregg & Kim Motley – Senior Division A – Top Blue Leather Checkbook Cover - \$5.00  
Gregg & Kim Motley – Senior Division A – Top Blue Leather Miscellaneous - \$5.00  
Medicalodge – Junior Division B – Grand Champion - \$25.00  
Bolton Tax Firm – Junior Division B – Reserve Champion - \$15.00  
Sonic – Junior Division B – Top Blue Crafts - \$5.00 Gift Certificate  
Sonic – Junior Division B – Top Blue Stuffed Articles - \$5.00 Gift Certificate

Mayco Ace Hardware – Junior Division B – Top Blue Novelty Articles - \$5.00 Gift Certificate  
 El Charro’s – Junior Division B – Top Blue Wood Craft - \$5.00 Gift Certificate  
 Gregg & Kim Motley – Junior Division B – Top Blue Leather Miscellaneous - \$5.00  
 Jackie Warren – Blue in each Hooking class - \$5.00  
 Brickstreet Barbecue – Top Blue of Hooking Division - \$10.00 Gift Certificate  
**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

**OPEN CLASS SMALL HAY BALE DECORATING CONTEST**

1. All entries must be pre-registered.
2. Mail entry forms to: Bourbon County Fair Association, Diane Brillhart, 412 130<sup>th</sup> Street, Fort Scott, KS 66701
3. Each participating team will be responsible for decorating their team’s hay bale.
4. A Small Hay Bale will be provided.
5. Hay bales are to be completed with decorations by the end-of-day Monday, July 13.
6. Signs will be stuck in the ground beside the hay bale facing the street after judging.
7. Entries will be judged on eye appeal, construction, use of materials, and creativity.
8. Decorations should be weather and wind-proof. They should be checked and maintained daily.
9. Teams may use paint on bales and the grass surrounding the bale.
10. **NO POLICAL PARTY SIGNS OF ANY KIND ARE ALLOWED.**
11. For safety we ask that no fireworks or any flammable products be used.
12. Please keep the area around your hay bale clean and free of trash during fair week.
13. All hay bales and decorations must be removed from the fairgrounds by 10:00 a.m. Saturday, July 18. Decorations not removed by this time will be disposed of.

Kenny & Beth Snyder, In Memory of Lester & Shirley Sinn – 1<sup>st</sup> Place Hay Bale - \$100.00  
 Tractor Supply Company – 2<sup>nd</sup> Place Hay Bale - \$ 50.00  
 Diehl Banwart Bolton CPAs, P.A. – 3<sup>rd</sup> Place Hay Bale - \$ 30.00

**SMALL SQUARE HAY BALE DECORATING CONTEST**

\_\_\_\_ Need a Small Square Hay Bale

Team Name \_\_\_\_\_

Contact Person \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_

Mail Pre-registration to: Bourbon County Fair Association, Diane Brillhart, 412 130<sup>th</sup> Street, Fort Scott, KS 66701

**OPEN CLASS TRADITIONAL SCARECROW CONTEST**

1. Enter as an individual or as a group project, all entries are welcome.
2. Mail entry forms to: Bourbon County Fair Association, Diane Brillhart, 412 130<sup>th</sup> Street, Fort Scott, KS 66701
3. Only Traditional Style Scarecrow entries will be allowed for exhibit.
4. Old fashion farms or garden scarecrows are made with straw, hay, etc. used to scare crows and garden/crop pest away.

5. All scarecrows must measure “UNDER SIX FEET TALL” from floor to top of scarecrow. Hands must be sewn or well attached to the exhibit.
6. Scarecrows must be secured to or combined with a stake, or risk disqualification.
7. The Bourbon County Fair will provide a five-gallon bucket of sand for standing and displaying the scarecrow.
8. Judging criteria include - Appearance, Construction, Use of Materials, Creativity, and Durability.

Niece of Kansas Inc. – 1<sup>st</sup> Place Traditional Scarecrow - \$100.00

Bronson Locker – 2<sup>nd</sup> Place Traditional Scarecrow - \$50.00

Bronson Locker – 3<sup>rd</sup> Place Traditional Scarecrow - \$30.00

### TRADITIONAL SCARECROW CONTEST

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_

Mail Pre-registration to: Bourbon County Fair Association, Diane Brillhart, 412 130<sup>th</sup> Street, Fort Scott, KS 66701

### OPEN CLASS LEGOS

**Superintendents:** Joyce Lundeen and Martha Kraai

**LEGOS - Senior Division – Age 13 & older**

Class A      Free Style

Class B      Kits

**LEGOS - Junior Division – Age 8-12**

Class C      Free Style

Class D      Kits

**LEGOS - Junior Division – Age 7 & under**

Class E      Free Style

Class F      Kits

Museum of Creativity – Senior Lego’s 13 & older Grand Champion - \$25.00

Museum of Creativity – Senior Lego’s 13 & older Reserve Champion - \$15.00

Museum of Creativity – Senior Lego’s 13 & older Top Blue Free Style - \$5.00

Museum of Creativity – Senior Lego’s 13 & older Top Blue Kits - \$5.00

Museum of Creativity – Junior Lego’s 8-12 Grand Champion - \$25.00

Museum of Creativity – Junior Lego’s 8-12 Reserve Champion - \$15.00

Museum of Creativity – Junior Lego’s 8-12 Top Blue Free Style - \$5.00

Museum of Creativity – Junior Lego’s 8-12 Top Blue Kits - \$5.00

Museum of Creativity – Junior Lego’s 7 & under Grand Champion - \$15.00

Museum of Creativity – Junior Lego’s 7 & under Reserve Champion - \$10.00

Museum of Creativity – Junior Lego’s 7 & under Top Blue Free Style - \$5.00

Museum of Creativity – Junior Lego’s 7 & under Top Blue Kits - \$5.00

## OPEN CLASS CLOTHING AND TEXTILES

**Superintendents:** Thursday Night Live FCE Members

1. Each class of Clothing and Textiles will be divided into 2 age groups:  
**A) Senior Division - Age 17 & older**  
**B) Junior Division - Age 16 & under**
2. All exhibits must have been completed since July 2025.

### **CLOTHING Senior Division – A) Age 17 & older**

- Class 1 Baby Dress/Doll Dress
- Class 2 Child’s Garment
- Class 3 Child’s Active Wear
- Class 4 Decorated Sweatshirt or T-shirt
- Class 5 Woman’s Top or Blouse
- Class 6 Woman’s Skirt
- Class 7 Woman’s Dress
- Class 8 Woman’s Garment
- Class 9 Purse/Tote
- Class 10 Dress - Special Occasion
- Class 11 Man’s or Boy’s Garment
- Class 12 Clothing Accessory
- Class 13 Strip Quilt Article
- Class 14 Miscellaneous
- Class 15 Household Item
- Class 16 Kitchen Item
- Class 16A Apron
- Class 17 Repurposed or Recycled

### **EMBROIDERY and/or COUNTED CROSS STITCH Senior Division – A) Age 17 & older.**

- Class 19 Holiday Item
- Class 20 Hand Stitching on Garment
- Class 21 Picture
- Class 22 Doily
- Class 23 Dresser Scarf
- Class 24 Hand Towel
- Class 25 Needlepoint Article
- Class 26 Pair Pillowcases
- Class 27 Tablecloth
- Class 28 Tea Towels (2 or more)
- Class 29 Miscellaneous
- Class 30 Pillow
- Class 31 Household Item

### **KNITTING Senior Division – A) Age 17 & older**

- Class 32 Afghan
- Class 33 Article for Baby

- Class 34 Garment
- Class 35 Household Article
- Class 36 Rug
- Class 37 Accessory
- Class 38 Miscellaneous

**CROCHETING Senior Division – A) Age 17 & older**

- Class 39 Afghan
- Class 40 Article for Baby
- Class 41 Garment
- Class 42 Accessory
- Class 43 Household Article
- Class 44 Doily
- Class 45 Tablecloth
- Class 46 Rug
- Class 47 Miscellaneous

**LOOM WEAVING - HOME SPUN Senior Division – A) Age 17 & older.**

- Class 48 Household Item: table mat, table runner, tablecloth-napkins, kitchen, or hand towel
- Class 49 Rug (designed or pattern woven)
- Class 50 Miscellaneous Wall Hanging: afghan, blanket, pillow, purse, tote, belt
- Class 51 Hand Woven Apparel (shawl, jacket, coat, blouse, skirt)
- Class 52 Item made from Hand Spun Fiber (wool, linen, cotton, or silk) sweater, cap, hat, gloves, etc.

**CLOTHING Junior Division – B) Age 16 & under**

- Class 1 Baby Dress/Doll Dress
- Class 2 Child's Garment
- Class 3 Child's Active Wear
- Class 4 Decorated Sweatshirt or T-shirt
- Class 5 Girl's Top or Blouse
- Class 6 Girl's Skirt
- Class 7 Girl's Dress
- Class 8 Woman's Garment
- Class 9 Purse/Tote
- Class 10 Dress - Special Occasion
- Class 11 Man's or Boy's Garment
- Class 12 Clothing Accessory
- Class 13 Strip Quilt Article
- Class 14 Miscellaneous
- Class 15 Household Item
- Class 16 Kitchen Item

**EMBROIDERY and /or COUNTED CROSS STITCH Junior Division – B) Age 16 & under**

- Class 19 Holiday Item
- Class 20 Hand Stitching on Garment
- Class 21 Picture
- Class 22 Doily
- Class 23 Dresser Scarf

- Class 24 Hand Towel
- Class 25 Needlepoint Article
- Class 26 Pair Pillowcases
- Class 27 Tablecloth
- Class 28 Tea Towels (2 or more)
- Class 29 Miscellaneous
- Class 30 Pillow
- Class 31 Household Item

**KNITTING Junior Division – B) Age 16 & under**

- Class 32 Afghan
- Class 33 Article for Baby
- Class 34 Garment
- Class 35 Household Article
- Class 36 Rug
- Class 37 Accessory
- Class 38 Miscellaneous

**CROCHETING Junior Division – B) Age 16 & under**

- Class 39 Afghan
- Class 40 Article for Baby
- Class 41 Garment
- Class 42 Accessory
- Class 43 Household Article
- Class 44 Doily
- Class 45 Tablecloth
- Class 46 Rug
- Class 47 Miscellaneous

- Crooner’s Lounge – Senior Division A – Grand Champion Clothing and Textiles – \$25.00 Gift Certificate
- Thursday Night Live FCE – Senior Division A – Reserve Champion Clothing and Textiles - \$15.00
- Presbyterian Village – Senior Division A – Top Blue Clothing and Textiles - \$10.00
- Thursday Night Live FCE – Senior Division A – Top Blue Embroidery - \$10.00
- Thursday Night Live FCE – Senior Division A – Top Blue Knitting - \$10.00
- Presbyterian Village – Senior Division A – Top Blue Crocheting - \$10.00
- Jean Strader – Senior Division A – Top Blue Loom Weaving - \$5.00
- Laree & Co – Junior Division B – Grand Champion Clothing and Textiles - \$15.00
- Marsha’s Deli – Junior Division B – Reserve Champion Clothing and Textiles - \$15.00 Gift Certificate
- Joyce Davenport – Junior Division B – Top Blue Clothing - \$5.00
- Lori Nelsen – Junior Division B – Top Blue Embroidery - \$5.00
- Bids & Dibs – Junior Division B – Top Blue Knitting - \$5.00 Gift Certificate
- Thursday Night Live FCE, In Memory of Dona Bauer – Junior Division B – Top Blue Crocheting - \$5.00
- Thursday Night Live FCE, In Memory of Dona Bauer – Best Patriotic Item in Clothing and Textiles - \$5.00
- Thursday Night Live FCE – Best Sunflower Motif in Clothing and Textiles - \$5.00
- Perry’s Pork Rinds – Best Framed Cross Stitch in Clothing and Textiles - \$10.00 Gift Certificate

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

**OPEN CLASS FARM PRODUCTS**

**Superintendent:** Dennis Fry

1. Exhibits of late-maturing crops may have been collected in the fall of the previous year.

- Class 1 Hybrid Corn (6 ears)
- Class 2 Longest Single Ear of Corn
- Class 3 Popcorn (6 ears)
- Class 4 Tallest Corn Stalk
- Class 5 Bale of Hay
- Class 6 One-gallon Sorghum/Milo
- Class 7 One-gallon Corn
- Class 8 One-gallon Oats
- Class 9 One-gallon Soybeans
- Class 10 One-gallon Hay Seed
- Class 11 One-gallon Wheat
- Class 12 Soybeans (bundle of 5 plants)
- Class 13 Sunflower, oil type (1 head)
- Class 14 Sunflower, seed type (1 head)
- Class 15 Honey
- Class 16 Miscellaneous
- Class 17 Farm Display (minimum 6 assorted products)

Kenny & Beth Snyder, In memory of Jordan Snyder – Grand Champion - \$25.00

Lyon's Realty Group – Reserve Champion – \$15.00

Larkin & Witt Financial Group – Most Blue Ribbons Winner - \$5.00

Larkin & Witt Financial Group – Best Farm Display - \$10.00

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

### **OPEN CLASS FFA DIVISION**

**Superintendent:** Dennis Fry

- Class 1 Farm Mechanics Project must have been built or repaired by students since the 2025 fair.  
To be judged based on size, workmanship, accuracy, and usefulness.
- Class 2 Home or Novelty Project must have been built or repaired by students since the 2025 fair.  
To be judged on workmanship.

Gregg & Kim Motley – Class 1: \$10.00

Gregg & Kim Motley – Class 2: \$10.00

**DEPARTMENT PREMIUMS - Class 1: \$15.00, \$10.00, \$5.00**

**DEPARTMENT PREMIUMS - Class 2: \$5.00, \$2.50, \$1.00**

### **OPEN CLASS FINE ARTS**

**Superintendent:** Glenda Miller

1. Each class in Fine Arts will be divided into 2 age groups:

**Senior Division – A) Age 13 & older**

**Junior Division – B) Age 12 & under**

2. All pictures must be ready to hang. Mount picture only. Do not use frames with glass.
3. All exhibits should be original work - not preprinted, paint-by-number or kits.
4. All exhibits will be the work of the exhibitor after the 2025 fair.

**\*Please mention that you want to be considered for the Fine Arts - any medium - with best sunflower motif award when entering.**

**Senior Division – A) Age 13 & older**

- Class 1 Charcoal or Pastel Chalk
- Class 2 Miniatures
- Class 3 Oil
- Class 4 Acrylic
- Class 5 Pottery
- Class 6 Pencil
- Class 7 Pencil (colored)
- Class 8 Pen & Ink
- Class 9 Watercolor
- Class 10 Watercolor, over age 65
- Class 11 Sculpture (3-D)
- Class 12 Thread Art
- Class 13 Mixed Media
- Class 14 Miscellaneous
- Class 15 Miscellaneous, over age 65

**Junior Division – B) Age 12 & under**

- Class 16 Charcoal or Pastel Chalk
- Class 17 Miniatures
- Class 18 Oil
- Class 19 Acrylic
- Class 20 Pottery
- Class 21 Pencil
- Class 22 Pencil (colored)
- Class 23 Pen & Ink
- Class 24 Watercolor
- Class 25 Sculpture (3-D)
- Class 26 Mixed Media
- Class 27 Miscellaneous

Minnie Lou Allen – Senior Division A – Grand Champion - \$25.00  
Presbyterian Village – Senior Division A – Reserve Champion - \$15.00  
Presbyterian Village – Senior Division A – Top Blue Class 10 - \$5.00  
Presbyterian Village – Senior Division A – Top Blue Class 15 - \$5.00  
Landmark Bank – Junior Division B – Grand Champion - \$25.00  
Museum of Creativity – Junior Division B – Reserve Champion - \$15.00  
Mary Ann French – Best Sunflower Motif - \$5.00

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

**OPEN CLASS FLORICULTURE**

**Superintendent:** Chris Judy

1. All entries must be fresh flowers except Class 100 and grown by the exhibitor.
2. Entries will be accepted from 2:00 p.m. – 8:00 p.m. Monday and 8:30 a.m. – 10:30 a.m., Tuesday, July 14.
3. Judging will be in accordance with the standard system for flower shows.
4. All people except judges, clerks, and flower show chairperson will please leave the Floriculture area during the judging.

**\*Please mention that you want to be considered for the best single Sunflower bloom award, best Sunflower bouquet or best patriotic flower arrangement when entering.**

**DIVISION I** – Specimen cut flower, single flower stem with attached foliage when possible. All specimens must be displayed in a clean clear container of the exhibitor’s choice in proportion to the specimen.

- |          |                                    |
|----------|------------------------------------|
| Class 1  | Celosia, crested                   |
| Class 2  | Coneflower                         |
| Class 3  | Cosmos                             |
| Class 4  | Dahlia, ball type                  |
| Class 5  | Dahlia, other                      |
| Class 6  | Gladiolus                          |
| Class 7  | Gloriosa Daisy, single             |
| Class 8  | Gloriosa Daisy, double             |
| Class 9  | Hollyhock, single                  |
| Class 9A | Hibiscus                           |
| Class 10 | Cleome                             |
| Class 11 | Lilies                             |
| Class 12 | Marigold, large                    |
| Class 13 | Marigold, dwarf                    |
| Class 14 | Phlox                              |
| Class 15 | Rose, hybrid tea                   |
| Class 16 | Rose, shrub-flowering              |
| Class 17 | Flowering Shrub                    |
| Class 18 | Sunflower, cultivated with foliage |
| Class 19 | Zinnia, large                      |
| Class 20 | Zinnia, dwarf                      |
| Class 21 | Petunia, single                    |
| Class 22 | Petunia, double                    |
| Class 23 | Any Annual, not listed             |
| Class 24 | Any Perennial, not listed          |
| Class 25 | Any Bulb or Tuber, not listed      |
| Class 26 | Miscellaneous, not listed          |

**DIVISION II** – Display of Cut Flowers

1. Judging will be as follows: Arrangement, 20 percent; quality of flowers and foliage, 20 percent; cultural perfection, 25 percent; rarity, 10 percent; correct labeling, 5 percent.
2. Display: A group of cut flowers containing five or more specimens, arranged to create an artistic effect in a clean clear container of the exhibitor’s choice.

Class 27	Celosia, crested
Class 28	Celosia, plume
Class 29	Coneflower
Class 30	Cosmos
Class 31	Flowering Shrub
Class 32	Gladiolus
Class 33	Gloriosa Daisy
Class 34	Lilies
Class 35	Marigold, large
Class 36	Marigold, dwarf
Class 37	Petunia, single
Class 38	Petunia, double
Class 39	Phlox
Class 40	Rose, hybrid tea
Class 41	Sunflower
Class 42	Zinnia, large
Class 43	Zinnia, dwarf
Class 44	Any Annual, not listed
Class 45	Any Perennial, not listed
Class 46	Any Bulb or Tuber, not listed
Class 47	Cut Flower Collection

**DIVISION III** – Junior Display or Specimen (age limit of exhibitor shall be 12 & under).

1. Judging will be as follows: Arrangement, 20 percent; quality of flowers and foliage, 25 percent; variety, 20 percent; cultural perfection, 30 percent; correct labeling, 5 percent.
2. Specimen: Single flower with attached foliage when possible.
3. Display: A group of cut flowers containing five or more specimens, arranged to create an artistic effect in an appropriate container of the exhibitor's choice.

Class 48	Cactus, grown in small container
Class 49	Coneflower, specimen
Class 50	Coneflower, display
Class 51	Gladiolus
Class 52	Hollyhock
Class 53	Marigold, large display
Class 54	Marigold, dwarf display
Class 55	Marigold, large specimen
Class 56	Marigold, dwarf specimen
Class 57	Petunia
Class 58	Potted Plant
Class 59	Rose
Class 60	Succulents
Class 61	Sunflower, display
Class 62	Sunflower, specimen
Class 63	Wildflowers
Class 64	Zinnia, large specimen
Class 65	Zinnia, dwarf specimen
Class 66	Zinnia, large display,
Class 67	Zinnia, dwarf display

- Class 68 Breakfast Tray for Sick Doll, not to exceed 10 inches, must include a fresh flower arrangement.
- Class 69 Display in Favorite Toy, any type
- Class 70 Child's Mixed Bouquet
- Class 71 Any Annual, not listed
- Class 72 Any Perennial, not listed
- Class 73 Flowering Shrub, specimen

**DIVISION IV** – Potted Plants (exhibitor shall be age 13 & older).

1. Judging will be as follows: Cultural perfection, 35 percent; size of plant (according to variety), 20 percent; number of flowers, 15 percent; rarity, 10 percent; color, 10 percent; foliage, 10 percent.
2. Entry must be grown in the pot.

- Class 74 Begonia, ever blooming
- Class 75 Cactus, one or more in a planter
- Class 76 Succulent
- Class 77 Coleus
- Class 78 Plants, foliage only
- Class 79 Pothus or Philodendron
- Class 80 Rare or Unusual
- Class 81 Ferns, all varieties
- Class 82 Blooming Plants
- Class 83 Violets
- Class 84 Hanging Basket, not to exceed 10 inches in diameter
- Class 85 Patio Planters
- Class 86 Herbs
- Class 87 Miniature Garden, must contain potted plant

**DIVISION V** – Artistic

The judging will be as follows: Design, 30 percent; color (distinctive use of), 20 percent; suitable relation of materials to container, 20 percent; distinction, 10 percent; originality, 10 percent; condition of material, 10 percent.

- Class 88 Breakfast Arrangement
- Class 89 Dining Table Arrangement
- Class 90 Living Room Arrangement
- Class 91 Blue Flowers, in blue container
- Class 92 Pink Flowers, in pink container
- Class 93 Red Flowers, in red container
- Class 94 White Flowers, in white container
- Class 95 Green Flowers, in green container
- Class 96 Yellow Flowers, in yellow container
- Class 97 Purple Flowers, in purple container
- Class 98 Orange Flowers, in orange container
- Class 99 Fresh Miniature Arrangement, not to exceed 5-inches total
- Class 100 Dried Flower Arrangement
- Class 101 Fresh Cut, Plant Materials
- Class 102 Wildflowers
- Class 103 Patio Arrangement, fresh cut

- Class 104 Patriotic, fresh cut  
Class 105 Kansas Native

Fort Scott Garden Club & Bourbon County Garden Club – Grand Champion - \$15.00  
Fort Scott Garden Club & Bourbon County Garden Club – Grand Reserve Champion - \$10.00  
Fort Scott Garden Club & Bourbon County Garden Club – Top Blue in each Division - \$5.00 each  
Redbud Farms & Nurseries – Exhibitor with Most Entries - \$25.00 Gift Certificate.  
Fort Scott Garden Club – Best of Show - \$10.00  
Mary Ann French – Single Sunflower - \$5.00  
Mary Ann French – Sunflower Display - \$5.00  
Daughters of the American Revolution – Patriotic Theme - \$5.00  
**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

### **OPEN CLASS HOME HORTICULTURE AND GARDEN PRODUCTS**

**Superintendent:** Dennis Fry

**NOTICE – PLEASE REMOVE ALL BUT ONE PRODUCE ITEM AFTER JUDGING**

- Class 18 Native Nuts, Pecans, etc. (12)  
Class 18A Native Nuts, Walnuts (12)  
Class 19 Apples (3)  
Class 19A Pears (5)  
Class 20 Peaches (3)  
Class 21 Grapes (1 Cluster)  
Class 22 Blackberries (12)  
Class 23 Miscellaneous Berries (12)  
Class 23A Other Fruit  
Class 24 Cucumbers, under 4-inches (3)  
Class 25 Cucumbers, over 4-inches (3)  
Class 26 Green Beans (6)  
Class 27 Okra (3)  
Class 28 Beets (3)  
Class 29 Carrots (3)  
Class 30 Sweet Corn, 1-inch square window in shucks (5)  
Class 31 Eggplant (2)  
Class 32 Muskmelons/Cantaloupes (1)  
Class 33 Acorn Squash (2)  
Class 34 Butternut Squash (2)  
Class 35 Crookneck Squash (2)  
Class 36 Ornamental Squash (2)  
Class 37 Summer Squash (2)  
Class 38 Zucchini Squash (2)  
Class 39 Red Onions (3)  
Class 40 White Onions (3)  
Class 41 Yellow Onions (3)  
Class 42 Bell Peppers (3)  
Class 43 Hot Peppers (3)  
Class 43A Other Peppers (3)  
Class 44 Red Potatoes (3 of one variety)

- Class 45 White Potatoes (3 of one variety)
- Class 46 Cherry Tomatoes (12)
- Class 47 Preserve Tomatoes (3)
- Class 48 Red Tomatoes (3)
- Class 49 Yellow Tomatoes (3)
- Class 50 Sweet Potatoes (3)
- Class 51 Pumpkin
- Class 52 Largest Pumpkin
- Class 53 Watermelon
- Class 54 Largest Watermelon
- Class 55 Cabbage
- Class 56 Miscellaneous
- Class 57 Novelties, most unusual fruit, or vegetable
- Class 58 Garden Display (minimum 6 assorted products)

Kenny & Beth Snyder, In Memory of Jordan Snyder – Grand Champion - \$25.00

Landmark Bank – Reserve Champion - \$15.00

Joyce Sinn, In Memory of Kenneth Sinn – Exhibitor with Most Entries - \$10.00

Heidrick’s True Value – Most Blue Ribbons Winner - \$10.00 Gift Certificate

Larkin & Witt Financial Group – Best Garden Display - \$10.00

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

### **OPEN CLASS PHOTOGRAPHY**

**Superintendent:** Glenda Miller

1. Each Photography class will be divided into 2 age groups:
  - Senior Division – A) Age 13 & older**
  - Junior Division – B) Age 12 & under**
2. Picture must be either 5X7 or 8X10 mounted on poster board no larger than 8X10.
3. Absolutely NO framed pictures. Framed pictures will not be judged.
4. Pictures must be taken and submitted by the exhibitor after the 2025 fair.

**\*Please mention that you want to be considered for the best patriotic photography award when entering.**

#### **Senior Division – A) Age 13 & older**

- Class 25 Animals
- Class 26 People
- Class 27 Nature
- Class 28 Scenic
- Class 29 Still Life
- Class 30 Black and White
- Class 31 Digitally Enhanced
- Class 32 Sequenced Photographs (2 or more)
- Class 33 Miscellaneous

#### **Junior Division – B) Age 12 & under**

- Class 34 Animals

Class 35	People
Class 36	Nature
Class 37	Scenic
Class 38	Still Life
Class 39	Black & White
Class 40	Digitally Enhanced
Class 41	Sequenced Photographs (2 or more)
Class 42	Miscellaneous

**Special Interest Non-Professional: Open to all ages**

Class 43 Picture Titled "Showing Kindness"

Crooner's Lounge – Senior Division A – Grand Champion - \$25.00 Gift Certificate

Merl Humphrey Photography – Senior Division A – Reserve Champion - \$15.00

Merl Humphrey Photography – Junior Division B – Grand Champion - \$25.00

My One Stop Inc. – Junior Division B – Reserve Champion - \$15.00

Daughters of the American Revelation – Best Patriotic Theme - \$5.00

Iron Star Antiques, In Memory of Jordan Snyder – Best Photo Titled "Showing Kindness - \$25.00

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

**OPEN CLASS PREPARED FOODS**

**Superintendents:** Starlite FCE Members

1. All articles in this division must be strictly homemade.
2. No person shall enter two or more entries from the same baking nor permit others to do so. Such entries will forfeit all rights for consideration.
3. All food exhibited in class 1 through class 63 will be sold.
4. One piece of each food product will be displayed.
5. All food can be purchased beginning at Noon on Tuesday. The proceeds of the sale will go to the FCE Council to be used for scholarships.

**BREAD**

Class 1	Loaf – white
Class 2	Loaf – graham or whole wheat
Class 3	Loaf - bread machine
Class 4	Raisin Bread
Class 5	Quick Bread
Class 5A	Senior Quick Bread – Sneaky Shortcut Banana Bread – Age 13 and up sponsored by King Arthur Flour Baking Company
Class 6	Gingerbread
Class 7	Miscellaneous

**ROLLS**

Class 8	Cinnamon Rolls (4)
Class 9	Coffee Cake, quick
Class 10	Coffee Cake, yeast
Class 11	Baking Powder Biscuits (4)
Class 11B	Junior Biscuits (4) – Age 12 & under

- Class 12 Dessert Muffins (4)
- Class 13 Muffins, other (4)
- Class 13A Junior Muffins (4) – Age 12 & under
- Class 14 Dinner Rolls (4)
- Class 15 Pecan Rolls (4)

**CAKES**

- Class 16 Angel Food, un-iced, white
- Class 17 Chocolate Layer, chocolate icing
- Class 18 White Layer, iced
- Class 19 Bundt Cake
- Class 20 Adult Decorated Cakes: will be judged on decoration only.  
**Enter on Monday 2:00 p.m. – 8 :00 p.m. or Tuesday morning before 10:00 a.m.**
- Class 20A Junior Decorated Cakes – Age 12 & under: will be judged on decoration only.  
**Enter on Monday 2:00 p.m. – 8 00 p.m. or Tuesday morning before 10:00 a.m.**
- Class 21 Cake made with a mix by child – Age 12 & under
- Class 22 Miscellaneous, un-iced
- Class 23 Miscellaneous, iced

**PIES**

**Enter on Monday 2:00 p.m. – 8:00 p.m. or Tuesday morning before 10:00 a.m. No refrigerated pies, please.**

- Class 24 Apple
- Class 25 Peach
- Class 26 Apricot
- Class 27 Berry
- Class 28 Cherry
- Class 29 Miscellaneous

**SENIOR COOKIES: Age 13 & older**

- Class 30 No Bake (4)
- Class 31 Sugar (4)
- Class 32 Ice Box (4)
- Class 33 Peanut Butter (4)
- Class 34 Cookie Bar (4)
- Class 35 Drop (4)
- Class 36 Shaped (4)
- Class 37 Brownies (4)
- Class 38 Oatmeal (4)
- Class 39 Chocolate Chip (4)
- Class 40 Filled (4)
- Class 41 Microwave (4)
- Class 42 Miscellaneous (4)
- Class 43 Special Diet - Include recipe (4)
- Class 44 Sunflower Seed Cookies (4)

**JUNIOR COOKIES: Age 12 & under**

- Class 45 No Bake (4)
- Class 45A Junior No Bake Cookies – Ultimate Brown Butter Rice Krispies Treats – Age 12 and under

sponsored by King Arthur Flour Baking Company

- Class 46 Chocolate Chip (4)
- Class 47 Drop (4)
- Class 48 Decorated (4)
- Class 49 Miscellaneous (4)
- Class 50 Shaped Cookies (4)
- Class 51 Bar Cookies (4)
- Class 51A Brownies

### **CANDIES**

- Class 52 Fudge (6)
- Class 53 Microwave (6)
- Class 54 Miscellaneous (6)

### **CUP CAKES**

- Class 55 White, iced (4)
- Class 56 Chocolate, chocolate icing (4)
- Class 57 Other, iced (4)
- Class 58 Microwave
- Class 58A Junior Cupcakes

### **COBBLERS**

- Class 59 Berry
- Class 60 Peach
- Class 61 Cherry
- Class 62 Apple
- Class 63 Junior Cobbler, any type – Age 12 & under

- G&W Grocers – Grand Champion Prepared Foods - \$25.00 Gift Certificate
- NuGrille Restaurant – Reserve Champion Prepared Foods - \$15.00 Gift Certificate
- Bowman’s Glass – Top Blue Bread - \$10.00
- Starlite FCE – Top Blue Rolls - \$10.00
- Main Street Gallery and Flea Market – Top Blue Muffins - \$10.00 Gift Certificate
- Starlite FCE – Top Blue Cakes - \$10.00
- Papa Don’s Pizza – Top Blue Pies - Pizza Gift Certificate
- Union State Bank – Top Blue Cookies - \$10.00
- Papa Don’s Pizza – Top Blue Junior Cookies - Pizza Gift Certificate
- Union State Bank – Top Blue Candies - \$10.00
- Starlite FCE – Top Blue Senior Decorated Cake - \$10.00
- Starlite FCE – Top Blue Junior Decorated Cake - \$10.00
- Fort Scott Washateria – Top Blue Junior Muffins - \$5.00
- Fort Scott Washateria – Top Blue Junior Quick Bread - \$5.00
- Fort Scott Washateria – Top Blue Junior Biscuits - \$5.00
- Fort Scott Washateria – Top Blue Junior Cobbler - \$5.00
- Bronson Locker – Top Blue Senior Cobbler - \$10.00

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

**OPEN CLASS KING ARTHUR BAKING COMPANY**

All entries in King Arthur Baking Company, Classes 5A and 45A will need to be pre-registered.

Class 5A – Age 13 & older, Sponsored by King Arthur Baking Company

Class 45A – Age 12 & under, Sponsored by King Arthur Baking Company

King Arthur Baking Company will give the following awards to winners in class 5A and winners in class 45A.

**Adult Prizes – Class 5A**

1st Place: \$75 gift card to the Baker’s Catalogue/kingarthurbaking.com

2nd Place: \$50 gift card to the Baker’s Catalogue/kingarthurbaking.com

3rd Place: \$25 gift card to the Baker’s Catalogue/kingarthurbaking.com

**Youth Prizes – Class 45A**

1st Place: \$40 gift card to the Baker’s Catalogue/kingarthurbaking.com

2nd Place: \$25 gift card to the Baker’s Catalogue/kingarthurbaking.com

3rd Place: King Arthur Baking Company Tote Bag

**SPONSORED BY KING ARTHUR BAKING COMPANY  
PRE-REGISTRATION FORM DUE JUNE 5<sup>TH</sup>**

Pick up recipe and King Arthur Flour at the Yeager Building, Saturday, June 27, 2026, 10:00 a.m. – Noon.

\_\_\_\_\_ Adult age 13 & older – Class 5A – Quick Bread – Sneaky Shortcut Banana Bread

\_\_\_\_\_ Youth age 12 & under – Class 45A – Ultimate Brown Butter Rice Krispies Treats

Participant’s Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Mail Pre-Registration to: Bourbon County Fair Association, Diane Brillhart, 412 130<sup>th</sup> Street, Fort Scott, KS 66701

**OPEN CLASS PRESERVED FOODS**

**Superintendents:** Starlite FCE Members

1. All articles in this division must be exhibited either in pints or quarts, except jams, jelly, and miscellaneous.
2. All exhibits must be preserved since last year’s fair in 2025.
3. Use standard jars and leave rings on.
4. Not responsible for breakage of jars.
5. Recommended methods of processing must be used. Open kettle processed and paraffin-sealed products will not be accepted.

**CANNED FRUIT**

Class 1 Seeded Fruit (apples, pears, etc.)

Class 2 Pitted Fruit (apricots, peaches, etc.)

- Class 3 Berries
- Class 4 Miscellaneous

**CANNED VEGETABLES**

- Class 5 Beans (string)
- Class 6 Carrots
- Class 7 Tomatoes
- Class 8 Miscellaneous
- Class 9 Beets

**PICKLES AND RELISHES**

- Class 9 Beets
- Class 10 Bread and Butter
- Class 11 Cucumber (dill)
- Class 12 Cucumber (sweet)
- Class 13 Mixed Pickles
- Class 14 Salsa
- Class 15 Sauce
- Class 16 Sweet Relish
- Class 17 Miscellaneous

**JAMS AND JELLIES (Soft Spreads)**

- Class 18 Jellies
- Class 19 Butters
- Class 20 Jams
- Class 21 Preserves
- Class 22 Miscellaneous

**MISCELLANEOUS**

- Class 23 Canned Meat
- Class 24 Dried Meat (6 pieces in plastic bag)
- Class 25 Dried Fruit (1-ounce in plastic bag)
- Class 26 Dried Vegetables (1-ounces in plastic bag)
- Class 27 Dried Herbs (1-ounce in plastic bag)

- G&W Grocers – Grand Champion - \$25.00 Gift Certificate
- La Hacienda – Reserve Champion - \$15.00 Gift Certificate
- Doris Ericson – Top Blue Fruits - \$10.00
- Union State Bank – Top Blue Vegetables - \$10.00
- Bolton Tax Firm – Top Blue Pickles - \$10.00
- Mayco Ace Hardware – Top Blue Jams and Jellies - \$10.00 Gift Certificate
- Mayco Ace Hardware – Top Blue Miscellaneous - \$10.00 Gift Certificate
- Bronson Locker – Top Blue Dried Meats - \$5.00
- Gregg & Kim Motley – Most Preserved Foods Entries - \$20.00

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

**OPEN CLASS QUILTS**

**Superintendents:** Pioneer Kiwanis Group

1. All quilts must have been completed since the 2025 fair.
2. Each article must have a small muslin patch sewn on it giving the owner's name, address, and telephone number.
3. All awards will be selected by the Judge.

**\*Please mention that you want to be considered for the quilt - any kind - with best sunflower motif or patriotic theme award when entering.**

**QUILTS 60" or more on shorter side.**

- Class 1 Embroidered/Cross Stitch
- Class 2 Appliqué
- Class 3 Patchwork
- Class 4 Whole Cloth
- Class 5 Machine Quilted by maker
- Class 6 Machine Quilted by a professional
- Class 6A Quilted on Domestic machine by maker
- Class 7 Hand Quilted by individual
- Class 8 Hand Quilted by group
- Class 9 Machine Embroidery
- Class 10 First Quilt
- Class 11 Miscellaneous - special effects (photo transfer, folded flowers, embellishments, painted or other)

**SMALL QUILTS Less than 60" on longer side.**

- Class 12 Appliqué
- Class 13 Embroidery/Cross Stitch
- Class 14 Patchwork
- Class 15 Baby Quilt
- Class 16 Miscellaneous (whole cloth, preprinted, other)

**MINIATURE 24"x24" or less.**

- Class 17 Appliqué
- Class 18 Patchwork
- Class 19 Miscellaneous, including whole cloth, preprinted

**ADDITIONAL**

- Class 20 Wall Hanging (any technique or size)
- Class 21 Oldies but Goodies (previously shown or made before 2000)
- Class 22 Senior Citizen (made by quilter after reaching age 65)
- Class 23 Table Topper or Table Runner
- Class 24 First Quilt Project
- Class 25 Mug Rug
- Class 26 Hexagons (any size)
- Class 27 Holiday Item
- Class 28 Quilt on a stick – Must be 9 x 9 or smaller.

**WOOL**

- Class 30 Mug Rug

Class 31	Table Runner
Class 32	Wall Hanging
Class 33	Miniature
Class 34	Holiday

### **SPECIAL CLASS**

1. Every entry will use the same pattern which is available from

Class 35 Table Runner/Wall Hanging Contest – Easter Egg Table Runner

Citizens Bank – 1<sup>st</sup> place Table Runner/Wall Hanging Contest - \$50.00

Gregg & Kim Motley – 2<sup>nd</sup> place Table Runner/Wall Hanging contest - \$30.00

Diehl, Banwart, Bolton CPAs – 3<sup>rd</sup> place Table Runner/Wall Hanging Contest - \$20.00

Cohn's Cafe – Grand Champion - \$25.00 Gift Certificate

El Charro's – Reserve Champion - \$15.00 Gift Certificate

E3 Ranch – Top Blue Large Quilts - \$10.00

Dairy Queen – Top Blue Small Quilts - \$10.00 Gift Certificate

Lucci's – Top Blue Miniature Quilts - \$10.00 Gift Certificate

Lucci's – Top Blue Additional Quilts - \$10.00 Gift Certificate

Dairy Queen – Top Blue Wool Category - \$10.00 Gift Certificate

Brickstreet Barbecue – Top Blue Table Runner - \$10.00 Gift Certificate

If a Blue-Ribbon Quilt has not received any other Special Award the following will donate a \$5.00 award

Landmark Bank – 2 Blue Ribbon Quilts - \$5.00 each

La Hacienda – 2 Blue Ribbon Quilts - \$5.00 Gift Certificate each

Bolton Tax Firm – 1 Blue Ribbon Quilt - \$5.00

Common Ground – Blue Ribbon Quilt - \$5.00 Gift Certificate

Bids & Dibs – Blue Ribbon Quilt - \$5.00 Gift Certificate

Bronson Locker – Blue Ribbon Quilt - \$5.00

Butcher Block – Blue Ribbon Quilt - \$5.00

Jackie Warren, Judy Wilson, Terri Williams – Blue Ribbon Quilt - \$5.00

Daughters of the American Revolution – Patriotic Theme Quilts - \$5.00

Mary Ann French – Best Sunflower Quilts - \$5.00

Mary Ann French – Best Sunflower on Table Quilts - \$5.00

Cassino Richardson – Best First Quilt \$25.00 Gift Certificate (to be redeemed at the Pioneer Harvest

Fiesta Quilt Show October 4<sup>th</sup> – 6<sup>th</sup>)

Lyons Realty Group – 1 Blue Ribbon Quilt - \$5.00

Bowman Monument Co. 1 Blue Ribbon Quilt - \$5.00

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$0.75**

### **OPEN CLASS ANIMAL/LIVESTOCK EXHIBITS**

1. See General Rules for time and regulations.
2. In the event of only one entry in a class, the ribbon and money will be decided by the judge.

### **OPEN CLASS BEEF**

**Superintendent:** John Emmerson

1. Please read General Rules and Livestock Rules.

2. No more than two market steers, two market heifers and two breeding heifers may be entered by any one exhibitor.

**HEALTH REQUIREMENTS:** Steers will be examined for ringworms and warts. No tests are required for cattle of Kansas origin.

**CATTLE ORIGINATING from OTHER STATES:** In addition to the general requirements, cattle, and bison, except steers and spayed heifers, origination from other states and of test eligible age (females, 18 months of age or older – bulls, 12 months of age or older) must meet one of the following requirements.

1. Originate from a “brucellosis-free” state.
2. Originate in and constitute part of a certified brucellosis-free herd. Herd certification number must be entered on the health certificate.
3. Present evidence on the health certificate that the animal has been tested negative for brucellosis by an approved state/federal laboratory within 30 days of the exhibition date.
4. All heifers including official calfhood vaccinated that are springer’s (expected to calve within two weeks) or have calved are test eligible regardless of age.
5. Cattle and bison, except steers, not originating from a tuberculosis-free state, shall be tested negative for tuberculosis within 90 days prior to the exhibition date. Breeding cattle from New Mexico, Minnesota and Michigan are required to have a negative TB test. All dairy cattle, 6 months old or older originating outside of Kansas, must be tested negative for tuberculosis.

- Class 59 Heifers, dropped after March 1, 2026
- Class 60 Heifers, dropped between September 1, 2025, and March 1, 2026
- Class 61 Heifers, dropped between March 1, 2025, and September 1, 2025
- Class 62 Heifers, dropped between September 1, 2025, and March 1, 2025
- Class 63 Heifers, dropped between March 1, 2024, and September 1, 2024
- Class 64 Heifers, dropped before March 1, 2024
- Class 65 Beef Steer (1,000-pound minimum)

**DEPARTMENT PREMIUMS: \$5.00, \$3.00, \$2.00**

### **OPEN CLASS BUCKET CALF**

**Superintendent:** Kevin Gleason

1. See General Rules for time and regulations.
2. Dismissal time of animals according to set rule No. 4.
3. Exhibitor must help manage animal for 60 days.
4. If more than 8 animals are in a class the class will be divided by age.

- Class 70 Bucket Calf

Foster Dairy – Open Class Overall Champion

Foster Dairy – Open Class Overall Reserve Champion

In Memory of Bill and Doris George – Pee Wee Showmanship age 6 & under non-competitive

**DEPARTMENT PREMIUMS: \$5.00, \$3.00, \$2.00**

### **OPEN CLASS DAIRY CATTLE**

**Superintendents:** Lynda Foster & Addi Foster

1. See General Rules for time and regulations.
2. Dismissal time of animals according to set rule No. 4.
3. The following classes apply to Guernsey, Jersey, Holstein, Brown Swiss, Ayrshire, Milking Shorthorn.
4. All cattle entered for the exhibition must be recorded or eligible to be recorded. Those cattle that are QE certified will also be eligible to show.
5. The date of computing age for cows will be the day of the show.

- Class 74 Junior Heifer Calf, born March 1, 2026, to show date.
- Class 75 Intermediate Heifer Calf, born December 1, 2025, to February 28, 2026
- Class 76 Senior Heifer Calf, born September 1, 2025, to November 30, 2025
- Class 77 Summer Yearling Heifer, born June 1, 2025, to August 31, 2025
- Class 78 Junior Yearling Heifer, born March 1, 2025, to May 31, 2025
- Class 79 Winter Yearling Heifer, born December 1, 2024, to February 28, 2025
- Class 80 Senior Yearling Heifer, born September 1, 2024, to November 30, 2024
- Class 81 Junior Champion Female of each breed
- Class 82 Junior Three Best Females all three bred and owned by exhibitor. Senior Yearling and under.
- Class 83 Un-freshened 2-year-old cow
- Class 84 Two-year-old cow
- Class 85 Three-year-old cow
- Class 86 Four-year-old cow or over
- Class 87 Senior Champion Female of each breed
- Class 88 Best Uddered Cow (must be lactating-all breeds)
- Class 89 Best Three Females - 3 females, any age, all of which must be bred, and at least one, solely owned by exhibitor.
- Class 90 Produce of Dam - 2 animals, any age, either sex, the produce of one cow
- Class 91 Daughter-Dam - 2 animals, dam with her daughter, any age

Foster Dairy – Open Class Overall Champion & Reserve Champion Heifer.  
 Foster Dairy – Open Class Overall Champion & Reserve Champion Cow.

**DEPARTMENT PREMIUMS: \$10.00, \$6.00, \$4.00**

### **OPEN CLASS DAIRY GOATS**

**Superintendents:** Lynda Foster and Addi Foster

1. See General Rules for time and regulations.
2. Dismissal time of animals according to set rule No. 4.
3. Animals are required on fairgrounds during fair to be eligible for Showmanship (Age 6 & under). Management prior to fair is not required.
4. The date for computing age for older goats will be the day of show.
5. Classes will be shown by breeds in the following order:
  - A) LaMancha
  - B) Nigerian Dwarf
  - C) Nubian
  - D) Oberhasli
  - E) Other Recognized Breeds include Alpine, Saanen, Toggenburg, and grades.

**HEALTH REQUIREMENT: All** sexually intact (does & bucks) and wethers must be identified with an official USDA premise ID tag or registration tattoo.

Class 92 A) LaMancha

1. Junior Doe, born April 1, 2026, to show date.
2. Intermediate Junior Doe, born March 1, 2026, to March 31, 2026
3. Senior Junior Doe, born September 16, 2025, to February 28, 2026
4. Dry Yearlings born September 16, 2024, to September 15, 2025
5. Senior Doe, 2 years & under 3
6. Senior Doe, 3 years & under 4
7. Senior Doe, 4 years & under 5
8. Senior Doe, 5 years & older

Class 93 B) Nigerian Dwarf

1. Junior Doe, born April 1, 2026, to show date.
2. Intermediate Junior Doe, born March 1, 2026, to March 31, 2026
3. Senior Junior Doe, born September 16, 2025, to February 28, 2026
4. Dry Yearlings born September 16, 2024, to September 15, 2025
5. Senior Doe, 2 years & under 3
6. Senior Doe, 3 years & under 4
7. Senior Doe, 4 years & under 5
8. Senior Doe, 5 years & older

Class 94 C) Nubian

1. Junior Doe, born April 1, 2026, to show date.
2. Intermediate Junior Doe, born March 1, 2026, to March 31, 2026
3. Senior Junior Doe, born September 16, 2025, to February 28, 2026
4. Dry Yearlings born September 16, 2024, to September 15, 2025
5. Senior Doe, 2 years & under 3
6. Senior Doe, 3 years & under 4
7. Senior Doe, 4 years & under 5
8. Senior Doe, 5 years & older

Class 95 D) Oberhasli

1. Junior Doe, born April 1, 2026, to show date.
2. Intermediate Junior Doe, born March 1, 2026, to March 31, 2026
3. Senior Junior Doe, born September 16, 2025, to February 28, 2026
4. Dry Yearlings born September 16, 2024, to September 15, 2025
5. Senior Doe, 2 years & under 3
6. Senior Doe, 3 years & under 4
7. Senior Doe, 4 years & under 5
8. Senior Doe, 5 years & older

Class 96 E) Other Recognized Breeds include Alpine, Saanen, Toggenburg, and Grades

1. Junior Doe, born April 1, 2026, to show date.
2. Intermediate Junior Doe, born March 1, 2026, to March 31, 2026
3. Senior Junior Doe, born September 16, 2025, to February 28, 2026
4. Dry Yearlings born September 16, 2024, to September 15, 2025
5. Senior Doe, 2 years & under 3

6. Senior Doe, 3 years & under 4
7. Senior Doe, 4 years & under 5
8. Senior Doe, 5 years & older

Class 97      Pee Wee Showman age 6 & under non-competitive

Foster Dairy – Open Class Overall Champion

Foster Dairy – Open Class Overall Reserve Champion

Pat Murphy Family – Pee Wee Showmanship (age 6 & under) non-competitive

**DEPARTMENT PREMIUMS: \$5.00, \$3.00, \$2.00**

### **OPEN CLASS DOGS**

**Superintendent:** Zach Ross

1. See General Rules.
2. No facilities are available to keep dogs during the fair. They must be brought to the contest and return home following the show.
3. Dogs will be judged at 8:00 a.m., Saturday, July 11.
4. Any abuse of dogs on grounds, or in the ring, will result in disqualification.
5. No dog in season will be allowed to show.
6. Any dog fouling in the ring will automatically receive a white ribbon.
7. Baiting dogs is not allowed.
8. Choke chain or soft training collar and leather or web lead are to be used for obedience classes.
9. Show leads on (dead ring) should be used in showmanship classes.
10. 4-H members may not use the same dog in both open and 4-H divisions.

**HEALTH REQUIREMENT:** No sick dog will be allowed to show. All dogs must be immunized for Bordetella, Distemper, Hepatitis, Leptospirosis, Parainfluenza, Parvo Virus, and Rabies. Proof of vaccination must be presented at entry time if the dog has not participated in the obedience classes scheduled prior to the County fair.

### **SHOWMANSHIP**

1. Care & Understanding of Dog
2. Showing of Dog.

Class 120      Open Division

### **OBEDIENCE**

1. Heel on leash & figure 8
2. Stand for examination
3. Heel
4. Recall and finish
5. Long sit (1 minute)
6. Long down (3 minutes)

Class 121      On lead

Class 122      Off lead

## **AGILITY**

Class 123 On lead

Class 124 Off lead

## **RALLY OBEDIENCE must be 10 years of age & older.**

Class 125 On lead

Class 126 Off lead

**DEPARTMENT PREMIUMS: \$2.00, \$1.00, \$.75**

## **OPEN CLASS MEAT GOATS**

**Superintendent:** Wilma Hibdon

Meat goats are goats bred for meat purposes. Does or Wethers of any breed will be judged on merits for meat purposes.

1. Please read General Rules and Livestock Rules.
2. Market Meat goats are goats bred for meat purposes. Does or wethers of any breed will be judged on merits for meat purposes.
3. Market Meat goats shown in meat classes cannot be shown in dairy classes and dairy goats shown in the dairy classes cannot be shown in the meat classes.
4. No more than two breeding meat goats and two market meat goats can be entered by one exhibitor.
5. Market Meat Goats will show by weight not by breed.

**HEALTH REQUIREMENT: All Meat Goats must be identified with an official USDA premise ID tag or registration tattoo.**

Class 36 Market Meat Goat

Class 37 Breeding Doe – under 6 months

Class 38 Breeding Doe – 6 months to 12 months

Class 39 Pee Wee Showmanship age 6 & under non-competitive

Wilma Hibdon – Pee Wee Showmanship age 6 & under non-competitive

**DEPARTMENT PREMIUMS: \$5.00, \$3.00, \$2.00**

## **OPEN CLASS POULTRY**

**Superintendent:** Sue Reinecke

1. Please read General Rules and Livestock Rules.
2. Same bird cannot be shown in more than one class.
3. Poultry feed will be provided. All exhibitors must care for their own exhibits feeding and watering their own poultry.
4. Each exhibitor is responsible for dumping cage trays before leaving the fairgrounds when checking out animals.
5. **All poultry exhibits must be removed before 5:00 p.m. on Friday.**

**HEALTH REQUIREMENT:** The Kansas Department of Agriculture has changed the requirements for

having poultry tested for County Fairs. For birds exhibited at the county fair in the Southwind Extension District that originates from Kansas do not need to be tested before the fair until 2027. Birds will then be tested every 5 years. Now, if your bird comes from out of state, you will be required to test within 90 days of the fair.

Class 95	Large Fowl Standard Breed Cockerel – less than one year old
Class 96	Large Fowl Standard Breed Cock – one year & older
Class 97	Large Fowl Standard Breed Pullet – less than one year old
Class 98	Large Breed Fowl Standard Breed Hen – one year & older
Class 99	Production Pen Meat Three Birds Same Sex (hybrids allowed)
Class 100	Production Pen Laying Three Pullets or Hens (hybrids allowed)
Class 101	Bantam Cockerel – one year old & under
Class 102	Bantam Cock – one year old & over
Class 103	Bantam Pullet – less than one year old
Class 104	Bantam Hen – one year old & older
Class 105	Turkey one bird any breed either sex
Class 106	Duck one bird any breed either sex
Class 107	Goose one bird any breed either sex
Class 108	Pigeon one bird any breed either sex

Locust Hill LaManchas – Open Class Overall Champion - \$15.00

Locust Hill LaManchas – Open Class Overall Reserve Champion - \$10.00

**DEPARTMENT PREMIUMS: \$2.00, \$1.00, \$.75**

### **OPEN CLASS RABBITS**

**Superintendent:** Lori Guilfoyle

1. Please read General Rules and Livestock Rules.
2. There will be conference judging. The exhibitor must present rabbit to the judge.
3. Rabbit feed will be provided. All exhibitors will be responsible for taking care of feeding and watering their own rabbits.
4. Rabbits must have been owned June 1st by the exhibitor.
5. Rabbits must have a permanent tattoo in their left ear.
6. Limit of 8 rabbits per exhibitor. One rabbit per variety, per breed, per class.
7. Only purebred breeds recognized by the American Rabbit Association may be exhibited and will be judged by ARBA Standards.
8. Meat pens will consist of three rabbits of the same breed which are not over 70 days old and do not weigh over 5 pounds each.
9. Adults will stand back during the show. Exhibitors will be allowed at the judging table only.
10. Each exhibitor is responsible for dumping cage trays before leaving the fairgrounds when checking out animals.
11. **All poultry exhibits must be removed before 5:00 p.m. on Friday.**

**HEALTH REQUIREMENT:** Rabbits must be healthy and free of disease, or they may be rejected at time of entry.

Class 111 Junior Doe – Under six months of age.

Class 112 Intermediate Doe – Only breeds of American, Giant Angora, Californian, Champagne,

Checkered Giant American Chinchilla, New Zealand, Palomino, Satin, and other commercial and giant breeds.

Class 113 Senior Doe – Eight months of age and over for breeds with intermediate classes.

Class 114 Junior Buck – Under six months of age.

Class 115 Intermediate Buck – Only breeds of American, Giant Angora, Californian, Champagne, Checkered Giant American Chinchilla, New Zealand, Palomino, Satin, and other commercial and giant breeds.

Class 116 Senior Buck – Eight months of age and over for breeds with intermediate classes.

Class 117 Meat Pen – 3 rabbits, all one recognized breed and variety, 10 weeks old or under.

**DEPARTMENT PREMIUMS: \$1.50, \$1.00, \$.75**

### **OPEN CLASS SHEEP**

**Superintendent:** Wilma Hibdon

1. See General Rules for time and regulations.
2. Market Sheep will show by weight within the three divisions.
3. Animal required on fairgrounds during fair to be eligible for Showmanship (Age 6 years & under). Management prior to fair is not required.
4. Ewe lamb classes will be held for each recorded breed.
5. No more than two market lambs and two breeding ewe lambs may be entered by any one exhibitor.

**HEALTH REQUIREMENT:** Sheep will be examined for lamb fungus. All Sheep must be identified with an official USDA premise ID tag.

Class 33 Ewe Lamb - under 6 months  
Hair Sheep Division  
White Breed Influence Division  
Black Face Division

Class 34 Ewe Lamb – 6 months to 12 months  
Hair Sheep Division  
White Breed Influence Division  
Black Face Division

Class 35 Market Sheep  
Hair Sheep Division  
White Breed Influence Division  
Black Face Division

Class 36 Pee Wee Showmanship age 6 & under non-competitive

Wilma Hibdon – Pee Wee Showmanship age 6 & under non-competitive

**DEPARTMENT PREMIUMS: \$5.00, \$3.00, \$2.00**

### **OPEN CLASS SWINE**

**Superintendent:** Terry Nading

1. Please read General Rules and Livestock Rules.

2. Market Swine will be shown by Breed. Breeds will follow the breed classification standards - Berkshire, Chester White, Duroc, Hampshire, Landrace, Poland China, Spotted, Yorkshire and Crossbred
3. Not more than two market swine can be shown by one contestant in the market classes.
4. All pens within the swine barn will be dry pens only.
5. Each exhibitor provides their own woodchips.
6. Animal required on fairgrounds during the fair to be eligible for Showmanship (Age 6 & under). Management prior to fair is not required.
7. The following classes apply to all recorded breeds.

**HEALTH REQUIREMENT:** A negative pseudo rabies and brucellosis test are not required for Kansas origin swine.

- |          |   |
|----------|---|
| Class 50 | Market Swine                                      |
| Class 51 | Breeding Gilts                                    |
| Class 52 | Pee Wee Showmanship age 6 & under non-competitive |

Larry and Kathleen Gilliland – Pee Wee Showmanship (age 6 & under) non-competitive

**DEPARTMENT PREMIUMS: \$5.00, \$3.00, \$2.00**

### 4-H GENERAL RULES

1. Bourbon County 4-H members who completed enrollment in the 4-H online website by December 1, 2025, are eligible to exhibit at the Bourbon County Fair.
2. **Each 4-H exhibitor must submit entries through the Fair Entry System by July 1, NO EXCEPTIONS.** Select each class you would like to exhibit an entry in. If more than one entry per class is allowed, each entry must be listed separately in the Fair Entry system.
3. All entries must be from the current 4-H year, work of the 4-H'er and owned solely by the exhibitor, except for horses.
4. **All exhibits are to remain on the fairgrounds from the time of entry until the scheduled release. no exceptions. if the exhibit is removed prior to release premiums and prizes will be forfeited.**
5. Class and Showmanship Divisions: Age before January 1, 2026.
  - Senior 14 & over
  - Intermediate 10-13
  - Junior 7-9
6. An entry card is to be attached to each static exhibit entered in the Cloverleaf Event Center with tape, string, or rubber band. **Entry cards can be picked up from the Southwind Extension District Office July 7 - July 9. Bring your unused cards to check in July 13.**
7. All 4-H entries will be judged as purple, blue, red, or white ribbon and paid according to the amount listed for each division. The judge's decision is final.
8. **Department Premiums will be paid as follows:**
  - 4-H Club Banners and 4-H Club Booth Displays: \$5.00, \$3.00, \$2.00
  - All Static (indoor) Exhibits: \$1.50, \$1.00, \$.75
  - Beef, Dairy Cattle: \$5.00, \$3.25, \$2.25
  - Bucket Calves, Dairy Goats, Horse, Meat Goats, Sheep, Swine: \$3.25, \$2.25, \$1.75
  - Dog, Poultry, Rabbits: \$1.50, \$1.00, \$.75

9. **Kansas State Fair:** Exhibits by members age 9 years and older earning a purple ribbon may be eligible for the Kansas State Fair. 4-H members are responsible for inquiring about eligibility and submitting entry forms with the Southwind District - Bourbon County Extension Office before August 10. All categories must follow the Kansas State Fair rules. These rules may be found at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>
10. **Educational Exhibits:** Must be related to the 4-H project. Content pertains to some phase, result, story information, or promotion of the 4-H project. Exhibit Criteria: Posters must be flat and no larger than 22"x28", displays standard tri-fold boards, no larger than 3'x4', notebooks must be current 4-H year. No card table displays are allowed. Name, district, age and year in project should be in a prominent location on the exhibit.
11. **Copyright Laws:** Exhibitors should learn the guidelines and exercise caution when using copyrighted materials whenever possible by originating their own work. Exhibitors should use with caution a copyrighted and/or trademarked product or service (a brand name, label, or product). Copyright and trademarks are legal methods used by writers, artists, corporations, and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials used in displays, demonstrations, posters, or other activities will be disqualified if the exhibitor does not request permission to use the copyrighted and/or trademarked materials and will not be displayed or receive ribbons. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of 4-H Youth Development, Kansas State University Agriculture Experiment Station and Cooperative Extension Service or the State of Kansas.
12. Neither the Bourbon County Fair Association Inc., Southwind Extension District nor 4-H Youth Development are liable for the loss or damage of any personal property.
13. Superintendents, Extension Agents, and Fair Board are not responsible for exhibits left after exhibit release.
14. All Grievances must be made in writing on the proper form available from the Southwind District Extension Office or Southwind Extension District website. Such grievances must state plainly the cause of complaint or appeal and must be submitted to the Fair Office within 24 hours following the occasion for the grievance, accompanied by a \$20.00 cash deposit. The deposit will be forfeited if the grievance is overruled and donated to the Bourbon County 4-H Development Fund.
15. Upon receipt of a qualified grievance, the District Extension Agent(s) will promptly notify the person against whom the grievance was made, the Superintendent of the department for the class or event, appropriate Fair Board Representatives, and other parties who may have relevant information. The verbal notice will give a time and place for a hearing to address the grievance. The hearing will take place within 48 hours of filing.
16. The hearing committee, authorized to act upon any protest, will consist of 5 to 7 members from the following: District Extension Agent(s), Fair Board, Superintendent(s) 4-H PDC(s) and Extension Executive Board.
17. When a protest is either allowed or denied, the course of action shall be entered in writing, and a copy delivered to the protestant and the person against whom the grievance was made within 5 days of filing.
18. Premiums and awards will be properly distributed when the final decision on grievance is made. The hearing committee reserves the right to institute further restrictions upon the person/persons upon whom the protest was made.
19. The Judges and Grievance Hearing Committee's decisions are final.
20. Please see General Information and Open Class rules.

1. See 4-H General Rules.
2. Each 4-H member is limited to 2 market animals and 2 Breeding animals in each species (Beef, Meat Goat, Sheep, and Swine)
3. No intact males may be shown in the 4-H/FFA department (beef, meat goats, sheep, swine).
4. All animals must be owned by the members showing them, with the exception of horses.
5. Members 19 years of age before January 1 of the current year are not eligible to show livestock.
6. All electrical tools and appliances used in the barns should either be grounded or double insulated.
7. Household two wire fans or two wire radios are not grounded or double insulated and will not be allowed in barns.
8. Market classes will be divided by weight at the discretion of the Extension Agent and Superintendents.
9. Breeding classes will be divided by age at the discretion of the Extension Agent and Superintendents.
10. Market animals must have been tagged at the district/county designated tag-in prior to the fair.
11. Market animals will be weighed Monday, July 13. Beef will be weighed between 6:00 p.m. - 6:30 p.m., with all other species in the following order: Meat Goat, Sheep, Swine
12. Re-weighs will be handled in the following manor: If a re-weigh is needed, the animal will be taken off the scales, the scales balanced, then the animal will be weighed again. The animal cannot leave the weigh-in area, and no animal will be allowed on the scales in between.
13. Showmanship Classes: Age before January 1, 2026.
  - Seniors 14 & older
  - Intermediates 10-13
  - Juniors 7-9
  - Pee Wee Showmanship: Non-competitive class for youth age 6 & under.
14. The top two senior showmen in Market Beef, Dairy Cattle, Dairy Goat, Horse, Market Meat Goat, Market Sheep and Market Swine will be asked to participate in Round Robin.
15. Bourbon County Born will be declared at the fair. No prior nominations required. The prize money will be sponsored by the local breeders. Bourbon County Born will include Market and Breeding for Beef, Meat Goat, Sheep and Swine.
16. **EXHIBITORS MUST SHOW THEIR OWN ANIMAL OR ANIMALS IN THE YOUTH LIVESTOCK SALE.**
17. All exhibitors of Market Beef, Market Meat Goats, Poultry Broiler Pen, Rabbit Fryer Pen, Market Sheep and Market Swine are welcome to sell their animals in the Youth Livestock Sale.
18. Only bonafide 4-H or FFA members are eligible to sell.
19. Destination Cards: Each 4-H/FFA member is required to turn in their completed Destination Card to the Fair Office by Noon on Thursday of the fair and choose one of 3 options:
20. Premium Only – Animal is Exhibitor’s responsibility after Premium Sale - Take Home.
21. Premium plus Base Bid – Animal is turned back to base bid after Premium Sale available for Buyer to purchase at base to slaughter.
22. Premium Only, to Bronson Locker – Buyer has option to purchase animal at base, if not purchased then exhibitor is sending to Bronson Locker and paying for processing.
23. Each 4-H or FFA member can sell a maximum of two animals at the sale, but no more than one animal per species (ex. one beef and one hog, one beef and one lamb, one beef and one meat goat).
24. A Rabbit Fryer Pen will consist of a pen of 3 rabbits of the same breed male or female.
25. A Poultry Broiler Pen will consist of 3 birds of the same breed male or female.
26. The charge for selling at the Youth Livestock Sale will be \$4.00 per animal plus 3.5 percent of the

premium dollars.

27. No market animals will be allowed to load until 30 minutes after the completion of the sale.

28. **4-H/FFA members and/or a parent must be with their livestock 30 minutes following completion of the sale to help with loading.**

29. Friday, July 17, any animals not involved in the Youth Livestock Sale will have early release from 3:00 p.m. – 5:00 p.m. ONLY. **All Poultry and Rabbits must be removed before 5:00 p.m.**

30. Minimum weights for the Youth Livestock Sale are as follows:

- Beef.....1,000 lbs.
- Meat Goats.....50 lbs.
- Sheep.....90 lbs.
- Swine.....200 lbs.
- Poultry and Rabbits are Pen of 3 and Premium Only – No weighing

**2026 Youth Livestock Sale Order:** Broiler Chickens - Pen of 3, Meat Rabbits – Pen of 3, Sheep, Meat Goat, Swine and Beef.

## LIVESTOCK HEALTH REQUIREMENTS

### GENERAL REQUIREMENTS

- All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infectious or contagious disease.
- Animals determined by exhibition staff to have not met listed requirements will not be permitted to exhibit.
- **Certificate of Veterinary Inspection (Health Certificate)**
  - **Kansas Origin Livestock** – Certificate of Veterinary Inspection is not required by Kansas Department of Agriculture – Division of Animal Health (KDA-DAH) but can be required at the discretion of each exhibition event.
  - **Livestock Originating from Other States** – All livestock originating outside of Kansas must meet Kansas import requirements and must have a valid Certificate of Veterinary Inspection.

### CATTLE (BEEF, DAIRY) AND BISON

- All cattle and bison must meet the General Requirements.
- Cattle determined by exhibition staff to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
- **Cattle Originating from Other States**
  - All cattle must have official ID, and ID must be individually listed on the accompanying CVI.

### GOATS

- In addition to the General Requirements, all goats must be:
  - Identified with a registered tattoo or an official USDA premises ID tag (Scrapie tag.) Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.
  - Free of any signs of sore mouth.
  - Free of clinical signs of active fungal (ringworm) infection.
- **Goats Originating from Other States**
  - All goats must have official ID, and ID must be individually listed on the accompanying CVI.

### HORSES

- All horses must meet the General Requirements.
- A comprehensive vaccination protocol is recommended but not required by KDAH.

- **Kansas Origin Horses** – A valid VS Form 10-11 showing evidence of a negative Equine Infectious Anemia (Coggins) test conducted by a state-approved laboratory within 12 months prior to exhibition is recommended but not required by KDAH.
- **Horses Originating from Other States** must be accompanied by a valid VS Form 10-11 showing evidence of a negative Equine Infectious Anemia (Coggins) test conducted by a state-approved laboratory within 12 months prior to entry into Kansas. Foals six months of age and younger, accompanying their EIA-negative dams, are exempt from EIA test requirements.

## POULTRY

- All poultry must meet the General Requirements.
- **Kansas Origin Poultry** -
  - Kansas continues its designation as a Pullorum-Typhoid (P-T) Clean state.
  - All poultry (except waterfowl) are required to show proof of being P-T clean by one of the following:
    - Originate from a certified U.S. Pullorum-Typhoid clean flock.
    - Test negative at check-in of the county fair when the county has been designated by KDAH for surveillance. Routine surveillance testing will be performed for each county fair a minimum of once every 5 years.
- **Poultry Originating from Other States** – All poultry entering Kansas, except waterfowl, must show proof that they are pullorum – typhoid clean by one of the following methods:
  - All poultry (except waterfowl) are required to show proof of being P-T clean by one of the following:
    - Originate from a certified U.S. Pullorum-Typhoid clean flock.
    - Test negative on a P-T test within 90 days of exhibition.
  - Additionally, out-of-state poultry must have a "Permit to Ship Poultry or Hatching Eggs" issued by the KDAH within the previous year or a permit number issued by the KDAH office within the previous 15 days.

## RABBITS

- All rabbits must meet the General Requirements.
- **Rabbits Originating from other States** - All rabbits originating outside of Kansas must meet Kansas import requirements and must have a valid Certificate of Veterinary Inspection.

## SHEEP

- In addition to the General Requirements, all sheep must be:
  - Identified with a registered tattoo or an official USDA premises ID tag (Scrapie tag.)
  - Free of any signs of sore mouth.
  - Free of clinical signs of active fungal (ringworm) infection, including club lamb fungus.
- **Sheep Originating from Other States**
  - All sheep must have official ID, and ID must be individually listed on the accompanying CVI.

## SWINE

- All swine must meet the General Requirements.
- **Swine Originating from Other States** must also meet one of the following:
  - All swine must have official ID, and ID must be individually listed on the accompanying CVI.
  - All swine must obtain an import permit number prior to movement into Kansas.

## 4-H YOUTH DEVELOPMENT

### SOUTHWIND EXTENSION DISTRICT – BOURBON COUNTY OFFICE

Jennifer Terrell: Extension Agent, 4-H Youth Development

Lonnie Mengarelli: Extension Agent, Agriculture and Natural Resources  
Patricia Simpson: Office Professional, 4-H Content Manager

4-H Members entering the most-fair exhibits in the 2026 Bourbon County Fair will receive the following awards In Memory of Barbara Coyan.

First place boy and first place girl – Award and \$100.00

Second place boy and second place girl - \$50.00

Third place boy and third place girl - \$30.00

#### **4-H CLOVERBUDS**

**Superintendent:** Julie Fry

1. 4-H Cloverbuds: Age 5 & 6
2. Exhibitors must be enrolled in the 4-H Cloverbud project.
3. 4-H Cloverbuds are encouraged to bring two projects or items to the fair.
4. Each project/item should be labeled with name, age, and club.
5. All exhibits will receive a Cloverbud participation ribbon.
6. **NEW OPTION** Cloverbud Entomology Collection: display in one or two shoe boxes, pencil boxes, cake pan with a clear lid, or one standard display box a minimum of 5 and a maximum of 10 species representing at least 4 orders. The boxes should be covered with a piece of plastic wrap, plexiglass, or other protective covering taped to the top of the box or attached in some manner. Follow the general guidelines listed for collections. Members may exhibit in this class a maximum of 2 years while they are Cloverbuds. There is no State Fair class for this level.

#### **CLASSES**

- Cloverbud Project

#### **4-H CLUB BANNER**

**Superintendents:** Jennifer Carnes and Jessica Ballou

1. Banners should display educational value, capture interest, be original and attractive.
2. One entry per club. Must be pre-entered in the Fair Entry system.
3. Banners are a two-dimensional display; three-dimensional objects may not be attached. Banner must be minimum of 12 square feet and maximum of 16 square feet, with minimum of 3 feet on one side.
4. Can be viewed and read (if words are used) at a distance up to 20 feet, 2" high letters are suggested.
5. Banners must be hung on a rod strong enough to support the banner and ready to hang.
6. A label is to be attached to the back lower left-hand corner of the banner, giving the name of the club and year. Waterproof ink prevents smearing and is recommended for the label.
7. Banners must be displayed by 8:30 a.m. on Monday, July 13.
8. All equipment and materials are the responsibility of the club.
9. Exhibits are not eligible for the Kansas State Fair.

#### **CLASSES**

- 4-H Club Banner

#### **4-H CLUB DISPLAY**

**Superintendents:** Jennifer Carnes and Jessica Ballou

1. Exhibit should display educational value, capture interest, be original and attractive.
2. One entry per club. Must be pre-entered in the Fair Entry system.
3. Each display should illustrate or demonstrate a phase of work being practiced by the 4-H club members within the club represented.
4. The display must be set up by 8:30 a.m. on Monday, July 13.
5. All equipment and materials are the responsibility of the club.
6. Exhibits are not eligible for the Kansas State Fair.

## **CLASSES**

- 4-H Club Display

## **AEROSPACE/ROCKETRY**

**Superintendent:** Deidra Maycumber

1. All categories must follow the Kansas State Fair rules. These rules may be found at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>

**QUOTA** – Exhibitor may enter up to two rocket exhibits. An exhibitor may not enter two rockets in the same class.

## **CLASSES**

Exhibitors 7 - 8 years old

- Rocket made from a kit, without pre-assembled fin units must include plans.
- Rocket made from “beginners kit.” must include plans. Rockets in this class may have pre-assembled fin units (plastic). This class is for first and second year 4-H members to explore the rocketry project.
- Scale Model Rocket made from kit. Must include plans.
- Educational Display
- Educational Notebook
- Educational Poster

Exhibitors 9 - 13 years old

- Rockets made from a kit must include plans.
- Scale Model Rocket made from kit. Must include plans.
- Educational Display
- Educational Notebook
- Educational Poster

Exhibitors 11 - 13 years old (9-10-year-old may not enter this class)

- Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.
- Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing.
- Educational Display
- Educational Notebook
- Educational Poster

Exhibitors 14 years and older

- Rockets made from a kit must include plans.
- Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.
- Scale Model Rocket made from kit. Must include plans.

- Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Must include original plans and stability testing.
- Mid- power rockets made from a kit or original design.
- High power rocket made from a kit or original design.
- Educational Display
- Educational Notebook
- Educational Poster

Team Rocket-Exhibitors 11 years and older

- Rocket designed by 2 or more exhibitors: not merely a modification of an existing kit must include original plans.

## **AG MECHANICS WELDING**

**Superintendent:** Julie Fry

1. All categories must follow the Kansas State Fair rules. These rules may be found at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>

**QUOTA** – Exhibitor may enter up to two exhibits in different classes.

## **CLASSES**

This level is designed for youth with some experience in the project area allowing them to expand on common principles and methods in the given area.

- Welding Ag Repair: Repair of Ag equipment with welding.
- Welding Ag Fabrication: Creation of new Ag equipment with welding.
- Welding General Repair: Repair of non-ag equipment with welding.
- Welding General Fabrication: Creation of non-ag equipment with welding.
- Welding Artistic Fabrication: Creation of artistic or interpretive pieces with welding.
- Other Metalwork.
- Smithing: A design forged with at least two different formed elements (twists and spirals for example).
- Smithing: A design forged with at least three different formed elements (twists, spirals, and bulbs for example).
- Educational Display
- Educational Notebook
- Educational Poster

## **AGRONOMY**

**Superintendent:** Ashley Endicott

1. Products exhibited in this division must have been grown by the 4-H member in the current year, with the exception of soybean seed and edible field bean seed.
2. Exhibits should be as mature as possible.
3. Every entry must be identified by hybrid or variety name. If variety is not stated where requested or samples are not tied where requested, ribbon placing will drop one placing.
4. All classes calling for a gallon sample may have a 2 ½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to about three quarts.

## **WHEAT VARIETY PLOT DISPLAYS**

The free-standing displays must not exceed the overall dimensions of 36" wide x 36" high x 18" deep (measured on the outside). Care should be taken to select durable materials that will withstand fair conditions. Displays must not require the use of electricity. If booth exceeds overall dimensions, ribbon placing will be dropped one placing.

1. These displays will have been planned and prepared by 4-H members enrolled in the wheat variety plot project.
2. Members must include the varieties provided in the display, but may include more varieties, if desired.

**QUOTA** – Exhibitors are limited to one entry per class.

### **CLASSES**

- Wheat Variety Plot Display

### **WEED CONTROL EXHIBIT**

1. Collect, identify, press, mount, & label a minimum of 15 weeds. Try to include their roots, stems, leaves, and flowers. Three of the weeds must be noxious weeds, preferably found in your home county. A standard 9"x12" scrapbook may be used to permanently mount your weed specimens. Identify the scrapbook with your name and district/county on the inside front cover.
2. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook.
4. Write a story on "How We Control Weeds on Our Farm" if you live on a farm. Other members write. "How We Control Weeds at Home." The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.

**QUOTA** – Exhibitors are limited to one entry per class.

### **CLASSES**

- Weed Control: Exhibit consists of the four items above.

### **CROP DISPLAY CLASSES**

#### **CORN**

- White - Ten Ear Exhibit: Variety or hybrid must be named.
- Yellow - Ten Ear Exhibit: Variety or hybrid must be named.
- Corn: Exhibit consists of one-gallon sample: Variety must be named.

#### **SORGHUM**

- Hybrid grain sorghum: Ten head exhibit. Hybrid must be named.
- Hybrid forage sorghum: Exhibit to consist of the entire plant; no roots. Hybrid must be named. 5" bundle, tied.
- Other forage sorghums: Exhibit to consist of the entire plant; no roots. Variety must be name. 5" bundle, tied.

#### **WHEAT – One Gallon Sample**

- Soft red winter wheat: Variety or hybrid must be named.
- Hard red winter wheat: Variety or hybrid must be named.

- Hard white wheat: Variety or hybrid must be named.

## **SUNFLOWERS**

- Confectionery heads: 3 heads must be submitted.
- Confectionery seeds in jar: 1-gallon jar must be submitted.
- Oil seed heads: 3 heads must be submitted.
- Oil seeds in jar: 1-gallon jar must be submitted.

## **OTHER CROPS**

- Oats: Exhibit to consist of one-gallon sample. Variety must be named.
- Barley: Exhibit to consist of one-gallon sample. Variety must be named.
- Brome Grass Seed: Exhibit consists of one-gallon sample of seed.
- Other Tame Grass Seed: Exhibit to consist of one-gallon sample of seed.
- Edible field beans: Exhibit to consist of one-gallon sample of seed from most recent harvest.
- Edible field beans: Bundle of five plants (with roots intact) from most recent harvest. (Ex. – Lentils)
- Miscellaneous Crops: Exhibit consisting of one-gallon sample of seeds or 10 heads produced from current project. Variety must be named. (Ex. – Popcorn)
- Cotton: Provide 10 open bolls, not 10 plants. Place bolls in a bag that can breathe (not a sealed plastic bag), so mold doesn't develop.

## **HAY CROPS**

- Alfalfa Hay: Exhibit to consist of one flake or slice from a rectangular bale, or a 10-inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness and should be tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package. Variety must be named.
- Native Grass Hay: Ten-inch flake or slice, 6 inches thick and tied with a "T". Wrap the twine horizontally around the hay and tie, then wrap vertically and tie like a gift package. Variety must be named.
- Cool Season Grass Hay (e.g., fescue, brome, etc.): Ten-inch flake or slice, 6 inches thick and tied with a "T". Wrap the twine horizontally around the hay and tie then wrap vertically and tie like a gift package. Variety must be named.

## **SOYBEANS**

- Soybeans: Exhibit to consist of one-gallon sample of seed from most recent harvest. Variety must be named.
- Soybeans: Bundle of five plants from most recent harvest. Variety must be named.

## **ASTRONOMY**

**Superintendent:** Deidra Maycumber

1. All categories must follow the Kansas State Fair rules. These rules may be found at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>

**QUOTA** – Exhibitors are limited to one entry per class.

## **CLASSES**

- Telescope made from a kit.
- Telescope made from the original design.

- Educational Display
- Educational Notebook
- Educational Poster

## **BEEF**

**Superintendent:** John Emmerson

1. Please read General Rules and Livestock Rules.
2. No more than two market steers, two market heifers and two breeding heifers may be entered by any one exhibitor.

## **CLASSES**

- British Breeds - Angus, Hereford, Shorthorn
- Exotic and Other Breeds
- Crossbred
- Market Heifer

## **BEEF SHOWMANSHIP**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

## **BEEF CATTLE BUCKET CALF**

**Superintendent:** Kevin Gleason

1. Please read General Rules and Livestock Rules.
2. 4-H members 13 years of age before January 1 of the current year are ineligible to show in the Beef Cattle Bucket Calf classes.
3. Not more than one Beef Cattle Bucket Calf can be shown by one contestant.
4. Calves must be born between January 1 and June 1 of the current year.
5. Calves must be weaned from the bucket by fair time.

## **CLASSES**

- 4-H'ers age 11-12
- 4-H'ers age 9-10
- 4-H'ers age 7-8

## **BUILDING BLOCK ENGINEERING**

**Superintendent:** Deidra Maycumber

1. All categories must follow the Kansas State Fair rules. These rules may be found at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>

**QUOTA** – Exhibitors are limited to one building block engineering exhibit.

## **CLASSES**

- Junior Interlocking brick diorama built from scratch.
- Intermediate Interlocking brick diorama built from scratch.

- Senior Advanced Interlocking brick diorama built from scratch.
- Educational Display
- Educational Notebook
- Educational Poster

## **COMPUTER SCIENCE**

**Superintendent:** Deidra Maycumber

1. All categories must follow the Kansas State Fair rules. These rules may be found at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>

**QUOTA** – Exhibitors are limited to one entry per class.

### **CLASSES**

- Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a ‘word document’ or a picture drawn in ‘Microsoft Paint.’)
- Coded website built entirely by the 4-H Member (not using a pre-made template generator such as Wix or Squarespace). Items in this class could be coded in HTML, CSS, Javascript, Wordpress, or other web-based programming languages or platforms.
- Microcontroller or microcomputer application – a small circuit board that is programmed to accomplish a specific task (projects built and programmed using Raspberry Pi, Arduino, etc.)
- Educational Display Board
- Educational Poster
- Educational Notebook

## **DAIRY CATTLE**

**Superintendents:** Lynda Foster and Addi Foster

1. Please read General Rules and Livestock Rules.
2. The date for computing age of cows will be the date of show.

### **CLASSES**

- Junior Heifer Calf born March 1, 2026, to show date
- Intermediate Heifer Calf born December 1, 2025, to February 28, 2026
- Senior Heifer Calf born September 1, 2025, to November 30, 2025
- Junior Yearling Heifers born March 1, 2025, to August 31, 2025
- Senior Yearling Heifers born September 1, 2024, to February 28, 2025
- Two-year-old Heifers or Cows
- Three-year-old or Older Cows

## **DAIRY CATTLE SHOWMANSHIP**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

## **DAIRY CATTLE BUCKET CALF**

**Superintendent:** Kevin Gleason

1. Please read General Rules and Livestock Rules.
2. 4-H members 13 years of age before January 1 of the current year are ineligible to show in the Dairy Cattle Bucket Calf classes.
3. Not more than one Dairy Cattle Bucket Calf can be shown by one contestant.
4. Calves must be born between January 1 and June 1 of the current year.
5. Calves must be weaned from the bucket by fair time.

## **CLASSES**

- 4-H'ers age 11-12
- 4-H'ers age 9-10
- 4-H'ers age 7-8

## **DAIRY GOATS**

**Superintendents:** Lynda Foster and Addi Foster

1. Please read General Rules and Livestock Rules.
2. The date for computing age for older goats will be the day of show.
3. Classes will be shown by breeds in the following order:
  - A) LaMancha
  - B) Nigerian Dwarf
  - C) Nubian
  - D) Oberhasli
  - E) Other Recognized breeds to include Alpine, Saanen, Toggenburg, and Grades.

## **CLASSES**

- Junior Doe, born April 1, 2026, to show date.
- Intermediate Junior Doe, born March 1, 2026, to March 31, 2026
- Senior Junior Doe, born September 16, 2025, to February 28, 2026
- Dry Yearlings born September 16, 2024, to September 15, 2025
- Senior Doe 2 years and under 3
- Senior Doe 3 years and under 4
- Senior Doe 4 years and under 5
- Senior Doe 5 years and older

## **DAIRY GOAT SHOWMANSHIP**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

## **DOG**

**Superintendent:** Zach Ross

**HEALTH REQUIREMENT:** 4-H Dog Show Immunization Record (only Mg34, rev., October 2017 will be accepted) records must be completed for each dog entered at the county fair 4-H dog show. Originals or photocopies are acceptable. No sick dogs will be allowed to show. Required vaccinations include Bordetella, Distemper, Hepatitis, Parvovirus, Parainfluenza, and Rabies. The rabies vaccination must be administered by a licensed veterinarian. All vaccinations must be current. Dogs must be at least 6 months of age at the time of show. Proof of vaccination must be presented at entry

time if the dog has not participated in the obedience classes scheduled.  
prior to the county fair.

1. Please read General Rules and Livestock Rules.
2. No facilities are available to keep dogs during the fair. They must be brought before the contest and returned home.
3. Dogs may not be trained or handled by professionals after July 1 or during the dog show.
4. Any abuse of dogs on grounds, or in the ring, will result in disqualification.
5. No dog in season will be allowed to show.
6. Any dog fouling in the ring will automatically receive a white ribbon.
7. Baiting dogs is not allowed.
8. A well-fitting collar of leather, chain, or fabric is to be used for obedience and rally obedience; for agility, a buckle or snap collar; for showmanship, a show lead that serves as both collar and lead or a fine link chain collar, a "snake" chain or a fabric slip collar with a narrow, lightweight fabric or leather lead. No spiked, pinch, special training collars and hanging objects from collars are allowed.
9. In order to compete in agility, the exhibitor must have completed or be participating in an obedience class with the same dog they will be using in agility.
10. No mobile phones and/or other electronic devices are allowed in the ring.
11. DOGS ARE NOT ALLOWED TO RUN AT LARGE OR ACCOMPANY OWNER ANYWHERE ON FAIRGROUNDS AT ANY TIME.

## **DOG SHOWMANSHIP**

Entries will be judged on fitting of the dog: clean and well brushed, tone and condition of coat, healthy appearance, teeth, toenails, and eyes. Handler will be judged on alertness, grace and ease, coordination with dog and reaction of dog to handler with straight and even gait and movement of dog.

1. Care and Understanding of Dog
2. Showing Dog.

## **CLASSES**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

## **OBEDIENCE**

1. A 4-H member may enter only one dog per class. Pre-Novice is offered only at the county fair.

## **CLASSES**

- Pre-Novice Senior: This class is for exhibitors who are 14 and older. All exercises are done ON LEAD. This class is not eligible for the Kansas State Fair.
  - Pre-Novice Intermediate: This class is for exhibitors who are 10-13 years old. All exercises are done ON LEAD. This class is not eligible for the Kansas State Fair.
  - Pre-Novice Beginners: This class is for exhibitors who are 7-9 years old. All exercises are done ON LEAD. This class is not eligible for the Kansas State Fair.
1. Heel on leash and figure 8
  2. Stand for examination
  3. Recall on leash and finish
  4. Long sit - 1 minute
  5. Long down - 3 minutes

- Novice: All exercises are OFF LEAD except for the initial heel and figure 8. This class is eligible for the Kansas State Fair.
  1. Heel on leash and figure 8 - on lead
  2. Stand for examination - off lead
  3. Heel - off lead
  4. Recall and finish - off lead
  5. Long sit - 1 minute; off lead
  6. Long down - 3 minutes; off lead
- Graduate Novice: Exhibitors with dogs who have graduated from Novice. This class is eligible for the Kansas State Fair.
  1. Heel on leash
  2. Stand for examination - off lead
  3. Heel free and figure 8
  4. Drop on recall
  5. Long sit - 3 minutes; handler out of sight
  6. Long down - 5 minutes; handler out of sight

## **AGILITY**

1. Dogs must be at least 12 months old before competing.
2. Divisions for all Agility classes are:
  - I – Small dogs – under 15" at the withers
  - II – Medium dogs – 15-20" at the withers
  - III – Large dogs – more than 20" at the withers

Pre-Agility or Agility I on lead is for local shows only.

## **CLASSES**

- Agility I
- Agility II
- Agility III
- Agility IV

## **RALLY OBEDIENCE**

1. Rally is open to members who are 10 years of age and older who have received a blue or purple ribbon in obedience.
2. Rally Level I is on-lead and for local shows only.

## **CLASSES**

- Rally Level I
- Rally Level II
- Rally Level III

## **ELECTRIC AND RENEWABLE ENERGY**

**Superintendent:** Deidra Maycumber

1. Only those who have met the requirements of the electric, small engine or wind energy project are eligible to exhibit in this division.
2. Items that have been used should be cleaned before exhibit.
3. All electrical exhibits' wiring and connections must be accessible for examination by the judge.

- Sealed exhibits that cannot be opened for inspection are not acceptable.
4. Lithium batteries must be accessible or removeable in exhibits for safety purposes. The exhibit cannot contain a locked compartment housing a lithium battery.
  5. The National Electric Code (NEC) will apply for judging.
  6. The exhibit must be operable. If battery power is required, batteries must be furnished.
  7. Any project with a complexity of size or electronics must have:
    - a) instructions for assembly and use,
    - b) equipment available at the time of judging for actual testing of the exhibit.
  8. A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
  9. Projects must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished.
  10. Any project with a complexity of size or electronics must have (a) instructions for assembly and use and (b) if it requires special test equipment beyond a screwdriver or multimeter, it should be available at the time of judging for actual testing of the exhibit.
  11. No hand dipped solder may be used on exhibits.
  12. Each exhibit must have a scorecard completed and attached securely. Scorecard is available from the Extension Office.

**QUOTA** – Each exhibitor may enter up to two electric and renewable energy exhibits. An exhibitor may not enter two electric and renewable energy exhibits in the same class.

## **CLASSES**

- **AC Electric:** Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of workmanship.
- **DC Electric:** Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered project. Examples include wiring two-way or three-way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must include batteries supplied by the 4-H member. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- **Electronic:** Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. They may be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if the exhibit is from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- **Newly built or repaired computers:** This class is for newly built or repaired computers (laptop or PC) and allows 4-H members to demonstrate skills integrating the various parts of a computer into a single unit. Displays should show either a fully functional computer or show what the individual components do. The display should be free of dust and cabled neatly. Fully functional computers should boot up and do not need to include a monitor, keyboard, or mouse at the fair.
- **Educational Displays and Exhibits:** The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or

science fair type projects which DO NOT have a power source, i.e., exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4'.

**Alternative Energy** (A form of energy derived from a natural source, such as the sun, geothermal, wind, tides, or waves) All exhibits in this division are limited in size to standard, trifold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

## **CLASSES**

- Educational Display: Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibition is to inform and create awareness.
- Experiment: Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions, and recommendations for future study.

## **ENTOMOLOGY**

**Superintendent:** Ashley Endicott

### **Insect Collection Rules:**

1. Each 4-H member may exhibit only one entry per class.
2. All entries should be submitted in an 18" x 24" x 3.5" wooden display box with a clear plastic top (such as Plexiglass). Boxes can be handmade or purchased as long as they are of the correct size.
3. 4-H members may choose to use one of two taxonomies:
  - Option A: As printed in "Insects in Kansas" book, or
  - Option B: which follows [www.bugguide.net](http://www.bugguide.net)
4. Each exhibitor is required to identify each box with two identification labels bearing exhibitor's name, district/county, the collection class 4-H'er is enrolled in and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
5. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult insect per species can be used in the collection boxes and notebook classes, unless labeled as male or female and correctly identified.
6. Arrange specimens in groups or rows parallel to the short sides of the box. Specimens are to be arranged by order in the box, then family where required.
7. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full district/county name and state abbreviation should be on the second label. The collector's name (or host) on the date/locality label is optional.
8. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "[Entomology Collection Exhibit Resource](#)" for full details on out-of-state insects in collections.
9. Only specimens of the class Insects should be included.
10. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
11. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those

specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

12. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc.
13. After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their collection that states what they did to improve their collection for the current year. This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and number of new orders and/or families were added to the display box. Other optional things that could be included are number of insects caught for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box.
14. The following insects are listed as Threatened or Endangered by the Fish and Wildlife Service. Because of this, no specimens of the below species may be caught or displayed in insect collections or educational displays. If specimens of these species are included in collections or educational displays, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Please refer to [www.kanas4-h.org](http://www.kanas4-h.org) on the Entomology project page for more information.
15. A minimum of 10 new specimens must be added and/or replaced each year.
16. Do not put the spindle-shaped bag of a Bagworm in your collections (as a female example of the species.) These hubs must be cut open to determine if the caterpillar inside is a male or female. Opening the box to confirm the ID correctness could pose a significant risk to the collection.

#### **Notebook Rules:**

1. Individual entries are to be placed for display in a three-ring notebook for competition.
2. 4-H members who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the beginning phase of entomology notebooks, not the introductory phase.
3. Each exhibitor is required to identify the notebook by placing a title page in the front of the notebook bearing the exhibitor's name, district/county, and class 4-Her is enrolled in and statement of taxonomy used:  
Option A: "Insects in Kansas" book, or Option B: which follows [www.bugguide.net](http://www.bugguide.net). The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the title page.
4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insects should be used.
5. Date, common name, full district/county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
6. Specimen pages should have two different views of insects if possible. If pictures are taken on different dates/localities, include information for both.
7. A statement describing the habitat where found/host plants may be included and is encouraged and will be worth a bonus 10 points total, not per page. For intermediate and advanced notebooks, this is strongly encouraged.
8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well on the front of the divider page.
9. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.

10. After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their Photo Collection Notebook that states what they did to improve their notebook for the current year. This should include how many new insect photo pages were added to the Notebook (please list), how many insect photo pages were replaced in the Notebook (please list), and number of new orders and/or families added to the Notebook. Other optional things that could include are number of insects photographed for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be placed right behind the Title Page in your Notebook.
11. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.
12. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to incorrect photo size, missing paperwork, no special project in notebooks, etc.
13. A minimum of 10 photo pages of new species must be added and/or replaced each year.

### **Educational Display Rules:**

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the teaming with insect's curriculum that does not fit into Entomology Collection or Notebook classes above.
2. Follow copyright laws as explained in the General Rules.
3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display box, notebook, display, or poster which you have made.
4. If the exhibit is a wooden display box, it must be 18" x 24" x 3.5" with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a display, maximum size is not to exceed the standard commercial 3' x 4' tri-fold display board.
5. Name and district/county must clearly be marked on educational exhibits.
6. Refer to Entomology General Rule 14 for information on Threatened and Endangered Species specimens that cannot be displayed in Educational Exhibits.
7. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to incorrect display box size, missing paperwork, feet on display boxes, etc.

### **Monarch Butterfly Educational Display Rules:**

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and then packaging it to give to others to plant, a group working together to plant a Monarch friendly garden, etc.
2. 4-H members may create a poster, notebook, standard size trifold, diorama, slide show, or other visual display that shows information on Monarch Butterflies.
3. Specimens of the actual Monarch Butterfly insect, caterpillars, or chrysalis **MAY NOT BE USED** in these displays.  
If a slide show is created, it should be presented on a zip drive along with a printed copy of the presentation.

**QUOTA** – Each exhibitor may enter up to two entomology exhibits. An exhibitor may not enter two entomology exhibits in the same class.

## CLASSES

- Beginning I Entomology Collection: Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the guidelines listed for collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon, whichever comes first and then they must move up a division.
- Beginning II Entomology Collection: Display in one standard box a minimum of 75 and a maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon, whichever comes first and then they must move up a division.
- Intermediate Entomology Collection: Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for collections. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)
  - a.) "Insects in Kansas" Book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera.
  - b.) "Insects in Kansas" Book: 2016 Revised Taxonomy", which follows [www.bugguide.net](http://www.bugguide.net) - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or DipteraMembers can exhibit in this class a maximum of 3 years.
- Advanced Entomology Collection: Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for collections. Family identification is required for all insects belonging to the six basic orders as outlined under the intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.
- Introductory Entomology Notebook: Display a minimum of 10 and a maximum of 30 insect species representing at least six different orders. Follow the general guidelines listed for notebooks. A 4-H'er may exhibit in this class for a maximum of two years.
- Beginning I Entomology Notebook: Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. Follow the general guidelines listed for all notebooks, including the special project. Members can exhibit in this class for a maximum of 3 years.
- Beginning II Entomology Notebook: Display a minimum of 40 and a maximum of 70 insect species representing at least 8 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.
- Intermediate Entomology Notebook: Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for notebooks, including the special project. In addition, family identification is required for all insects in any two of the following orders: (only two will be counted for judging)
  - a.) "Insects in Kansas" Book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera, or
  - b.) "Insects in Kansas" Book: 2016 Revised Taxonomy" which follows [www.bugguide.net](http://www.bugguide.net) Taxonomy, Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera.Members can exhibit in this class a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.
- Advanced Entomology Notebook: Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the Special project. Follow the general guidelines listed for Notebooks. Family identification is

required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

- Beginning Educational Exhibit: Class for individuals that are exhibiting in the Beginning I and II Collection or Beginning I or II Notebook Classes. If only exhibiting in this category, then ages 9-12.
- Intermediate Educational Exhibit: Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.
- Advanced Educational Exhibit: Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook classes. If only exhibiting in this category, then ages 13 or older.
- Beginning Monarch Butterfly Educational Display: Class for 4-H members enrolled in Beginning I or II Entomology.
- Intermediate Monarch Butterfly Educational Display: For 4-H members enrolled in Intermediate Entomology.
- Advanced Monarch Butterfly Educational Display: For 4-H members enrolled in Advanced Entomology.

## **FIBER ARTS**

**Superintendent:** Marge Madison

1. If the exhibit is a sewn garment that includes one or more fiber art techniques (i.e., knitting, crochet, needle arts, or patchwork and quilting), the 4-H participant can enter it in the sewing or fiber arts division but must be enrolled in the 4-H project.
2. Attach an index card, no larger than 4" x 6" with the entry form. On the index card provide (a) information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge; (b) indicate if item was made from a kit; (c) indicate fiber content, specifically if they are made of at least 90% wool; (d) for quilted items, indicate who did the quilting and binding.
3. Identification Label (a) Type or print on 3" x 2 1/2" piece of cloth: district/county name, and exhibitor's name; (b) Sew or safety-pin this ID label on the corner of the article; (c) For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garment.
4. When articles which are normally worn as a pair, both articles must be exhibited together as one entry and must be fastened together securely with yarn.
5. All articles must be in clear plastic bags when entered. If the article is hung, it must have an appropriate hanger, rod, wire, or other mechanism attached in order to be properly displayed.
6. Fiber Arts Educational Notebook: share with others what you learned in this project about a particular fiber art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-to's, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook.
7. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.

8. 4-H members may enter one exhibit in each class.

**QUOTA** – Exhibitors are limited to one entry per class.

## **CLASSES**

- Crochet: An article including felt items.
- Knitting: An article made either by hand or by knitting machine including felted items.
- Needle Arts: An article created by hand using any of the following techniques: a) Embroidery and cross-stitch; b) Needlepoint; c) Candle wicking; d) Crewel; e) Lacework; f) Applique.
- Patchwork and Quilted Article: It is acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
- Rug Making: Acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be used in the home.
- Spinning: A skein – minimum of 10 yards in length.
- Weaving: A woven article. Members should attach information about the type of loom or process used. Woven wood reed baskets should be exhibited in Visual Arts.
- Ethnic Art: An article: This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings, or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, and a brief description of the technique, etc.
- Macramé: An article.
- Educational Notebook

## **FOODS AND NUTRITION – PREPERATION**

**Superintendent:** Destry Brown

1. Complete recipes with ingredients and instructions must be attached with the entry card, or the placing will lower one ribbon when judged.
2. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. The calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frostings and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at:  
<https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf>. A worksheet is available at:  
[https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet\\_4H1171](https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet_4H1171) An exception is German Chocolate Cake frosting, they are safe at room temperature.
3. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. Cream cheese regardless of sugar content) raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. Bacon) or unbaked exhibit with raw flour (ex. No bake cookies) will be disqualified and not judged.
4. Alcohol is not allowed as an ingredient in food entries. Entries with alcohol will be disqualified and not judged.

5. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be in the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 bread sticks, 1 loaf bread, etc.
6. Under baked entries will be lowered one or more ribbon placing.
7. All un-frosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have top crust side down.
8. Any baked product that can be removed from the pan should be placed on a plate, covered with cardboard or disposable container of appropriate size for the exhibit. Exhibits should be in food grade plastic bags, disposable plastic containers, or boxes of appropriate size for the exhibit.
9. Attach the entry card and recipe to the outside of the wrapped exhibit. Do not wrap recipe in plastic.
10. Mixes may be used in Junior class only. Bread machines may be used in all levels.
11. A decorated food entry must be a food item. If not, it will be disqualified. Judging is based on decoration only and should not be cut. Decorated special event cakes ARE NOT accepted for exhibit at the Kansas State Fair.
12. Refer to K-State Research and Extension publication, 4-H888, Judge's Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions.
13. Educational Exhibits: Must be related to the 4-H project. Content pertains to some phase, result, story information, or promotion of the 4-H project. Exhibit Criteria: Posters must be flat and no larger than 22"x28", displays standard tri-fold boards, no larger than 3'x4', notebooks must be current 4-H year. No card table displays are allowed. Name, district, age and year in project should be in a prominent location on the exhibit.
14. Food Gift Package: No alcoholic beverages will be accepted. A food gift package must contain at least 3 different non-perishable food items (prepared for human consumption), made by the 4-H member, in a suitable container no larger than 18"x18"x18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions: 1.) what is the intended use. 2.) what food safety precautions were taken during and after preparation. This entry will count as a non-perishable food product, not as an educational exhibit. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturers' instructions; they could break during baking. Any brand name products in the basket must have the labels covered. Do not cellophane wrap your basket. All items in the gift basket must be non-perishable and if they have frosting or glaze, you must include the sugar percentage worksheet.
15. Each 4-H member may exhibit up to four entries in Non-Perishable Food Product, and one entry in each of the other classes in this division. Each entry must be entered in fair entry.

**QUOTA** – Each exhibitor may exhibit up to four entries in Non-Perishable Food Product, and one entry in each of the other classes in this division.

### **CLASSES**

- Non-Perishable Food Product
- Educational Exhibit
- Food Gift Package
- Decorated Food Item

## **FOODS AND NUTRITION – PRESERVATION**

**Superintendent:** Destry Brown

1. Exhibits must have been preserved since the previous fair or during the current 4-H year.
2. Recipes and processing methods from the sources below are required. Recipes must be from current, tested resources listed below and must be adjusted for elevation based on your processing location, or it will be disqualified. Processing methods that will be disqualified include open kettle-canning, oven canning, sun canning and using electric multi-cookers. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:
  - K-State Research and Extension Food Preservation publications
  - Other University Extension Food Preservation publications
  - USDA Complete Guide to Home Canning, @2020
  - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
  - Ball® Blue Book Guide to Preserving, Edition 38
  - Ball® Complete Book of Home Preserving, @2015 and @2020
  - Canning mixes (i.e., Mrs. Wage's, Ball®)
  - Pectin manufacturers (i.e., Sure-Jell, Ball®)
  - KSRE Rapid Response Center Recipes
  - National Center for Home Food Preservation
  - Ball
3. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not judged.
4. There are no safe recommendations to can white peaches or elderberries.
5. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and elevation, where food was processed. If you use Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.
6. Exhibits must be heat processed in clean, clear standard canning jars, with new matching brand (ex: use Ball® lids on Ball® jars,) two-piece lids. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. Do not reuse jars from commercial food products (ex: spaghetti sauce jars.) No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: Salsa is canned in pint jars only, no quarts). Note: There are 12-ounce, 24-ounce, and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for 24 ounce and 28-ounce jars.
7. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give class number, product, elevation where processed, canning method (water bath, weighted gauge, or dial gauge pressure method), process time, pressure (psi), date processed including month and year, name, and district/county. Templates to make adhesive labels can be found at: [https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods\\_Label.pdf](https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods_Label.pdf).
8. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.
9. If dried food products are not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. Dried products must include the recipe, preparation steps, and heating instructions.
10. All meat jerkies must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps, and

heating instructions. Jerky not heated to an internal temperature of 160 degrees F, will be disqualified and not be judged. Heating information can be found in "Dry meat Safely at Home"

**QUOTA** – Exhibitors are limited to one entry per class.

## **CLASSES**

- Sweet Spreads: (Fruit and/or Vegetables) Syrups; one jar.
- Fruits, Juices & Fruit Mixtures: (Salsa, Pie Filling, etc.); one jar.
- Low Acid Vegetables: (Green Beans, Corn, etc. or Vegetable Mixtures.); one jar.
- Pickles: (Fruit or Vegetable), Fermented Foods, Relishes and Chutney; one jar.
- Tomatoes/Tomato Products, Tomato Juice & Tomato Salsas: (Salsa in pints only, no quarts); one jar.
- Canned Meats: one jar.
- Any Dried Foods: one small jar.

## **FORESTRY**

**Superintendent:** Ashley Endicott

1. All leaf exhibits are to be mounted on 8½" x 11" heavy stock paper and placed in loose leaf binders. Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended. Twigs and fruit collections may be exhibited in whatever manner you choose. The maximum tri fold size is 3' x 4'. Resources for exhibiting are located on the Kansas 4-H Forestry project webpage.
2. Name, club, district/county, age, and year in project should be on front cover or in a prominent location.
3. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) The proper common name as listed in the 4H334, "List of Native Kansas Forest Trees"; (2) Scientific Name (Optional in 2025 and required in 2026) (3) Location (city and or county) where collected; and (4) date (day, month, year) or (month, day, year) collected.
4. Divide specimens into the following two sections: Native Kansas Trees and Non-Native Trees.
5. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
6. Group specimens according to the years collected (ex. "old-previous years" and "new")
7. Variations of varieties do not count as different species or specimens.
8. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the "old previous" section of the display.
9. If you retrieve information for your forestry exhibition, you must include a reference citation to the source.
10. In all leaf collections, exhibit one complete leaf where possible. If the leaf is too large, exhibit as much as possible. Sketch the entire leaf on a reduced scale and illustrate where the exhibited portion is from. Note: A "leaflet" is incorrect when displayed as the complete leaf for the tree.
11. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

**QUOTA** – Each exhibitor may enter up to two exhibits in Forestry but only one entry per class.

Participants can exhibit in a collection phase and one other class, or they may exhibit in any two non-collection classes.

## CLASSES

### Knowing Trees as Individuals (Leaf Collections)

- Forestry Collection: (Choose either A or B) Only those exhibiting at the fair for the first year may enter this class.
  - A. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig, and fruit from each species collected.
- Forestry Collection: (Choose either A or B) This class is open to those exhibiting either for the first or second time at the Fair.
  - A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 5 new leaves, twig, and fruit specimens.
- Forestry Collection: (Choose either A or B) This class is open to those exhibiting either for the third or fourth time at the fair.
  - A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaves, twig, and fruit specimens.
- Forestry Collection: (Choose either A or B). This class is open to those exhibiting the fifth time at the fair.
  - A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
  - B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig, and fruit specimens.
- How A Tree Grows Notebook: Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.
- Tree Appreciation Notebook: Entry may include research or reporting project notebook with no more than 10 pages based on. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.
- Growing and Protecting Trees Display/Notebook: Entry requires a display, or project notebook talking about project and pictures before, during, & after planting seedlings, a container tree, or a balled and bur lapped tree. Maximum tri-fold size is 3' x 4'.
- Tree Culture Display/Notebook: Entry requires a display, or project notebook showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.
- How Forests Serve Us: Entry may include collected wood samples (all or partial) and 2-page essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' trifold. Essay should be displayed in a covered binder.

- Educational/Creative Exhibit: Entry must be directly related to tree identification or forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand fair conditions. This is a good class to exhibit an unusual collection.

## **GEOLOGY**

**Superintendent:** Ashley Endicott

1. The exhibit box's outside dimensions should be 18" x 24" x 3½". Plexiglas covers are required. Boxes with glass covers will not be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used. For Lapidary classes, the dimensions of the box should be appropriate for the display but outside dimensions should not exceed 18" x 24" x 31/2".
2. Each exhibitor is required to identify each display box by placing an identification label bearing their whole name or first initial with last name, district/county, and number of specimens in the upper left-hand corner of the Plexiglas cover and by attaching a label with the same information on the lower right corner of the box (outside).
3. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county only) where collected.
4. For the geology display classes, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the phylum, class, and genus level. The Genus specimen name is to begin with a capital letter. Species name is not required however, if a species name is used it must be all lowercase and either italicized or underlined, not both. The words "phylum, class, genus" on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).
5. For geology display classes all specimens must be collected by the participant (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

**QUOTA** – Exhibitors are limited to one entry per class.

## **CLASSES**

- Geology Display: At least 5 rocks, minerals & fossils collected during the current 4-H year. Not eligible for the State Fair.
- Geology Display: At least 15 rocks, minerals & fossils collected during the current 4H year. Exhibitor is limited to one exhibit box. Only those exhibiting at the Fair for the first time may enter this class.
- Geology Display: At least 30 different rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to one exhibit box. This class is open to those exhibiting either the second or third time at the Fair.

- Geology Display: At least 45 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting either the fourth or fifth time at the Fair. Identify the rocks as igneous, metamorphic, or sedimentary. These rock types must be spelled out on labels or have a legible key.
- Geology Display: At least 60 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting the sixth time or more at the Fair. Identify the rocks as igneous, metamorphic, or sedimentary. These rock types must be spelled out on labels or have a legible key.
- Geology Educational Exhibit: Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Exhibit limited to 4 feet of table space. Care should be taken to use durable materials that will withstand Fair conditions.
- Mineralogy: Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. Members must use one standard display box (see #1). The specimens must be labeled with the number of the specimen date collected, name of specimen, county where collected and chemical composition (i.e.: CaCO<sub>3</sub> for calcite) if known.
- Paleontology: Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See #6 for additional fossil labeling expectations.
- Petrology: Display a minimum of 15 rock specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box see #1. Specimen labels must include a specimen number, the date collected, name of specimen, and the county where collected. All rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, glacial till).

## **LAPIDARY**

The lapidary will be judged on the following criteria:

- a. Workmanship and Content=60 points.
- b. Presentation and Showmanship=30 points.
- c. Accuracy of Information=10 points.

All lapidary specimens should be labeled with the following information:

1. Specimen name.
2. Place of origin (country, state, or county; county required for Kansas specimens).
3. Purchased or self-collected.
4. Date lapidary treatment began
5. Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

**QUOTA** – Exhibitors are limited to one entry per class.

## **CLASSES**

- Lapidary Display: At least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after,” nor do they have to be self-collected. Locales must be identified. (For State Fair: Only those exhibiting lapidaries at the State Fair for the first time may exhibit in this class.)
- Lapidary Display: Before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H member collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
- Lapidary Display: Before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H member, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- Lapidary Display: Before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H member, at least two of which come from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- Lapidary Exhibit: At least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

## **HORSE**

**Superintendents:** Rachel Martin and Holli Mason

**HEALTH REQUIREMENT:** A negative Coggins test will be required within one year of the county fair.

1. Please read General Rules and Livestock Rules.
2. Horse ID Certificates and Horse Participation forms must be signed and filed in the Southwind Extension District Bourbon County Office by June 1. Registration papers are not accepted in place of Horse IDs.
3. Authorized personnel will check the following prior to participating in the 4-H Horse Show: identification papers, and proof of negative coggins (actual test results are needed.)
4. Participants are to wear official 4-H clothing. (Read the 4-H Rule Book.) EXCEPTION - Short sleeved shirts (no T-shirts) will be allowed for races.
5. Each animal must be exhibited or ridden by the 4-H owner. In halter classes, one attendant of 4-H age may help if necessary.
6. One horse may be shown by more than one member of a family, but the horse can only be shown once in each class.
7. First year classes are an option for 4-H members showing for the first time in the Bourbon County fair horse show that do not want to show in their specific age division.
8. If an exhibitor chooses to show in a walk trot class, they may not show in a class which requires a lope or canter.
9. Stallions cannot be shown except in the weanling class.
10. Ponies are required to show in pony classes when a pony class is available.

11. Stock type includes but is not limited to Appaloosa, Buckskin, Paint, Palomino, and Quarter.
12. Non-Stock type includes but is not limited to Arabian, Morgan, Thoroughbred, American Saddlebred.
13. Ranch Pleasure is shown on the rail.
14. High Point Champion and Reserve Champion awards will be given in the 10-13 and 14 & older group.
15. 4-Her's may still show multiple horses, but High Point awards will only be calculated on one horse. To calculate points: Purple = 4, Blue = 3, Red = 2, White = 1.
16. First Year Walk Trot, Pleasure Pairs and Fun Classes will not count towards High Point awards.
17. Ties will be broken by showmanship placing.
18. Horses will not be brought back to the fair after the 4-H Horse Show on Sunday.

## **CLASSES**

- Weanlings: Stock Type
- Gelding: Stock Type Yearling
- Gelding: Stock Type Two-year-old
- Gelding: Stock Type Three-year-old and older
- Filly: Stock Type Yearling
- Filly: Stock Type Two-year-old
- Mares: Stock Type Three-year-old & older
- Weanlings: Non-Stock Type
- Gelding: Non-Stock Type Yearling
- Gelding: Non-Stock Type Two-year-old
- Gelding: Non-Stock Type Three-year-old & older
- Filly: Non-Stock Type Yearling
- Filly: Non-Stock Type Two-year-old
- Mares: Non-Stock Type Three years old & older
- Ponies 56-inches & under: Non-Stock Type any age
- Walk Trot Hunter under Saddle
- Hunter under Saddle
- Walk Trot Hunt Seat Equitation
- Hunt Seat Equitation
- 1<sup>st</sup> Year Walk Trot Horsemanship
- Walk Trot Horsemanship: Junior 7-9 years
- Horsemanship: Ponies 56-inches and under
- Horsemanship: Senior 14 and older
- Horsemanship: Intermediate 10-13 years
- Horsemanship: Junior 7-9 years
- Pee Wee Horsemanship: 6 and under with a helper
- Walk Trot Western Pleasure: Ponies 56 inches and under
- 1st Year Walk Trot Western Pleasure
- Walk Trot Western Pleasure: Junior 7-9 years
- Western Pleasure: Ponies 56 inches and under
- Western Pleasure: Senior 14 and older
- Western Pleasure: Intermediate 10-13 years
- Western Pleasure: Junior 7-9 years
- Ranch Horse Pleasure: Ponies 56-inches and under

- Ranch Horse Pleasure: Senior 14 and older
- Ranch Horse Pleasure: Intermediate 10-13 years
- Ranch Horse Pleasure: Junior 7-9 years
- Trail Class: Senior 14 and older
- Trail Class: Intermediate 10-13 years
- Trail Class: Junior 7-9 years
- Pleasure Pairs
- Reining: Senior 14 and older
- Reining: Intermediate 10-13 years
- Reining: Junior 7- 9 years
- Pole Bending: Senior 14 and older
- Pole Bending: Intermediate 10-13 years
- Pole Bending: Junior 7-9 years
- Pole Bending: Ponies 56-inches and under
- Barrel Racing: Senior 14 and older
- Barrel Racing: Intermediate 10-13 years
- Barrel Racing: Junior 7-9 years
- Barrel Racing: Ponies 56-inches and under
- Flag Race: Senior 14 & older
- Flag Race: Intermediate 10-13 years
- Flag Race: Junior 7-9 years
- Flag Race: Ponies 56-inches and under

## **HORSE SHOWMANSHIP**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

## **HORTICULTURE AND LANDSCAPE DESIGN**

**Superintendent:** Ashley Endicott

1. All horticultural exhibits must be grown by the 4-H exhibitor.
2. Information about exhibiting produce is available online in the publication “Exhibiting Fruits and Vegetables” available at <http://www.bookstore.ksre.ksu.edu/pubs/c405.pdf>
3. Secure entry form to disposable plate or container with string or tape. Use a sturdy disposable paper plate, bowl or container that will support the weight of the produce.
4. Information about exhibiting flowers can be found online in the publication “Preparing Cut Flowers for Exhibit,” available at <http://www.bookstore.ksre.kus.edu/pub/4H826.pdf>.
5. Members are encouraged to exhibit cut flowers and fresh floral arrangements in disposable containers.
6. All floral materials must be grown and/or collected by the exhibitors. Do not use purchased plant materials. Entries should not take over one square foot of table space.
7. Potted plants are not accepted.
8. All entries must be freestanding, easily moved, and not require any special equipment to display.
9. Hanging entries are not accepted.

**QUOTA** – Exhibitors are limited to: One Garden Display; Up to four produce exhibits; Up to four floral

exhibits; One Notebook exhibit.

## CLASSES

- Small Vegetable Specimen Plate: (12) Ex: green snap beans, yellow wax beans, cherry tomatoes, other small vegetables.
- Medium Vegetable Specimen Plate: (5) Ex: cucumbers, tomatoes, beets, white onions, yellow onions, red onions, bell peppers, other peppers, okra, parsnips, radishes, turnips, sweet potatoes, red potatoes, white or russet potatoes, carrots, miniature pumpkin, decorative gourds, garlic, or other medium vegetables.
- Large Vegetable Specimen Plate - (1) Ex: watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, other large vegetable.
- Fresh Culinary Herbs: (6) Ex: parsley, basil, dill, etc. six or a comparable quantity of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.
- Small Fruits: (one half pint box) Ex: strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry).
- Tree Fruits - (plate of 5) Ex: apples, pears, peaches, or similar sized fruits.
- Grapes: (plate of 2 bunches)
- Garden Display: Each exhibitor in this class will be limited to four square feet of space. The garden display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows:
  - **Large Vegetables: (one each)** Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon.
  - **Medium Vegetables: (five each)** Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, Garlic, or other similar sized vegetable.
  - **Small Vegetables: (twelve each)** Green Snap Beans, Wax Beans, English Peas, Cherry and Pear Tomatoes or other similar sized vegetables.
  - **Small Fruits: (one half pint box)** Strawberries, Blackberries, Raspberries, or other similar sized fruits.
  - **Tree Fruits: (5 each)** Apples, Pears, Peaches, or similar sized fruits.
  - **Grapes: (2 bunches)**
- Annual Garden Flower: Cut specimen, single stem.
- Perennial Garden Flower: Cut specimen, single stem.
- Fresh Flower Arrangement: Flower materials must be grown and/or collected by exhibitors, not purchased.
- Dried Flower Arrangement: No fabric or plastic material allowed. Materials must be grown/collected by the exhibitor.
- Horticulture Notebook: Entry shall consist of a notebook or three-ring binder of written narrative describing a horticulture project such as landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or another horticultural project. 4-H members are encouraged to include photographs, illustrations and/or landscape drawings that help explain the work done by the members. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitors may enter one horticulture notebook. Horticulture notebook scoring is based on the following criteria: Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) 20%.

Narrative (including goals, successes, failures, etc.) 40% General Content (subject matter, photos, maps, knowledge gained, etc.) 40%.

## **INTERIOR DESIGN AND ARCHITECTURE**

**Superintendents:** Jennifer Carnes and Jessica Ballou

1. Exhibits should be of high quality (as compared to quick, simple crafts), suitable for use in the home for several months throughout the year. Holiday-specific items are discouraged.
2. A summary including plans, explanation of how the items were made or refinished, and how they fit into the color and design of the room. The summary could also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. The summary should be in a plastic protective sleeve and attached to the exhibit.
3. Projects with missing or insufficient summary will be lowered one ribbon placing.

**QUOTA** – Exhibitors are limited to one entry per class.

## **CLASSES**

### **Interior Design**

- **Room Design Board:** Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design. Create a basic floor plan showing wall footprint including any furniture, fixture, and/or cabinet layout. Include any other illustrations, drawings, or photographs to help support your design. Also include material/finish samples (wall treatments, floor covering, paint samples, etc.) Label any drawings or finishes so the audience understands their intention. All finishes should be attached to the design board. To explain your design intent, write a brief description to be included on the design board. (no more than one-page 8 1/2 x 11). Boards must be on foam core or a standard tri-fold display.
- **Two Collages on Presentation Board:** In this project, develop two imaginary interior rooms. Each room should start out with identical dimensions and features (doors, windows, etc.) The function of the room can be up to you (bedroom, coffee shop, art studio, etc.) but should be the same for both rooms. For each space, create a feeling or mood for the occupants of the space. The mood created for one space should be the opposite or contrast to the second space. Choose a pair of contrasting words from the list provided (where do we put the list) to get started. Each collage must be on its own page. Page size preference and maximum is 11 x 17; you can use smaller dimensions if needed. Collages should convey a space that includes background, midground and foreground. Once these are established, add as many layers as needed. Use print materials from magazines, colored paper, the internet, or other design materials to find furniture, lighting fixtures, textures, and other elements to complete each collage. For each collage, write a brief description of your design intent. (one to three paragraphs total). Adhere both collages and design intent on a foam core presentation board. Label each collage with the descriptive words you selected from the list. Additionally, you may include research, inspiration imagery or any additional drawings that helped you design your space.
- **Two Diorama Models:** 4-H Members will construct two dioramas, one for each space demonstrating contrasting moods. Each diorama will be designed within similar sized boxes. Boxes should be large enough to be easily viewed but no larger than 12" x 18". Both rooms being depicted need to be the same size. Dioramas should convey a space which includes a background, midground and foreground. Once you have these established, you can add as many layers as needed. Use print materials from magazines, colored paper, the internet, or other design materials to find furniture, lighting fixtures, textures, and other elements to complete each room

or diorama. Elements will need to be cut out and adhered to each background, midground and foreground to reflect the design of the room. Focus on selecting materials and colors to create the mood or essence of the space. Use openings in your container to experiment with the effect of light in your space. Dioramas should not contain actual figures, miniature furniture/cabinets, or moveable parts. All elements should be paper adhered to materials easily found at home. For example: magazine photos, cardstock, plastic, cardboard, chipboard, or other material to depict design finishes/elements within the diorama. Architecture Focus:

### **Architecture Focus**

- Marble Maze or Enclosure: Create a space in which a marble will move through a sequence of rooms, enclosures, or spaces. Use different types of elements and materials to enclose your spaces or guide the marble. Consider the size of the marble and how you want the space to feel – big and open or small and enclosed. Pay close attention to the sizes of architectural elements relative to the size of the marble. To construct the marble maze or enclosure, use household materials found around the home to create the structure. (cardboard, chipboard, construction paper, paper towel, or toilet paper tubes, etc.). The base of the structure should be no larger than 18” x 24” (poster board size) and 12” in height. In addition to your enclosure/maze, you may also present a small design board with illustrations/drawings to help the audience understand the path of travel for the marble, or the rules for which you designed. Write or type a brief description of your design intent (1-3 paragraphs total) to be included on the design board.
- Marble Maze Presentation Board Only: Presentation board should be foamcore with below items attached: Include drawings of your marble enclosure/maze design; (examples include floor plan, section, elevations, etc.) In addition to your base drawings, include any illustrations/drawings to help your audience understand the path of travel for the marble. You may also include quality photographs that show the sequence of the marble moving through the built design. Images may be annotated, meaning you can use notes to explain your thoughts/design intent, on the board. This sequence of photos should visually tell the story of your design. Write or type a brief description of your design intent (1-3 paragraphs in total) to be included on the presentation board.

### **MEAT GOATS**

**Superintendent:** Mitch Crystal

1. Please read General Rules and Livestock Rules.
2. Market Meat goats are goats bred for meat purposes. Does or wethers of any breed will be judged on merits for meat purposes.
3. Market Meat goats shown in meat classes cannot be shown in dairy classes and dairy goats shown in the dairy classes cannot be shown in the meat classes.
4. No more than two breeding meat goats and two market meat goats can be entered by one 4-Her.
5. Market Meat Goats will show by weight not by breed.

### **CLASSES**

- Market Meat Goat
- Breeding Doe: Under 6 months
- Breeding Doe: 6 months to 12 months

### **MEAT GOAT SHOWMANSHIP**

- Senior Showmanship

- Intermediate Showmanship
- Junior Showmanship

## MISCELLANEOUS

**Superintendent:** Deidra Maycumber

1. 4-H exhibitors must be enrolled in the project related to the exhibit.
2. The exhibit must include name and club.
3. Exhibits will be judged on completeness, quality of work and neatness.
4. Exhibits within Miscellaneous are not Kansas State Fair eligible.

**QUOTA** – Exhibitors are limited to one entry per class.

## CLASSES

- Civic Engagement
- Communications
- Environmental Science
- Family Studies
- Health and Wellness
- Leadership
- Performing Arts
- Pets
- Reading Adventures
- Self-Determined
- Soil/Water Conservation Educational Exhibit– Contents must pertain to some phase, result, story, or information about soil conservation or water conservation.

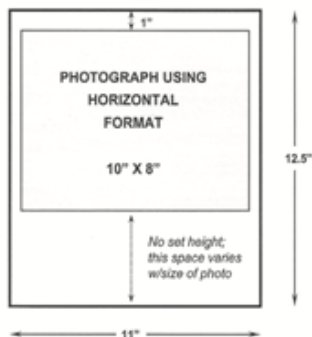
## PHOTOGRAPHY

**Superintendent:** Taylor Bailey

1. Photographs entered must be the result of the current year's project work by the 4-H member. Photo images must be taken by the 4-H member(exhibitor).
2. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4- H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the fair.
3. Copyright protections must be observed.
4. Photographs taken with a digital camera are allowed no more adjustments than exposure, color intensity, or correction, one click filter effects, red eye removal, cropping, dodging, and burning, and HDR (high dynamic range). Please note: **AI (artificial intelligence) modified images are not allowed.**
5. The black & white classes are for black & white prints only. Monochromatic prints, including sepia prints, are considered color photos and must be entered into the appropriate color photo class.
6. All photos must be no larger than 8" x 10" and no smaller than 7"x 9" after trimming.
7. Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be DISQUALIFIED and not judged.
8. Adhering photo to matte board. A full coverage permanent mount using a spray adhesive must be used. Do not use household glues, glue sticks, double stick tape/patches, etc. to adhere photo to

matte board. Photos not mounted correctly will be lowered one ribbon placing after judging. Proper mounting is important for durability and display purposes. Educational video for proper mounting is available at [www.kansas4-H.org](http://www.kansas4-H.org) on the photography project website.

9. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos mounted on poster board will not be displayed. Matte boards may be purchased from the Southwind Extension Office.
10. Photos must be mounted with the top edge of the print 1" below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
11. Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judges.
12. No lettering, including dates, is permitted on the front of the mount or on the photo. No underlay borders are to be used.
13. No lettering, names, addresses, descriptions or personal information pertaining to the photo or exhibitor should be written on the back of the photo matte board. The back of the photo matte board should remain blank.
14. To protect exhibits from dust and moisture, place mounted photo in an unsealed protective plastic bag. Bags are available at the Southwind Extension Office.



## Growth Portfolio

1. 4-H member is eligible for this class beginning with the third year of enrollment in the photography project.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year & must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member's photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1,3,5,7 and 9 for a member having project enrollment totaling 9 years.
3. Photos must be 8" x 10" and may be color or black and white and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. Settings for focal length, aperture, mode, and shutter speed must also be listed. The skills set used to create the photo must be given and fully explained. The main goal for each year should be given. The form for this information is available on the Kansas4h.org website, it is a form fillable document and is required.

5. A brief introduction to the photographer should be placed on the first page. This introduction should tell why the 4-H member enrolled in the photography project and why they have continued to enroll. Exhibitor could also tell of a fun event photographed, a learning experience that taught them new skills or other related learning.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
7. Exhibit will consist of an introductory page, skill sheet, and photo from each year in chronological order and arranged in a portfolio book. Skill sheet will go in left hand page and unmounted photos in right hand page.

### **Career Portfolio**

1. Members must have been enrolled in photography for 5 or more years or members must be aged 15 -19 and enrolled in photography for at least 2 years.
2. Exhibit will consist of (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photojournalism, Black and White, Nature/Wildlife or Graphic Design. All photos must be the result of the current 4-H enrollment year.
3. Photos may be color except if black & white option is chosen and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode, and shutter speed must also be listed. This sheet may be downloaded from the Kansas4h.org website. It is a form fillable document and is required.
5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

### **My Favorite 4-H Photography Display**

This class is only for those photography project members with 10 or more years of experience. This class is a non-judged mounted display consisting of four favorite photos from the member's photography career in 4-H. All four photos will be mounted with a fifth mount reserved for a one page, printed or handwritten narrative/description that details each photo and why the exhibitor regards these photos as their most significant work. Photos and narrative/description will be displayed on one row of the photography racks. This class provides an alternate way to showcase the development and accomplishments of the 4-H member's photography career. Members who display in My Favorite 4-H Photography Display can still enter two other classes.

**QUOTA** – Each exhibitor is limited to four photographs and other classes based on years of experience.

### **CLASSES**

4-H'er with 3 years or less in the project

- Photo
- Growth Portfolio: Must have 3 years-experience – Limit to one

4-H'er with 4-7 years in the project

- Photo
- Growth Portfolio: Limit to one

- Career Portfolio: Must have 5 or more years-experience – Limit to one

4-H'er with 8 or more years in the project.

- Photo
- Growth Portfolio: Limit to one
- Career Portfolio: Limit to one

My Favorite 4-H Photography Display. This is a "display only" class.

- 4-H'er with 10 or more years of experience in the project

## **POULTRY**

**Superintendent:** Sue Reinecke

**HEALTH REQUIREMENT: Birds** exhibited at the county fair in the Southwind Extension District that originates from Kansas do not need to be tested before the fair until 2027. Birds will then be tested every 5 years. Now, if your bird comes from out of state, you will be required to test within 90 days of the fair.

1. Please read General Rules and Livestock Rules.
2. Same bird cannot be shown in more than one class.
3. Poultry feed will be provided. All exhibitors must care for their own exhibits feeding and watering their own poultry.
4. Each exhibitor is responsible for dumping cage trays before leaving the fairgrounds when checking out animals.
5. **All poultry exhibits must be removed before 5:00 p.m. on Friday. NO EXCEPTIONS**

### **Poultry Broiler Pen Rules: Youth Livestock Sale**

1. A Broiler Pen will consist of 3 birds of the same breed male or female.
2. Birds will all come from the same hatch with superintendent placing the order for the bird's minimum of 10 birds per exhibitor to be picked up approximately 6-7 weeks prior to fair. The exhibitor must notify the Extension Office prior to this date if they are participating in this project so enough birds can be ordered. These will be Cornish Cross.
3. Exhibitors are limited to one entry.
4. Weight of pen should range from 12 lbs. to 19 lbs.
5. Broiler Pen will be eligible to sell in the Youth Livestock Sale and will count as 1 of the maximums of 2 species an exhibitor is eligible to sell.

## **CLASSES**

- Large Fowl Standard Breed Cockerel: Less than one year old
- Large Fowl Standard Breed Cock: One year or older

- Large Fowl Standard Breed Pullet: Less than one year old
- Large Fowl Standard Breed Hen: One year or older
- Broiler Pen: Three birds' same sex (hybrids allowed)
- Production Breed Pen Laying: Three pullets or hens (hybrids allowed)
- Bantam Cockerel: Less than one year old
- Bantam Cock: One year old or older
- Bantam Pullet: Less than one year old
- Bantam Hen: One year old or older
- Turkey: One bird any breed either sex
- Duck: One bird any breed either sex
- Goose: One bird any breed either sex
- Pigeon: One bird any breed either sex

## **POULTRY SHOWMANSHIP**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

## **RABBITS**

**Superintendent:** Lori Guilfoyle

**HEALTH REQUIREMENT:** Rabbits must be healthy & free of disease, or they may be rejected at time of entry.

1. Please read General Rules and Livestock Rules.
2. There will be conference judging. 4-H members must present rabbit to judge. If you are unable to attend, select another Bourbon County 4-H'er to present rabbit to the judge.
3. Rabbit feed will be provided. All exhibitors will be responsible for taking care of feeding and watering their own rabbits.
4. Rabbits must have been owned by the exhibitor on June 1st.
5. Rabbits must have a permanent tattoo in their left ear.
6. Limit of 8 rabbits per exhibitor. One rabbit per variety, per breed, per class.
7. Only purebred breeds recognized by the American Rabbit Association may be exhibited and will be judged by ARBA Standards.
8. Meat pens will consist of three rabbits of the same breed which are not over 70 days old and do not weigh over 5 pounds each.
9. Adults will stand back during the show. 4-H youth will be allowed at the judging table only.
10. Each exhibitor is responsible for dumping cage trays before leaving the fairgrounds when checking out animals.
11. **All rabbit exhibits must be removed before 5:00 p.m. on Friday. NO EXCEPTIONS**

### **Rabbit Meat Pen Rules: Youth Livestock Sale**

1. A Meat Pen will consist of a pen of 3 rabbits either all male or all female, 10 weeks old or under.
2. They must all be the same breed and each exhibitor will be responsible for obtaining their own rabbits.
3. Exhibitors are limited to 1 entry.
4. The weight of pen should range from 10 lbs. to 17 lbs.
5. The Meat Pen is eligible to sell in the Youth Livestock Sale and will count as 1 of the maximum 2

species and exhibitor is eligible to sell.

## **CLASSES**

- Junior Doe: Under six months of age.
- Intermediate Doe: Only breeds of American, Giant Angora, Californian, Champagne, Checkered Giant American Chinchilla, New Zealand, Palomino, Satin, and other commercial and giant breeds.
- Senior Doe: Eight months of age and over for breeds with intermediate classes.
- Junior Buck: Under six months of age.
- Intermediate Buck: Only breeds of American, Giant Angora, Californian, Champagne, Checkered Giant American Chinchilla, New Zealand, Palomino, Satin, and other commercial and giant breeds.
- Senior Buck: Eight months of age and over for breeds with intermediate classes.
- Meat Pen of 3 rabbits: All one recognized breed and variety.

## **RABBIT SHOWMANSHIP**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

## **ROBOTICS**

**Superintendent:** Deidra Maycumber

1. All categories must follow the Kansas State Fair rules. These rules may be found at <https://www.kansas4-h.org/educational-experiences/fair-resources/kansas-state-fair/>

**QUOTA** – Exhibitors are limited to one entry per class.

## **CLASSES**

- Robot made from a commercial (purchased) kit: No programming just assembly.
- Robot designed by the exhibitor: The robot must not be a mere modification of an existing robot kit or plan.
- Programmable Robot: Made from a commercial (purchased) kit.
- Robot designed and constructed by the exhibitor or from a commercial kit: Operated by a remote - controlled device.
- Junk Drawer Robotics
- Robotics Educational Display
- Robotics Educational Poster
- Robotics Educational Notebook
- Robot designed and constructed by two or more 4-H project members: The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-Hmembers. As with many high-tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.
- Team Robotics Educational Display
- Team Robotics Educational Poster

- Team Robotics Educational Notebook

## **SEWING AND TEXTILE DESIGN**

**Superintendent:** Marge Madison

1. Pre-cut kits are acceptable in all clothing classes. All articles/garments must be finished for use.
2. Each 4-H member may enter a maximum of two exhibits in this division. If two exhibits are entered, they must be in two different classes: constructed piece(s), educational exhibit, or recycled clothing project.
3. Label each piece of a constructed garment or article as follows:
  - (a) Use a 3"x2-1/2" piece of cloth.
  - (b) Label must contain name and district/county.
  - (c) Attach label to the center back of neck or center back of waistband or left end of apron band. Sew or use a safety pin, no straight pins may be used to attach these items.
4. Garments shall be carefully laundered or cleaned and pressed before being exhibited.
5. Each skirt, slacks and shorts should be placed on a hanger ready for display.
6. Recycled Clothing Project: An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for a new use, etc. It must include sewing of some kind. An index card (no larger than 4"x6") MUST accompany entry describing the recycled materials and how they were used in the item. A before picture of the garment or item being recycled is required for judging and should be attached to the judging form.
7. Educational Exhibit Class: Share with others what you learned in the sewing and textile design or shopping in style project. Exhibits may be in the form of a poster, notebook, or display. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials that will withstand Fair conditions. No card table displays are allowed. If the exhibit is a poster, it must not be larger than 22"x 28". If the exhibit is a display, the maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board. Name and district/county must be clearly marked on educational exhibits.
8. The exhibitor is encouraged to attach an index card or photo, no larger than 4"x6" with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know.

**QUOTA** – Each exhibitor may enter a maximum of two exhibits in this division.

### **CLASSES**

- Article, Garment, or Outfit
- Educational Exhibit
- Recycled Clothing Project

## **SEWING AND TEXTILE DESIGN REVUE**

**Superintendents:** Ronda Bailey and Linda Minor

1. 4-H members wishing to participate must be enrolled in the Sewing and Textile Design project.
2. Majority of the outfits must be constructed and modeled by the 4-H member who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.) A sweater, blouse or shirt can be purchased or made.

3. The contestants will be judged on the complete ensembles, accessories, posture, etc. Members may model up to three constructed outfits. Only one constructed garment/outfit per member and one constructed garment made-for-others may be modeled at public style revue.
4. A completed script for one garment of 4-H'ers choosing must be submitted at judging.
5. Exhibits must have a completed project evaluation sheet with a picture attached when judged or the entry will be lowered one ribbon placing.
6. No live animals may accompany participants except service animals.
7. 4-H members must participate in the public style revue to be considered for premiums and prizes.
8. Kansas State Fair Style Revue: Champion and Reserve Champion exhibitors must be 10 years of age and older, but not yet 19, before January 1 of the current year.

**QUOTA** – Exhibitor may model up to two outfits with one being selected for public style revue.

### **CLASSES**

- Junior 7-9
- Intermediate 10-13
- Senior 14 and older

### **SHEEP**

**Superintendent:** Mitch Crystal

1. Please read General Rules and Livestock Rules.
2. Market Sheep will show by weight within the three divisions.
3. No more than two market lambs and two breeding ewe lambs may be entered by any one exhibitor.

### **CLASSES**

Market Sheep

- Hair Sheep Division
- White Breed Influence Division
- Black Face Division

Breeding Ewe: Under 6 months

- Hair Sheep Division
- White Breed Influence Division
- Black Face Division

Breeding Ewe: 6 months to 12 months

- Hair Sheep Division
- White Breed Influence Division
- Black Face Division

### **SHEEP SHOWMANSHIP**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

### **SHOOTING SPORTS**

**Superintendent:** Deidra Maycumber

1. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Follow copyright law as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand fair conditions.
2. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. The maximum exhibit size for all exhibits in this division is 4'x6'. Larger exhibits will be turned away.
3. Educational Display: Must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
4. Promotional Posters: Must be flat and no larger than 22"x30"; content not to exceed display board borders.
5. Notebooks: no larger than 8 ½" x 11".
6. Exhibitors must comply with state and federal laws.
7. Exhibits must not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Minimum Standards.
8. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
9. The Bourbon County Fair Association nor the department of 4-H Youth Development or Southwind Extension are liable for the loss or damage of any personal property included as part of your display, poster, or notebook.
10. Name, district/county, age and year in project should be on the front of the display, poster, or notebook unless special arrangements are made because of declination of publicity release.
11. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs and enrolled 4-H youth in the specific Shooting Sports Project, and must follow National and State policies, minimum standards, and best practices.
12. Exhibits will not be accepted if they are related to reloads.

**QUOTA** – Exhibitors are limited to one entry per class.

### **CLASSES**

- Educational Display: Must be directly related to the 4-H Shooting Sports Project (standard tri-fold boards only, no larger than 3'x4').
- Promotional Poster: Must promote 4-H Shooting Sports.
- Notebook: Contents pertain to some phase, results, story, or information about 4-H Shooting Sports.
- Shooting Aid or Accessory: Any item the 4-H member makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.
- Storage Case: Any item the 4-H member makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.
- Practice Game or Activity: Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or

adapted it to fit the needs of your group members.

## **SHOPPING IN STYLE**

**Superintendent:** Marge Madison

1. 4-H members wishing to exhibit must be enrolled in the Shopping in Style project
2. Posters can be flat poster board or foam board, no larger than 22" x 28."
3. Tri-fold educational displays must be free standing and no larger than 36" x48".
4. Photos of 4-H members in purchased outfits must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.
5. Exhibits should include actual photos of 4-H members in garments and may also include pictures from magazines or the internet.

**QUOTA** – Exhibitor is limited to one shopping in style exhibit.

## **CLASSES**

- Shopping in Style: Junior (age 7-9) Choose one of the following letter options. The exhibit should consist of a poster that shows:
  - A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you.
  - B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be “in style” today.
  - C. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade.
  - D. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence.
  - E. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.
- Shopping in Style: Intermediate (age 10-13) Choose one of the following letter options. Exhibit should consist of a display that shows:
  - A. An outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn’t wear anymore. Explain why the clothing item was not worn and what you did to transform it into a wearable garment again.
  - B. A top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity.
  - C. An outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear.
  - D. An outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear.
  - E. An outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include a variety of shopping options and/or price tracking at stores over a period of time.

- Shopping in Style: Senior (14 and older) Choose one of the following letter options. The exhibit should consist of a display that shows:
  - A. An outfit you purchased and care requirements not only for this garment but also, for garments made of other natural and synthetic fibers. The display should also include a care cost analysis for garments of different fibers.
  - B. An outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
  - C. An outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show.
  - D. An outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e., torn seam, torn hem, replacing a button, etc. The display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses.
  - E. An outfit you purchased, and feature any other completed activity from the Shopping in Style curriculum of your choosing that isn't listed above.

## **SHOPPING IN STYLE REVUE**

**Superintendents:** Ronda Bailey and Linda Minor

1. 4-H members wishing to participate must be enrolled in the Shopping in Style project.
2. Members will be judged on the complete ensembles, accessories, posture, outfit care knowledge, etc.
3. Exhibits must have a completed project evaluation sheet with a picture attached when judged or the entry will be lowered one ribbon placing.
4. No live animals may accompany participants except service animals.
5. Participants may model only what can be worn. Garments cannot be carried. Contestants should use good sense in choosing items that are appropriate to be modeled publicly.
6. Youth must participate and be present at the Public Fashion Revue to receive recognition or awards. Ribbons and prize money will be withheld if participants do not participate in the public revue.
7. Majority of the outfit must be purchased (not borrowed) and modeled by the 4H member or made by another individual for the 4H member if the fabric and pattern were chosen by the 4H member. Everything which is commonly considered an outer garment must be purchased by the 4H member or constructed by another person (vest, jacket, dress, skirt, pants, coat, etc.).
8. Kansas State Fair Fashion Revue: 4-H'er must be 10 years of age and older, but not yet 19, before January 1 of the current year. Two exhibitors from each age division will be selected by the Judge.

**QUOTA** – Exhibitor may model up to three outfits with one being selected for public style revue.

## **CLASSES**

- Girls Junior 7-9
- Girls Intermediate 10-13
- Girls Senior 14 and older
- Boys Junior 7-9
- Boys Intermediate 10-13
- Boys Senior 14 and older

## SMALL ENGINES

**Superintendent:** Deidra Maycumber

1. All exhibits should involve engines smaller than 25 horsepower. Engine should have no fuel in tanks or carburetor.
2. Each Small Engines exhibit must include a "4-H Small Engines Information packet with form", The form is available at <http://engines.engtech4ks.com>. The form should be attached to 10' X 13" manilla envelope. Place exhibit paperwork and/or any pictures inside the manilla envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manilla envelope is needed for these exhibits.
3. Items that have been in use should be cleaned for exhibit.
4. A sheet of operating instructions must be included in the packet for any exhibit that is not self-explanatory.
5. As exhibitors prepare their exhibits, appropriate Personal Protection Equipment is required.
6. Cutting surfaces, such as blades, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam "pool noodles" and multiple layers of cardboard are acceptable.
7. If a safety violation is noted by the judge, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion may receive reduced ribbon placement or disqualification.

**QUOTA** – Exhibitors are limited to one entry per class.

## CLASSES

- **Display:** Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts. 2) a display identifying and explaining the function(s) of different special tools needed for small engine repair or maintenance. 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display in this class. Maximum trifold or display board size is 3'x4'., items may not extend beyond the 24" from the back of the display board.
- **Maintenance:** Exhibit a display that illustrates either 1) Routine maintenance procedures or 2) Diagnosing and trouble-shooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display in this class. A maximum trifold or display board size of 3'x4' items may not extend beyond 24" from the back of the display board.
- **Operation:** Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. The engine should not contain fuel in the tank or carburetor. All exhibits in this division must be self-standing.

## SWINE

**Superintendent:** Terry Nading

1. Please read General Rules and Livestock Rules.
2. Market Swine will be shown by breed and designated at spring tag in. Breeds will follow the breed classification standards - Berkshire, Chester White, Duroc, Hampshire, Landrace, Poland China, Spotted, Yorkshire and Crossbred
3. Not more than two market swine can be shown by one contestant in the market classes.

4. All pens within the swine barn will be dry pens only.
5. Each exhibitor is to provide their own woodchips.

## **CLASSES**

- Market Swine
- Breeding Gilt

## **SWINE SHOWMANSHIP**

- Senior Showmanship
- Intermediate Showmanship
- Junior Showmanship

## **UNCREWED AIRCRAFT SYSTEMS**

**Superintendent:** Deidra Maycumber

1. All categories must follow the Kansas State Fair rules. These rules may be found at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>

**QUOTA** – Exhibitors are limited to one entry per class.

## **CLASSES**

### **Introductory, 7-8 years old**

- Uncrewed Aircraft System designed and constructed by the exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- Practical application of an Uncrewed Aircraft System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, bindweed in fields, etc. There are also many other nonagricultural UAS uses that would be appropriate for this class.
- Display Board
- Educational Poster
- Notebook

### **Intermediate Division, 9-13 years old**

- Uncrewed Aircraft System designed and constructed by the exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- Practical application of an Uncrewed Aircraft System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, bindweed in fields, etc. There are also many other nonagricultural UAS uses that would be appropriate for this class.
- Display Board
- Educational Poster
- Notebook

### **Senior, 14 years and older**

- Uncrewed Aircraft System designed and constructed by the exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
- Practical application of an Uncrewed Aircraft System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, bindweed in fields, etc. There are also many other nonagricultural UAS uses that would be appropriate for this class.
- Display Board
- Educational Poster
- Notebook

## **VETERINARY SCIENCE**

**Superintendent:** Deidra Maycumber

1. See 4-H General Rules.
2. 4-H exhibitors must be enrolled in the project related to the exhibit.
3. A Veterinary Science exhibit may consist of a poster, notebook, project display, or diorama. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
4. If photographs are to be part of the exhibition, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
5. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated printouts, or empty packaging of pharmaceuticals.
6. Veterinary Science Posters: This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 30" and may be either vertical or horizontal. Trifolds and framed posters will not be accepted as a poster entry.
7. Veterinary Science Displays: A display may include but is not limited to a 3- dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. All displays need to be on 3' X 4' trifold board or in a three-ring binder. Smaller boards will not be accepted.
8. Veterinary Science Notebooks: Individual entries are to be placed for display in a three-ring notebook for competition. Notebooks may not be larger than 8 1/2' x 11".
9. Veterinary Science Diorama: A diorama is a 3-dimensional model or exhibit that depicts a scene, event, or environment. All dioramas need to be contained. The size is not to exceed 3' X 3' X 3'.
10. Neither the Bourbon County Fair Association nor the department of 4-H Youth Development, or Southwind Extension are liable for the loss or damage of any personal property included as part of your poster, display, or notebook.
11. Name, district/county, age and year in project should be on the front of the poster, display, notebook, or diorama.

12. Appropriate topics include:

Maintaining Health

Specific disease information

Photographic display of normal and abnormal characteristics

Animal health or safety

Public health or safety

Proper animal management to ensure food safety and quality

Efficient and safe livestock working facilities A topic of the exhibitor's choosing related to veterinary medicine or veterinary science.

13. Because these are science displays, all references and information must be properly cited. Make sure to highlight all sources and references. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from Veterinary Educational Literature. Plagiarism will result in disqualification. Please study your topic and present the information to your audience in your own words.
14. The Veterinary Science Modules are for sourcing, referencing, and learning purposes. The modules are not for project submission. Any notebooks, posters, displays, or dioramas submitted with only Veterinary Science Modules work will be disqualified.

**QUOTA** – Exhibitors are limited to one entry per class.

**CLASSES**

- 4-H Veterinary Science Notebook
- 4-H Veterinary Science Poster
- 4-H Veterinary Science Project Display
- 4-H Veterinary Science Diorama

**VISUAL ARTS**

**Superintendents:** Jennifer Carnes and Jessica Ballou

1. Articles exhibited must be an original design created by the exhibitor. See copyright guidelines in the 4-H general rules section.
2. All exhibits that need to be hung must have a wire hanger. No saw tooth hangers, string, or tape will be allowed. Exhibits will be lowered by one ribbon placing if correct hardware is not used. If it cannot be hung properly it will not be displayed.
3. Multi-piece items should be marked accordingly.
4. No plants or plant materials needing watering can be entered as an art display or item.
5. All exhibits are entered at your own risk.
6. Exhibits eligible for the Kansas State Fair will be identified by the judges. Large art items will not be accepted. Exhibits must be of manageable size and be easily transported and displayed by one person.

**QUOTA** – Exhibitors may enter up to 5 exhibits, with no more than 2 per class.

**CLASSES**

- Fine Arts: Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched

canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.

- Clay and Ceramics: Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
- Leather and Jewelry: Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained in the rubric and the pattern included.
- Three-Dimensional: Piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.
- General Crafts: This category incorporates miscellaneous pieces that do not correspond to the four above-mentioned categories.

## **WILDLIFE**

**Superintendent:** Deidra Maycumber

1. **Exhibitors must comply with state and federal laws.** It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds & game animals taken legally during an open season may be used. Every wildlife on display must have a statement about how they were obtained legally. The use of live wild animals in educational exhibits is prohibited.
2. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Exhibits should reflect learning in the project area. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand fair conditions.
3. Name, district/county, age and year in project should be in a prominent location on the exhibit.
4. Bourbon County Fair Board Association nor department of 4-H Youth Development or the Southwind Extension District is liable for the loss or damage of any personal property included as part of your poster, display, or notebook.
5. Wildlife exhibits that reflect harvesting of wildlife must follow National Minimum Standards and Best Practices <https://4-hshootingsports.org/wpcontent/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> and Kansas 4-H Shooting Sports Handbook [https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook\\_4H1101.pdf](https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook_4H1101.pdf) and Kansas Fish and Game laws. Exhibits outside these standards will be disqualified.
6. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. The maximum exhibit size for all exhibits in this division is 4'X6'. Larger exhibits will be turned away.
7. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
8. Posters: must be flat and no larger than 22"x30"; content not to exceed display board borders. Exhibits may be displayed on the wall.
9. Notebooks: no larger than 8 ½" x 11".
10. Exhibits must not display, describe, or depict firearms or firearm components that are not allowed by 4-H Shooting Sports National Minimum Standards.
11. Exhibitors must comply with state and federal laws and Kansas State Fair Management.

12. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
13. Exhibits will not be accepted if they are related to reloads.
14. Taxidermy: the exhibitor is responsible for following all laws, rules, and regulations and when licenses, tags etc., are required, to include those and/or the information required with the exhibit. For taxidermy, please reference hunting and furbearer laws for Kansas.  
<https://ksoutdoors.gov/Hunting-/Hunting-Regulations/Furbearers>.

**QUOTA** – Exhibitor may make only one entry in display/posters/notebooks and one entry in experiential within this division.

## **CLASSES**

- Educational Display: Must be related to the wildlife project. Maximum tri-fold size is 3' x 4'.
- Promotional Poster: Must be related to something learned in the wildlife project. (Flat poster board or foam board no larger than 22" x 28")
- Notebook: Contents pertain to some phase, results, story, or information about the wildlife project.
- Fish Harvesting Equipment: Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.
- Build a Fishing Rod: A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit: Explanation of cost of materials/components and how many hours were required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seats need to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon, or silk thread. Exhibit will be judged on workmanship, labeling of parts, information, and neatness.
- Casting Target: Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet; the outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.
- Wildlife Harvesting Equipment: Board Exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: the purpose of each item, when or where it is used and personal experiences with the item.
- Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory: Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.
- Tanned Hides: Exhibit of a wild animal hide properly processed by the member. If not mounted, it must be in a clear clothing bag with hanger. all field experiences, study, OR observations that relate to the exhibit.

- Taxidermy: Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.
- Wildlife Tracks: Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. - Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR) - Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR) - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to pictures or illustrations of the animal.
- Wildlife Knowledge Check: Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.
- Houses: Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations from experiences.
- Feeders/Waterers: Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences.

## WOODWORKING

**Superintendent:** Julie Fry

1. The plan from which the project was constructed must be included with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step-by-step instructions is not a plan.
2. Projects with missing or insufficient plans will be lowered by one ribbon placing.
3. The use of materials other than wood, screws, nails, and adhesive should be kept to a minimum.
4. Projects that have unsecured glass, i.e., glass shelves, the glass top of a coffee table, etc., should not be brought to the fair. Glass that is secured in the project, i.e., the glass in front of a gun case or cabinet, etc. is permissible since it cannot be easily removed.
5. Extra pieces that go with your woodworking project (i.e., bean bags to go with a cornhole set, building blocks to go with a play table, etc.) Should not be submitted with the project.
6. The entry card plans, and all other paperwork should be enclosed in a zip top plastic bag with a hole punched through it and tied or otherwise secured to the project in some manner. Tape is usually not adequate to accomplish this.
7. **Refinished/refurbished furniture will NOT be accepted** for exhibit in the wood working project.
8. Projects made from pre-cut kits are not allowed.

9. In judging woodwork articles, consideration will be given to: Workmanship, including accuracy to the plan; design; choice of wood; suitability, quality of finish and usefulness.
10. Firearms and weapons are not to be entered or exhibited at the fair.
11. Projects with “fractal burning” are NOT ALLOWED (Example – electrical burning to make black linework on artwork.)

**QUOTA** – Exhibitors are limited to one entry per class. 4-H members may enter any woodworking item of their choice in the appropriate age division class. This allows exhibitors to showcase creativity, craftsmanship, and skills appropriate to their age and experience rather than selecting from specific categories.

### **CLASSES**

- Junior 7-9
- Intermediate 10-13
- Senior 14 and older

**Bourbon County 4-Hers would like to say THANK YOU  
to all the individuals and businesses who support the 4-H program  
by providing awards, volunteering throughout the year, and attending  
4-H events and the Bourbon County Fair.**

Agricultural Engineering Associates  
 Alignment Services  
 American Family Insurance, Jenny Collins Agency  
 Animal Care Center, Yolonda Gray D.V.M.  
 Dean & Gail Bailey  
 Bandera Stone  
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 Bourbon County Conservation District  
 Bourbon County Veterinary Clinic  
 Cindy Bowman  
 Brillhart Show Goats  
 Brillhart-Slater Show Lambs  
 Cloverdale Angus Farm  
 Ben & Rhonda Cole  
 Karen Endicott-Coyan, In Memory of John Coyan  
 Mitch Crystal  
 Duling Show Pigs  
 Emmerson Cattle Company  
 Emmerson Farm, Brent & Lynette  
 Ashley Endicott, In Memory of Fred & Julia  
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 In Memory of Henry Ericson & Fred Fink  
 Flowers by Leanna  
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Barbara Schmidt, In Memory of Julie Lemmon  
& Pat Cook  
Seested Family  
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Lela Simpson  
Seth Simpson  
Joyce Sinn, In Memory of Goldie Coberly  
Smith Cattle, Redfield KS  
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Zach & Kati Stephan Family  
Bernetta Stewart, In Memory of Barbara Coyan  
Sunglo Feed, John Ericson  
Jennifer Terrell, In Memory of Marge Albright  
Gene & Joyce Todd  
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Tractor Supply Company  
Twin Pine Solutions, Kaleb Simpson  
Uniontown Ruritan Club  
Uppa Creek Ranch, Doug & Pat Simpson  
What's Left Trust  
Bob Williams Insurance Agency  
Ward-Kraft  
Don & Lynette Westhoff Family  
Wise Tax & Accounting  
Rebecca Wray, In Memory of Dola Cress,  
Wimmer Family, In Memory of Dorothy Wimmer

**Thank you, 2025 Youth Livestock Buyers!**  
**Bourbon County 4-H/FFA members would like to thank all the supporters of the**  
**Youth Livestock premium sale. We appreciate your generous support.**

4 State Sanitation  
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Union State Bank  
Union Station  
Vernon County Meats  
Ward Kraft  
WD Ag Insurance Services  
Western Feed Mills  
Wilson Cattle  
Wise Accounting and Tax Service

**Also, a special thank you to:**

Sale Auctioneer: Larry Martin  
Salesclerk: Deb Martin  
Sale Ring: Charlie Johnson, Tyler Martin  
Announcer: Dale Griffiths  
Base Bid Buyers: Fort Scott Livestock & Dale Lanham  
Buyers Dinner: Deb Martin, Kathy George, Wilma Hibdon, Glen Schnichels  
4-H Livestock Weigh Committee: John Ericson, Kathy George, Larry Martin, Doug Simpson  
4-H Livestock Sale Committee: Ethan Holly, Gale George, Mark Leatherman, David Renard  
Bourbon County Fair Board  
Southwind Extension District Staff