

## 2025 Woodson County Fair Schedule

### **Saturday, July 12<sup>th</sup>**

9 am Horse Show

### **Tuesday, July 15<sup>th</sup>**

6 pm 4-H and Open Class Set Up – Static (indoor)

Entry Cards will be distributed

Open Class Superintendents Meeting

### **Wednesday, July 16<sup>th</sup>**

8:30 am Clothing and Fiber Arts Judging at New York Valley Church

6 pm Friends of 4-H Dinner followed by Style Revue at Community Building

### **Thursday, July 17<sup>th</sup>**

5 pm 4-H Static Exhibit Check In and Judging

5 – 6 pm Piqua

6 – 7 pm 3-in-1

7 –8 pm Eager Beavers

### **Friday, July 18<sup>th</sup>**

7-10 am Drop Off of Open Class Items

7-11 am All Livestock Weigh In

10 am Open Class Exhibit Judging, basement closed

9 – 11 am 4-H Food Sale (Purple Ribbon Entries)

9 – 11 am 4-Hers vote for Photography Choice

Awards

11:30 am Exhibitor Meeting

5 – 8pm Balloons, sponsored by GN Bank

7 pm Swine Show

\*District Dog Show will  
be held prior to fair



### **Saturday, July 19<sup>th</sup>**

9 am Poultry and Rabbit Show

2 pm Pedal Pull & watermelon feed by PSI Insurance

6 pm Bucket Calf Show, Dairy Show, followed by Beef Show

7 pm Laser Tag

### **Sunday, July 20<sup>th</sup>**

7-8am Breakfast, free to public, show arena

8am Church at the Arena

9 am Sheep and Goat Show

2-4 pm 4-H Judging Contests – Horticulture, FCS, Photography, Entomology

6 pm Round Robin

Barnyard Olympics, immediately following Round Robin

9 pm Cornhole Tournament

### **Monday, July 21<sup>st</sup>**

9 am 4-H Livestock Judging Contest

11 am – 1 pm Static Exhibit and Non-Sale Animal Check Out, Open Class Check Out

1 pm Building Clean Up/Set Up

5:30 pm Buyers Meal Sponsored by Home Savings Bank

6:30 pm 4-H Awards Presentation & Pictures at Arena

7 pm Premium Sale

### **Tuesday, July 22<sup>nd</sup>**

5:30 pm Clean Up

6:30 pm Still Waters Edge Retreat

## County Fair General Rules

The management of the Woodson County Fair Association reserves to its board the final rights to interpret the rules and regulations and arbitrarily settle and determine all matters, questions, and differences thereto. When no rule appears to cover a given situation, the board will make such rules as are necessary and determine its application to the situation. The rules and regulations of the Kansas State Fair will be used as a guide in matters not otherwise covered in this book. In no event shall the Woodson County Fair Association or its officers, directors or members be held responsible for any loss or damage to the property or person of exhibitor or other persons on the fairgrounds.

1. Failure to comply with any of the rules and regulations will be grounds for withholding premium awards.
2. Exhibits removed from the fair prior to check out without consent shall forfeit all premiums and. The Fair Association nor the Extension Office will be responsible for exhibits that are not picked up during check out.
3. Shavings must be used for livestock bedding, no straw allowed. It is the responsibility of all animal exhibitors to ensure their livestock are fed and watered. Shavings will NOT be provided by the Fair Board.
4. There will be no overnight stays at the fair. The fairgrounds close at midnight.
5. No alcoholic beverages on the Fairgrounds. Violators of this rule will be asked to leave the Fairgrounds
6. Dogs must be on a leash at all times.
7. Division superintendents are subject to change without notice.
8. In classes where there is only one exhibitor, the judges reserve the right to place the entry as they see fit. If no entries in a division are considered high enough quality, the judge has the right to withhold any awards.
9. Exhibitors and their parents are **NOT** to confront the judges.
10. Conference judging shall include the judge, superintendent and assistant, exhibitor and parents.

## GRIEVANCE

1. All complaints and grievances must be handled through the grievance committee.
2. An extension agent, together with the local extension board or governing district body, has the authority to make appropriate decisions on local 4-H disputes. These decisions will be formulated by this policy or as dictated by law.
3. District and state 4-H staff may provide resources for the situation when asked by the extension agent.
4. All protests must be submitted in writing **AND** signed by the protester. The written protest must include:
  1. Names of persons involved AND cause of complaint or appeal
  2. Situation and documentation AND recommendations for correction
  3. Specific action, rule, etc., in question
  4. Additional persons the committee may contact for further clarification
5. Procedures and/or steps carried out by the person involved prior to submission of the protest
5. Protests will not be accepted after the exhibit or event/activity is completed/released.
6. Protest will be acknowledged after receiving the written protest and will be responded to in a timely manner.
7. Protests related to judges' integrity, decisions, placings or other evaluations will not be accepted.
8. A \$100 deposit will accompany the written protest, which will be forfeited if the protester does not attend the protest resolution meeting. The deposit will be returned upon completion of the process. The committee will review the written protest. They may call for a face-to-face meeting with affected persons and event leadership to discuss the situation and the official ruling. Recommendations will be developed, followed, and communicated both verbally and in writing to the individual or group affected.
9. Failure of the protester to attend the face-to-face meeting with the Committee will result in no action and forfeiture of the deposit.
10. In cases of protest, the 4-H youth/parent/volunteer may continue to participate. Results of participation will be subject to change based on the outcome of the protest process. The Protest Committee and Event Leadership reserves the right to withhold any award. The 4-H youth/parent/volunteer may be excluded from 4-H if action warrants.

## Open Class Entries

1. All non-livestock entries are to be submitted during Open Class exhibit drop off at fair. Each item should have an entry tag attached with exhibitor information. All entries are to be checked in with the Superintendent of each division. Livestock entries are to be submitted by July 1<sup>st</sup> to the Extension Office using the pen registration form available on the Woodson County Fair webpage. **All livestock must be checked in by 11am Friday.**
2. Entries are limited to Woodson County and adjoining counties residents. All entries will receive a ribbon. Entries must be bona fide property of the exhibitor made within the last year except for Heirlooms. The Woodson County Fair Association reserves the right to accept or reject any entries or exhibitors.
3. The 4-H Building basement is closed during judging.
4. **Per the April 2024 Woodson County Fair Board Meeting, all livestock exhibitors (4-H, FFA, Open Class) must wear a white shirt and blue jeans while showing their animal(s) in order to sell in the premium sale. Fair Board enforces this rule.**
5. **All non-livestock entries will have a Senior (14 & up) and Junior (13 and under) division.**
6. Classes are as listed until 3 like entries in the Other Class warrant adding a class.
7. Exhibits are to remain in place until the time of check out as noted in the Fair schedule. Premiums will be paid during the release of exhibits in the 4-H Building basement. premiums not picked up will be returned to the Fair Association. All Open Class awards will be given out at the time of check out.

## **OPEN CLASS BEEF – DEPARTMENT A**

*Superintendents: Nick Barney, Garrett Eggers, Michael Old*

Breeds will show separately and will be determined at entry time.

Each exhibitor is limited to one fan per two animals. All fans must have factory guards on them – NO EXCEPTIONS!

All fans must be hung from wooden rafters.

### **Classes**

- |  |                              |
|--|------------------------------|
| 1. Heifer Calves: 0 – 9 months             | 6. Cows                      |
| 2. Senior Calves: 9 – 12 months            | 7. Champion Female by Breed  |
| 3. Summer Yearlings: 12 – 16 months        | 8. Market Steer (all breeds) |
| 4. Junior Yearling Heifers: 16 – 20 months | 9. Bucket Calves             |
| 5. 2-Year-Olds: 20 – 24 months             |                              |

## **OPEN CLASS GOATS – DEPARTMENT B**

*Superintendents: Pat Collins, Steve Morrison, John Pringle, Michael Morrison*

### **Classes**

1. Market Goats

## **OPEN CLASS HORSE – DEPARTMENT C**

*Superintendents: Tasha Steele, Casey Diver*

1. Proof of negative Coggins test taken within the past 12 months.
2. Judging starts immediately after 4-H Show.
3. All classes will be held in accordance with the Kansas 4-H Horse Show Rule Book.

### **Division: Halter**

#### **Classes**

- |                               |                                  |
|-------------------------------|----------------------------------|
| 1. Weanling Filly             | 7. 2-Year-Old Colt               |
| 2. Yearling Filly             | 8. 3-Year-Old and older Stud     |
| 3. 2-Year-Old Filly           | 9. Yearling Gelding              |
| 4. 3-Year-Old and older Filly | 10. 2-Year-Old Gelding           |
| 5. Weanling Colt              | 11. 3-Year-Old and older Gelding |
| 6. Yearling Colt              | 12. Pony Class (56" and under)   |

### **Division: Performance**

- |                          |                   |
|--------------------------|-------------------|
| 13. Western Horsemanship | 17. Barrel Racing |
| 14. Western Pleasure     | 18. Pole Bending  |
| 15. Reining              | 19. Flag Race     |
| 16. English Pleasure     |                   |

## **OPEN CLASS POULTRY – DEPARTMENT D**

*Superintendent: Cindy Baker*

1. Cage assignments are made by the superintendent. Unauthorized relocation may result in disqualification.
2. Entries **MUST** be tested for Avian influenza and Pullorum prior to entering the Fairgrounds. Birds showing any sign of disease or infection of any type will be denied entry.
3. Breeds should be stated at time of pre-entry. Entries will be accepted in all standard breeds.

4. The Comparison System of judging as outlined in the Standard of Perfection will be used.
5. Exhibitors may have up to 20 total birds.
6. The same birds cannot compete in both single and trio classes, except for Champion awards.
7. Birds may not be removed from the barn without permission of the superintendent.
8. Eggs laid during the fair will be gathered and will be the property of the Fair Association.

#### **Classes**

##### **Standard Large Breeds:**

- |   |   |
|---|---|
| 1. Cock                                   | 6. Young Trio: 1 cock and 2 hens, one breed |
| 2. Hen                                    | 7. Broilers: 2.5 - 3 lbs. meat              |
| 3. Cockerel                               | 8. Capons: meat bread                       |
| 4. Pullet                                 |   |
| 5. Old Trio: 1 cock and 2 hens, one breed |   |

##### **Bantams:**

- |              |  |
|--------------|--|
| 9. Cock      | 12. Pullet                                   |
| 10. Hen      | 13. Old Trio: 1 cock and 2 hens, one breed   |
| 11. Cockerel | 14. Young Trio: 1 cock and 2 hens, one breed |

##### **Turkeys:**

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 15. All breeds, one bird, either sex | 16. All breeds, one bird, either sex |
|--------------------------------------|--------------------------------------|

##### **Geese:**

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 17. All breeds, one bird, either sex | 18. All breeds, one bird, either sex |
|--------------------------------------|--------------------------------------|

##### **Peafowl:**

- |  |              |                |
|--|--------------|----------------|
| 19. All breeds, One (1) bird, either sex | 20. Old cock | 22. Young cock |
|  | 21. Old hen  | 23. Young hen  |

##### **Creative Classes**

24. For display only, not judged, must furnish own cage.
25. Eggs – one dozen

## **OPEN CLASS RABBITS – DEPARTMENT E**

*Superintendent: Cindy Baker*

1. **Cage assignments are made by the superintendent. Unauthorized relocation may result in disqualification.**
2. Breeds should be stated at the time of entry. Entries will be accepted in all standard breeds.
3. Only rabbits of outstanding quality, health, and vigor will be allowed to enter.
4. One entry per class accepted.

#### **Classes**

- |                                   |   |
|-----------------------------------|---|
| 1. Junior Doe: 0 – 6 months       | 5. Intermediate Buck: 6 – 8 months                      |
| 2. Intermediate Doe: 6 – 8 months | 6. Senior Buck: 8 months and over                       |
| 3. Senior Doe: 8 months and over  | 7. Meat Pen of 3: All one breed, max weight 5 lbs./each |
| 4. Junior Buck: 0 – 6 months      |   |

## **OPEN CLASS SHEEP – DEPARTMENT F**

*Superintendents: Steve Morrison, Pat Collins, John Pringle, Michael Morrison*

1. Breeds should be stated at time of entry.

#### **Classes**

1. Market Lamb

## OPEN CLASS SWINE – DEPARTMENT G

*Superintendents: Jay Weseloh, Philip Collins, Casey Diver, John Weseloh*

### Classes

1. Market Hog

## OPEN CLASS CLOTHING & NEEDLEWORK – DEPARTMENT H

*Superintendents: Cindy Raaf, Caitlin Ralstin*

1. Items must be clean and displayed in garment bags.

### Classes

#### Ladies Garments

- |                    |                     |                |
|--------------------|---------------------|----------------|
| 1. Vest            | 5. Dress            | 9. Active wear |
| 2. Blouse          | 6. Formal Dress     | 10. Sleep wear |
| 3. Jumper          | 7. Jacket - unlined | 11. Outerwear  |
| 4. Skirt or slacks | 8. Jacket - lined   | 12. Other      |

#### Men's Garments

- |            |                 |               |
|------------|-----------------|---------------|
| 13. Shirt  | 15. Sport Coat  | 17. Outerwear |
| 14. Slacks | 16. Active wear | 18. Other     |

#### Children's Garments

- |                    |                    |                  |
|--------------------|--------------------|------------------|
| 19. Dress          | 21. Skirt or Pants | 23. Play clothes |
| 20. Coat or Jacket | 22. Top            | 24. Sleep wear   |

#### Knitting

- |                         |               |           |
|-------------------------|---------------|-----------|
| 25. Shawl, stole, shrug | 29. Afghan    | 33. Toy   |
| 26. Sweater/Vest        | 30. Baby item | 34. Other |
| 27. Mittens/Gloves      | 31. Doily     |           |
| 28. Potholder           | 32. Pillow    |           |

#### Crocheting

- |                         |                          |                             |
|-------------------------|--------------------------|-----------------------------|
| 35. Shawl, stole, shrug | 39. Pillow               | 43. Tablecloth              |
| 36. Sweater/Vest        | 40. Centerpiece          | 44. Bedspread               |
| 37. Afghan              | 41. Article/crochet trim | 45. Best Heirloom – display |
| 38. Baby item           | 42. Hotpad               |                             |

#### Embroidery

- |                              |                        |                   |
|------------------------------|------------------------|-------------------|
| 46. Pillowcases              | 50. Huck Weaving       | 54. Candlewicking |
| 47. Dresser scarf or set     | 51. Machine Embroidery | 55. Other         |
| 48. Tea Towels (3-7 pc. Set) | 52. Machine Applique   |                   |
| 49. Hand Towels              | 53. Throw Pillow       |                   |

#### Cross Stitch

- |                              |                        |                  |
|------------------------------|------------------------|------------------|
| 56. Counted – framed article | 58. Counted - unframed | 60. Waste Canvas |
| 57. Stamped – framed article | 59. Stamped - unframed | 61. Other        |

#### Miscellaneous

- |                    |                 |                         |
|--------------------|-----------------|-------------------------|
| 62. Applique Item  | 66. Woven Item  | 69. Dressed Doll        |
| 63. Plastic Canvas | 67. Latch Hook  | 70. Household Accessory |
| 64. Stuffed Toy    | 68. Needlepoint | 71. Other               |
| 65. Stuffed Pillow |                 |                         |

## OPEN CLASS FARM, GARDEN AND ORCHARD – DIVISION I

*Superintendents: Joe and Karen Grisier*

Limit 1 entry per person per class.

Entries must be in clear glass jars when so listed.

### **Classes – Farm**

#### **Division 1: Corn**

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 1. 10 ears corn – hybrid      | 4. 10 ears popcorn                   |
| 2. 10 ears corn – any variety | 5. Best stalk of corn roots - washed |
| 3. Longest ear of corn        |                                      |

#### **Division 2: Small Grain, Legume, Grass**

- |  |                                      |
|--|--------------------------------------|
| 1. Wheat, gallon                       | 8. 10 stalks forage sorghum – hybrid |
| 2. Oats, gallon                        | 9. Alfalfa seed – gallon             |
| 3. Barley, gallon                      | 10. Sweet Clover seed – gallon       |
| 4. Soybeans, 4 stalks                  | 11. Brome seed – gallon              |
| 5. 10 head grain sorghum – standard    | 12. Sunflower                        |
| 6. 10 head grain sorghum – hybrid      | 13. Other                            |
| 7. 10 stalks forage sorghum - standard |                                      |

#### **Division 3: Hay**

- |                         |                            |
|-------------------------|----------------------------|
| 1. Alfalfa hay, 1 flake | 4. Lespedeza hay, 1 flake  |
| 2. Brome hay, 1 flake   | 5. Prairie hay, 1 flake    |
| 3. Fescue hay, 1 flake  | 6. Red Clover hay, 1 flake |

#### **Score Card for Potatoes, Cabbage, Root Crops, etc:**

Condition: Free from dirt, disease, and blemishes; edible; maturity – 25%

Quality: Crispness, flavor, and firmness – 20%

Trueness to type – 20%

Uniformity: Size, color, and shape – 20%

Size: Should conform to market demands – 15%

#### **Division 4: Garden**

- |                       |                                |                               |
|-----------------------|--------------------------------|-------------------------------|
| 1. Irish potatoes, 5  | 16. Hot peppers, 5             | 31. Largest pumpkin           |
| 2. 2. Red potatoes, 5 | 17. Sweet peppers, 5           | 32. Cantaloupe                |
| 3. Sweet potatoes, 5  | 18. Sweet Corn, 5              | 33. Watermelon                |
| 4. Red onions, 5      | 19. Okra, 5                    | 34. Largest Watermelon        |
| 5. White onions, 5    | 20. Green beans, 12            | 35. Red Delicious apples, 5   |
| 6. Tomatoes, 5        | 21. Lima beans, 12             | 36. Winesap apples, 5         |
| 7. Catsup tomatoes, 5 | 22. Other vegetables           | 37. Other variety apple, 5    |
| 8. Cherry tomatoes, 5 | 23. Exhibit 5 fresh vegetables | 38. Peaches, 5, state variety |
| 9. Largest tomato     | 24. Gourds                     | 39. Pears, 5, state variety   |
| 10. Beets, 5          | 25. Squash                     | 40. Plums, 5, state variety   |
| 11. Carrots, 5        | 26. Yellow onions, 5           | 41. Grapes, state variety     |
| 12. Cabbage, 1 head   | 27. Largest squash             | 42. Other fruit               |
| 13. Cucumbers, 5      | 28. Most unusual squash        | 43. Honey – 1 pint, strained  |
| 14. Parsnips, 5       | 29. Pumpkin, field             | 44. Honey – 1 pint, comb      |
| 15. Eggplant, 1       | 30. Pumpkin, pie               |                               |

## OPEN CLASS FINE ARTS – DEPARTMENT J

*Superintendents: Grace Stacy, Belinda Dyer*

11. All pictures, drawings, and photographs must be in a frame and have wire on back to hang.
2. Photos showing the theme of “Botanical Beauty in Woodson County” entered in Open Class or 4-H photography divisions will be eligible for 3 overall cash awards sponsored by the Woodson County Chamber of Commerce. The Chamber of Commerce requests access to use winning photos.

### **Classes – Painting / Drawing**

- |                     |                      |
|---------------------|----------------------|
| 1. Mixed media      | 6. Pencil drawing    |
| 2. Oil or Acrylic   | 7. Pen and Ink       |
| 3. Watercolor       | 8. Number painting   |
| 4. Pastels          | 9. 3-Dimensional art |
| 5. Charcoal drawing | 10. Other            |

### **Photography**

#### **Color – 8x10 or larger**

11. Nature
12. People
13. Animals
14. Humorous
15. Other

#### **Black/White – 8x10 or larger**

16. Nature
17. People
18. Animals
19. Humorous
20. Other

## OPEN CLASS FLORICULTURE – DEPARTMENT K

*Superintendents: Carolyn Shlotterbeck, Rickey Heffner, Beverly Holcomb*

1. The item must be grown by the exhibitor, and the container must be furnished. No purchased fillers or flowers.
- 2. Commercial florists will be judged separately.**
3. Collections – blooms must be all one color.
4. Wildflowers or dried arrangements are not trophy eligible.
5. Limit 2 entries per class per person.

### **Classes - Single**

- |                         |                      |
|-------------------------|----------------------|
| 1. Rose, one bloom      | 7. Geranium, 1 stem  |
| 2. Lily, one bloom      | 8. Sunflower, 1 head |
| 3. Dahlia, one bloom    | 9. Zinnia, one bloom |
| 4. Gladiolus, one spike | 10. Marigold, 1 stem |
| 5. Begonia, 1 stem      | 11. Hibiscus         |
| 6. Canna, 1 stem        | 12. Other            |

### **Collections:**

- |                         |  |
|-------------------------|--|
| 13. Zinnia, 3 blooms    | 17. Roses, 3 stems                         |
| 14. Marigold, 3 blooms  | 18. Best Display – Annual – one variety    |
| 15. Dahlias, 3 blooms   | 19. Best Display – Perennial – one variety |
| 16. Gladiolas, 3 spikes |  |

### **House Plants**

- |                         |                                |
|-------------------------|--------------------------------|
| 20. Pot – Any flowering | 23. Hanging Basket – flowering |
| 21. Pot – Any foliage   | 24. Hanging Basket – foliage   |
| 22. Pot – Succulent     | 25. Other                      |

### **Arrangements and Bouquets**



- 26. Bouquet – wildflower
- 27. Bouquet – garden flower

- 28. Arrangement – wildflower
- 30. Arrangement - holiday
- 29. Arrangement - garden flower

## OPEN CLASS FOOD PREPARATION – DEPARTMENT L

*Superintendents: Linda Mentzer, Karen Adams, Helen Stoll, Julie Boone*

- 1. Any baked product that can be removed from the pan should be placed on a plate, covered cardboard, or disposable container. Exhibits should be presented in food-grade plastic bags.
- 2. No mixes will be accepted, except as an ingredient in a recipe. All breads must be a loaf, at least 3 inches by 8 inches. Decorated cakes will be kept for display.
- 3. A portion of food will be kept for display. The rest is available at Open Class Food Sale following the judging.
- 4. Perishable foods are not allowed. These include custard and cream cheese type fillings or frosting, and any food requiring refrigeration.
- 5. No cupcake liners or papers are allowed.

### Classes

#### Breads:

- |                             |  |
|-----------------------------|--|
| 1. White bread - loaf       | 8. Muffins – 3   |
| 2. Whole Wheat bread – loaf | 9. Baking Powder biscuit - 3   |
| 3. Nut bread – loaf         | 10. Cornbread  |
| 4. Coffee Cake              | 11. Bread Machine – no mixes   |
| 5. White roll – 3           | 12. Bread sculptures – see KS State                                    |
| 6. Whole Wheat roll – 3     | Fair rule @ <a href="http://www.bit.ly/KSbread">www.bit.ly/KSbread</a> |
| 7. Cinnamon roll – 3        |  |

#### Cakes:

- |                                    |                          |
|------------------------------------|--------------------------|
| 13. Best decorated – whole         | 19. Spice – frosted      |
| 14. White Angel Food – not frosted | 20. Bundt – frosted      |
| 15. Sponge – not frosted           | 21. Sugar-free           |
| 16. Chiffon – not frosted          | 22. Other                |
| 17. Chocolate - frosted            | 23. Cupcakes – 3 frosted |
| 18. White – frosted                |                          |

#### Cookies:

- |                       |                        |
|-----------------------|------------------------|
| 24. Plain Sugar – 3   | 32. Brownies - 3       |
| 25. Oatmeal - 3       | 33. Chocolate Chip – 3 |
| 26. Decorated – 3     | 34. Ginger Snaps – 3   |
| 27. Bar – 3           | 35. No-bake – 3        |
| 28. Pressed – 3       | 36. Cereal Treats – 3  |
| 29. Dropped – 3       | 37. Snickerdoodles – 3 |
| 30. Refrigerator – 3  | 38. Sugar-free – 3     |
| 31. Peanut Butter – 3 | 39. Other – 3          |

#### Pies – Non-perishable only:

- |            |                |
|------------|----------------|
| 40. Cherry | 44. Apricot    |
| 41. Apple  | 45. Sugar-free |
| 42. Berry  | 46. Other      |
| 43. Peach  |                |

#### Candy:

- |           |                  |
|-----------|------------------|
| 47. Fudge | 49. Dipped Candy |
|-----------|------------------|

## OPEN CLASS FOOD PRESERVATION – DEPARTMENT M

*Superintendents: Ellen Jackson, Brenda Schinstock*

1. All entries must have been prepared since the previous fair. Exhibits must be sealed in clean standard canning jars with new two-piece lids. Only standard clear (not tinted) home canning jars with brand name on the jar will be accepted. All jars must be sealed when entered.
2. Recommended method of processing must be used. Recipes must be from 1995 to present. Processing methods that will be disqualified include open kettle canning, oven canning, sun canning, and using electric multi-cookers. For more information on electric multi-cookers, call the Extension office. Untested recipes will be disqualified for food safety reasons. Tested recipe resources are available at the Extension office.
3. Pickles and sweet spreads must be finished by the water bath process. Low-acid products must be pressure processed.
4. Each jar exhibited must be labeled with a uniform label placed 1" from the base of the jar. The label must not cover the brand name of jar. The label must include the canning method and process time, pressure (PSI), and the date processed (month and year)

### Classes

#### Fruits:

- |                       |  |
|-----------------------|--|
| 1. Applesauce         | 7. Plums   |
| 2. Apples             | 8. Blackberries  |
| 3. Cherries, red sour | 9. Other   |
| 4. Apricots           | 10. Collection of Best of 3 different,<br>must be marked |
| 5. Peaches            |  |
| 6. Pears              |  |

#### Vegetables:

- |                        |  |
|------------------------|--|
| 11. Green Beans, snap  | 17. Potatoes                               |
| 12. Yellow Beans, snap | 18. Other                                  |
| 13. Peas               | 19. Soup                                   |
| 14. Greens             | 20. Best of 3 different,<br>must be marked |
| 15. Corn               |  |
| 16. Carrots            |  |

#### Tomato or Tomato Products:

- |                            |   |
|----------------------------|---|
| 21. Tomatoes, whole or cut | 25. Sauce: chili, pizza, taco,<br>spaghetti, barbecue |
| 22. Tomato juice           | 26. Other   |
| 23. Catsup                 |   |
| 24. Salsa                  |   |

#### Meats:

- |             |               |
|-------------|---------------|
| 27. Beef    | 30. Wild Game |
| 28. Pork    | 31. Fish      |
| 29. Chicken | 32. Other     |

#### Jellies:

- |   |               |
|---|---------------|
| 33. Best of 3 different, must be marked | 37. Plum      |
| 34. Blackberry                          | 38. Raspberry |
| 35. Crabapple                           | 39. Other     |
| 36. Grape                               |               |

**Jams and Butters:**

- |   |                  |
|---|------------------|
| 40. Best of 3 different, jam or butter, must be marked. | 43. Apple Butter |
| 41. Blackberry  | 44. Plum Butter  |
| 42. Strawberry  | 45. Other        |

**Preserves:**

- |   |                      |
|---|----------------------|
| 46. Best of 3 different, must be marked | 50. Strawberry       |
| 47. Cherry                              | 51. Tomato           |
| 48. Peach                               | 52. Orange Marmalade |
| 49. Pear                                |                      |

**Pickles:**

- |                              |  |
|------------------------------|--|
| 53. Sweet Cucumber Pickles   | 58. Other Pickles                              |
| 54. Bread and Butter Pickles | 59. Pickled Relishes                           |
| 55. Dill Pickles             | 60. Other Pickled Products                     |
| 56. Beet Pickles             | 61. Best of 3 different kinds, must be marked. |
| 57. Mixed Pickles            |  |

**OPEN CLASS HAND CRAFTS – DEPARTMENT N**

*Superintendents: Elaine Morris, Gail Thornbrugh*

1. Wall hangings must be finished to hang.
2. Information pertaining to the barn quilt class: To be eligible for the Kansas State Fair, quilt blocks must be a 2'x2' square for youth (18 and under) and 4'x4' square for adults; quilt block cannot be on point (diamond shaped). It is recommended to use 3/8" or 1/2" thick MDO board.

**Classes:**

- |                   |                           |
|-------------------|---------------------------|
| 1. Leatherwork    | 15. Scrapbooking          |
| 2. Jewelry        | 16. Decorative Painting   |
| 3. Jewel art      | 17. Fabric Painting       |
| 4. String art     | 18. Barn Quilt            |
| 5. Beadwork       | 19. Dolls and Animals     |
| 6. Basket weaving | 20. Ceramic - glazed      |
| 7. Wood carving   | 21. Ceramic - stained     |
| 8. Woodburning    | 22. Ceramic - dry-brushed |
| 9. Macrame        | 23. Model - glue          |
| 10. Stained glass | 24. Model - snap          |
| 11. Candles       | 25. Arrangement           |
| 12. Wall hanging  | 26. Wreath or swag        |
| 13. Paper craft   | 27. Kit                   |
| 14. Tie Dye       | 28. Other                 |

## OPEN CLASS QUILTS – DEPARTMENT O

*Superintendents: Donna Patterson, Sharon Suske*

### **Classes:**

#### **Quilts and Quilted Items Smaller than 45" x 54" (perimeter 198" or less)**

- |  |                                 |
|--|---------------------------------|
| 1. Hand Pieced   | 12. Raw Edge Pieced             |
| 2. Machine Pieced  | 13. Wall Hanging Pieced         |
| 3. Hand Quilted  | 14. Wall Hanging Appliqued      |
| 4. Machine Quilted   | 15. Wall Hanging                |
| 5. Hand Appliqued  | 16. Landscape/Portrait          |
| 6. Machine Appliqued                                       | 17. Table Runner                |
| 7. Hand Embroidered  | 18. Fleece Throw                |
| 8. Machine Embroidered                                     | 19. Pillow - Pieced             |
| 9. Pieced, embroidered, and appliqued,<br>hand-quilted     | 20. Pillow - Appliqued          |
| 10. Pieced, embroidered, and appliqued,<br>machine quilted | 21. Wearing Apparel - Pieced    |
| 11. Raw Edge Appliqued                                     | 22. Wearing Apparel - Appliqued |
|  | 23. Other                       |

#### **Quilts Larger Than 45" x 54" (Perimeter greater than 198")**

- |                         |   |
|-------------------------|---|
| 24. Hand Pieced         | 32. Pieced, embroidered, and appliqued, hand quilted    |
| 25. Machine Pieced      | 33. Pieced, embroidered, and appliqued, machine quilted |
| 26. Hand Quilted        | 34. Raw Edge Appliqued                                  |
| 27. Machine Quilted     | 35. Raw Edge Pieced                                     |
| 28. Hand Appliqued      | 36. Tied Comforter                                      |
| 29. Machine Appliqued   | 37. T-Shirt Quilt                                       |
| 30. Hand Embroidered    | 38. Scrap Crazy Quilt                                   |
| 31. Machine Embroidered | 39. Other   |

## OPEN CLASS WELDING – DEPARTMENT P

*Superintendent: Chuck Sievers*

1. Items displayed are not required to have a fresh paint job.

### **Classes:**

- |                        |                     |
|------------------------|---------------------|
| 1. Item less than \$15 | 3. Item \$30 - \$50 |
| 2. Item \$15 - \$30    | 4. Item over \$50   |

## OPEN CLASS WOODWORKING – DEPARTMENT Q

*Superintendent: Chuck Sievers*

1. A drawing or plan must be exhibited with the article. Designate if it is a kit or original construction.
2. If there is glass in the exhibit, it must be secured.
3. Judging considerations: usefulness, attractiveness, workmanship, design, choice of wood and quality of wood.

### **Classes:**

- |                           |                        |
|---------------------------|------------------------|
| 1. Item for Farm/Shop use | 4. Item made at school |
| 2. Furniture              | 5. Other               |
| 3. Refinished Wood Item   |                        |

## OPEN CLASS ASSISTED LIVING PROJECTS – DEPARTMENT R

*Superintendent: Carolyn Steinforth*

1. Open only to residents of assisted living homes.

### **Classes:**

1. Classes will be named at time of entry. Almost anything goes!

### **Open Class Premiums**

**Large Livestock – Blue: \$5.00, Red: \$4.00, White: \$3.00**

#### **Small Livestock – Rabbits and Poultry**

Blue: \$4.00, Red: \$3.00, White: \$2.00

**Non-Livestock – Blue: \$3.00, Red: \$2.00, White: \$1.00**

### **4-H Premiums**

**Large Livestock – Blue: \$5.00, Red: \$4.00, White: \$3.00**

Showmanship – Blue: \$4.00, Red: \$2.00, White: \$1.00

#### **Small Livestock – Rabbits and Poultry**

Blue: \$4.00, Red: \$3.00, White: \$2.00

**Non-Livestock – Blue: \$3.00, Red: \$2.00, White: \$1.00**

Showmanship – Blue: \$3.00, Red: \$2.00, White: \$1.00

### **4-H/FFA Rules**

1. **Age classes are Junior (7-9), Intermediate (10-13), and Senior (14-18), as of January 1 of the current year, unless otherwise specified.**
2. All exhibitors must be Woodson County 4-H or FFA members and are eligible to enter and compete for prizes.
3. Exhibitors can exhibit only in those phases of the project in which they are enrolled in by May 1. No exchange of projects is permitted. All exhibits must be the result of the current 4-H year.
4. Entries in all classes must be made on FairEntry by July 1. A fee of \$25 per exhibitor will be charged for late entries, payable to 4-H Council.
5. Exhibitors must be present to exhibit and sell their entries. If an exhibitor is unable to exhibit, the extension office must be notified as soon as possible.
6. All static exhibits must have the corresponding fair entry card attached during and after judging.
7. Each exhibit will be judged according to the Danish System. The Danish system of judging is a method of evaluation where an exhibit or process is evaluated against a set of standards, and recognition is awarded on the degree to which the standard has been met by each 4-H member. The following ribbons apply:
  1. Purple – Superior, outstanding on all standards.
  2. Blue - Excellent, minor improvements needed. Exceeds minimum standards.
  3. Red - Good, some improvements needed. Meets minimum standards.

4. White - Fair, denotes much improvement needed. Fails to meet minimum standards.
5. Only static exhibits with purple ribbons are eligible to exhibit at the Kansas State Fair. Exhibitors must be 9 years of age by January 1 of the current year to qualify. Some project areas are subject to limitations.

### **Judging**

Qualified judges have been obtained for all departments. Extension Staff is responsible for hiring all 4-H judges. In classes where there is only one exhibitor, the judges reserve the right to place the entry as they see fit. They can award any additional award as they see fit. Judges' decisions are final. Exhibitors and parents are not to confront the judges for any reason.

### **Livestock Rules**

1. Each 4-H and FFA member enrolled in livestock projects are eligible to exhibit 3 market animals per species.
2. Animals must be shown as market or breeding, not both.
3. All market livestock must have been tagged and weighed at their respective weigh-in.
4. Families are allowed to nominate animals by household. Individual ownership must be determined at county fair weigh-in.
5. No weigh backs are allowed. If an animal does not meet weight requirements, the animal will be taken off the scales, the scale re-balanced, and the animal re-weighed immediately. That will be the official weight.
6. Minimum weight requirements per species: Steers 1,000 lbs., Lambs 100 lbs., Swine 210 lbs., Goats 60 lbs.
7. All animals are subject to examination and shall be free of clinical signs of infectious or contagious disease.
8. Animals determined to have not met listed requirements will not be permitted to exhibit.
9. Showmanship will be offered for each show and shown by age divisions. Those ages divisions are Junior (7-9), Intermediate (10-13), and Senior (14-18).
10. To exhibit at the Kansas State Fair, livestock exhibitors must have received a blue ribbon.
11. Penning assignments: 4-H exhibitors must enter the number of pens they need per species in the Fair Entry system. A form for Open Class pens will be available at the Extension Office and is due by July 1<sup>st</sup>.
12. All market animals not going through the Premium Sale are released after the respective show to be processed at Woodson County Prime Meats. All other animals are required to stay on the fairgrounds until check out.
13. All livestock exhibitors (4-H, FFA, Open Class) must wear a white shirt and blue jeans while showing their animal(s) in order to sell at the Premium Sale. The Fair Board enforces this rule.

### **Round Robin**

Competition among the top two Overall Intermediate and Senior showmen in beef, horse, meat goat, sheep, and swine will be eligible to compete. The Extension office will determine participants if the top two qualifiers are in multiple species based on the top 5 showmen per species.

### **Carcass Contest**

The carcass contest is open to all 4-H market beef that are processed at Woodson County Prime Meats. Those animals are automatically entered into this contest. Results will be announced at the 4-H Achievement Banquet in the fall.

### **Premium Sale Rules**

1. The Woodson County Premium Sale is managed by the Sale Committee of the Woodson County Fair Board. This is a **non-terminal sale**. All items must have been exhibited at the fair to be eligible for sale.
2. Each exhibitor is eligible to sell two items. The items cannot be from the same project area. All animals must have met the minimum weight requirement.
3. Each FFA exhibitor must be in good standing with the chapter of which they are members of, as described by the Kansas FFA Association. Their chapter advisor shall provide the official record.
4. Ribbons for premium buyers will be given to the exhibitor during the sale. The exhibitor will deliver the ribbon to their buyer(s) immediately after their animal leaves the ring. Additional ribbons may be requested after the sale for additional buyers.

5. The item will be sold to the highest bidder. Members will obtain their premium and base bid money directly from the buyer at their place of business. Any add-on buyer is encouraged to notify the sale clerk about the exhibitor and the amount at the conclusion of the sale. All add-on information is due within 24 hours of the sale to the Extension Office.
6. Each exhibitor is required to pay a \$15 fee per item. Payment is due to the Extension Office upon completion of FairEntry submissions by July 1st. Checks can be made payable to the Woodson County Fair Premium Sale.
7. It will be the responsibility of the exhibitor to notify the Sale Committee of the destination of all animals. Destination cards must be submitted to the Livestock Agent 30 minutes following the Sheep Show on **Sunday**. All decisions on cards are considered final.
8. Grand and Reserve items will be sold first, followed by the Breed/Class Champions, and blue, red, and white.
9. Failure to comply with premium sale rules prior to or following the sale will subject the following consequences, including but not limited to disqualification from participation in the following years' livestock sale, removal of awards, ribbons, and ribbon premiums.

## **NEW FOR 2025! HERDSMANSHIP CONTEST**

*Superintendents: TBA*

*Awards: TBA*

1. Judged as a club exhibit and each club/chapter represented will compete for the award. Species included: beef, dairy, swine, goats, sheep, rabbits, and poultry.
2. Will be judged throughout the fair. Inspections unannounced and unscheduled, but not during any livestock show.

### **Scoring**

1. Attractiveness – 25 points; pens and group properly identified with exhibitor names and stall card info. Exhibits organized, attractive, and eye-catching.
2. Management – 25 points; clean animals and pens, neat tack storage out of public way, animal care and handling, good sportsmanship and public courtesy.
3. Safety – 25 points; members implement safe practices for public and animals including proper penning, regular animal checks and clear walkways.
4. Cleanliness – 25 points; pens, walkways and trash around barns.

## **4-H LIVESTOCK DIVISIONS**

### **BEEF**

*Superintendents: Michael Old, Nick Barney, Garrett Eggers*

1. Cattle determined by exhibition staff to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
2. Every 4-H steer may be mouthed. Determination as to whether steer entries fall within desired age limits for show steers will be based only on the development of the teeth. Any steers that, in the opinion of the official in charge, have their permanent incisors up and in wear will be excluded from entry in the show.
3. Each exhibitor is limited to 2 fans per exhibitor. All fans must have factory guards on them. All fans must be hung from wooden rafters.
4. Cattle will be shown by English, Continental, or Crossbred and then by weight. Minimum weight is 1000 lbs. Heifers can be shown in Market Classes if they weighed and tagged during spring weigh-in.

**Breeding Heifer Classes**

1. English
2. Continental
3. Crossbred
4. Cow-calf pair

**Market Classes**

5. English
6. Continental
7. Crossbred
8. Market Heifer

**Showmanship Classes**

10. Junior
11. Intermediate
12. Senior

**BUCKET CALF**

*Superintendents: Becky Farha, Casey Diver*

1. Calves must be born on or after January 1 of the current year and before weigh-in.
2. It is recommended calves be steers or heifers.
3. Only exhibitors ages 12 & younger by Jan. 1 of the current year are eligible to compete in this division.
4. Calves will not be judged on conformation, but emphasis is on knowledge of project, showmanship, and grooming.
5. Classes will be divided based on the 4-H'ers age as of January 1 of the current year.

**Classes**

1. Ages 7-8
2. Ages 9-10
3. Ages 11-12

**DAIRY**

*Superintendent: Steve Morrison*

1. Each exhibitor is limited to 2 fans per exhibitor. All fans must have factory guards on them. All fans must be hung from wooden rafters.
2. Cattle determined by exhibition staff to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
3. Goats must be free of any sign of sore mouth and active fungal infections (ringworm).

**Dairy Cattle Classes**

1. Heifer Calves, under 1 year
2. Yearling Heifers, 1 year and under 2 years
3. Heifers, 2 years and under 3 years
4. Cows over 3 years

**Dairy Goat Classes**

5. Nanny kids under 1 year
6. Does over 1 year

**Showmanship Classes**

7. Junior
8. Intermediate
9. Senior



## DOG

Dog show opportunities are available. Contact the office for registration information. Registration for show(s) will not be integrated with the Fair Entry System.

## HORSE

*Superintendents: Tasha Steele, Casey Diver*

1. All horse show rules must be met. Reference the Kansas Horse Show Rule Book at <https://bit.ly/2025StateFair> for a complete list of rules.
2. All horses are required to have ID papers submitted to the Extension Office by June 1<sup>st</sup> of current year.
3. For timed events, the use of an over-under or the use of a bat, whip, spurs, reins, etc. in front of the cinch will be penalized by disqualification. Misuse of hands and excessive roughness toward the mount may be penalized.
4. For timed events, the horse must enter the arena and hesitate prior to starting the run. The gate must be kept closed until the runner stops. For safety reasons, horses must enter under the control of the rider. An unmounted or mounted person cannot lead it into the arena.

### Halter Classes

1. Weanlings
2. Yearlings
3. Two-Year-Old Geldings
4. Aged Geldings (3+)
5. Two-Year-Old Mares
6. Aged Mares (3+)
7. Donkeys

2. Walk-Trot Horsemanship (1<sup>st</sup> year exhibitors only)
3. Western Pleasure
4. English Pleasure
5. Reining

### Timed Events

1. Trail
2. Poles
3. Barrels
4. Flag Race

### Performance Classes

1. Western Horsemanship

## MEAT GOAT

*Superintendents: Steve Morrison, Pat Collins, John Pringle, Michael Morrison*

1. All goats must be identified with an official USDA premises ID tag (Scrapie tag), free of any signs of sore mouth, and free of clinical signs of active fungal (ringworm) infection.
2. Market animals must have all milk teeth in place.
3. It is recommended that goats be dehorned or have horned topped to no less than the diameter of a dime at the end. Horns should not be sharp pointed. Animals must be slick shorn.
4. Market and breeding goats will be shown by weight. Minimum weight is 60 lbs.

### Breeding Classes

1. Breeding Doe

### Market Classes

2. Market Goat

### Showmanship Classes

3. Junior
4. Intermediate
5. Senior

## SHEEP

*Superintendents: Steve Morrison, Pat Collins, John Pringle, Michael Morrison*

1. All sheep must be identified with an official USDA premises ID tag (Scrapie tag), free of any signs of sore mouth,

- free of clinical signs of active fungal (ringworm) infection, including club lamb fungus.
- 2. Market lambs will be shown by weight. Minimum weight is 100 lbs.
- 3. All market lambs must be “slick shorn” above the knee and hock joints, including the head.

#### **Breeding Classes**

- 1. Ewe Lamb (born after Jan. 1 of current year)
- 2. Ewe, yearling and older (born before Jan. 1 of current year)

#### **Market Classes**

- 3. Market Lamb

#### **Showmanship Classes**

- 4. Junior
- 5. Intermediate
- 6. Senior

### **SWINE**

*Superintendents: Jay Weseloh, Philip Collins, Casey Diver, John Weseloh*

- 1. All clipping and/or shearing of swine is prohibited on the fairgrounds.
- 2. No swine may be restrained by snare, wire, rope, or other means unless under the supervision of a vet.
- 3. Milk or milk replacer cannot be fed while on the fairgrounds. Violators will be barred from selling those animals through the Premium Sale.
- 4. Market swine will be shown by weight. Minimum weight is 210 lbs. Underweight swine will be shown in an underweight class.

#### **Classes**

- 1. Breeding Gilt
- 2. Market Swine
- 3. Underweight

#### **Showmanship**

- 4. Junior
- 5. Intermediate
- 6. Senior

### **AEROSPACE/ROCKETRY**

*Superintendent: Linda Wille*

- 1. Each exhibitor may enter one exhibit per class.
- 2. For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

#### **Ages 7-8**

- 1. Rocket made from “beginners kit”. Include plans. Rockets in this class may have pre-assembled fin units (plastic). (This class is for first and second year 4-H members to explore the rocketry project).
- 2. Scale Model Rocket made from kit. Include plans.
- 3. Rocketry Educational Display, Notebook, or Poster Board

#### **Ages 9-13**

- 1. Rocket made from a kit, without pre-assembled fin units. Include plans.
- 2. Scale Model Rocket made from a kit. Include Plans
- 3. Rocketry Educational Display, Notebook, or Poster Board

### **Ages 11-13**

1. Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing.
2. Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.
3. Rocketry Educational Display, Notebook, or Poster Board

### **Ages 11 and over**

1. Rocket designed by 2 or more exhibitors: not merely a modification of an existing kit. Include original plans.

### **Ages 14 and over**

2. Rocket made from a kit, without pre-assembled fin units. Include plans.
3. Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.
4. Scale Model Rocket made from kit. Include plans.
5. Mid-power rocket made from kit or original design.
6. High power rocket made from kit or original design.
7. Rocketry Educational Display, Notebook, or Poster Board.

## **AG MECHANICS**

*Superintendent: Chuck Sievers*

1. Each exhibitor may enter one exhibit per class.
2. Wheeled exhibits must utilize a braking mechanism that prevents the exhibit from freely rolling while on display.
3. For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

### **Classes:**

1. Welding (Ag or General Repair, Artistic or General Fabrication)
2. Brazing (Repair or Fabrication)
4. Smithing (JR and Intermediate) A design forged with at least **two** different formed elements (Ex: twists & spirals).
5. Smithing (Seniors) A design forged with at least **three** different formed elements (Ex: twists, spirals, & bulbs).
6. Educational Display, Notebook, or Poster Board.

## **AGRONOMY**

*Superintendent: Casey Diver*

1. Entries should be as mature as possible and be identified by hybrid or variety name.
2. Each exhibitor is limited to two entries per vegetable or crop class.
3. For full display recommendations, read <https://bit.ly/2025StateFair>

### **Classes** (name variety or hybrid on each exhibit)

- |  |  |
|--|--|
| 1. Wheat Variety Plot Display  | 8. Other forage sorghum, entire plant; no roots. |
| 2. Weed Control: has specific requirements; see Kansas State Fair Book | 5" bundle tied                                   |
| 3. Yellow Corn, 10 ears  | 9. Soft red winter wheat, one gallon             |
| 4. White Corn, 10 ears   | 10. Hard red winter wheat, one gallon            |
| 5. Corn, 1-gallon, variety named                                       | 11. Hard white wheat, one gallon                 |
| 6. Hybrid grain sorghum, 10 head                                       | 12. Sunflower Confectionery heads, 3 heads       |
| 7. Hybrid forage sorghum, entire plant; no roots.                      | 13. Sunflower Confectionery seeds, 1-gallon jar  |
| 5" bundle tied   | 14. Sunflower Oil seed 3 heads                   |
|  | 15. Sunflower Oil seeds, 1-gallon jar            |

- |   |  |
|---|--|
| 16. Oats, 1-gallon sample   | or 10 heads  |
| 17. Barley, 1-gallon sample   | 23. Cotton, 10 open bolls placed in breathable bag |
| 18. Brome Grass Seed, 1-gallon sample   | 24. Alfalfa Hay, 1 flake or slice                  |
| 19. Other Tame Grass Seed, 1-gallon sample  | 25. Native Grass Hay, 10-inch flake or slice       |
| 20. Edible field beans, 1-gallon sample of seed from most recent harvest              | 26. Cool Season Grass Hay, 10-inch flake           |
| 21. Edible field beans, bundle of 5 plants with roots intact from most recent harvest | 27. Soybeans, 1-gallon sample of seed              |
| 22. Miscellaneous Crops, 1-gallon sample of seed                                      | 28. Soybeans, bundle of 5                          |

### **ASTRONOMY**

*Superintendent: Linda Wille*

For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

#### **Classes**

1. Telescope made from kit
2. Telescope made from original design
3. Educational Display, Notebook, Poster

### **BUILDING BLOCK ENGINEERING**

*Superintendent: Linda Wille*

1. All exhibits are required to be placed in a sturdy see-through enclosure with a top, bottom, and 4 sides. A clear tub turned upside down with the exhibit placed on the lid would be an acceptable enclosure.
2. Total exhibit dimensions may not exceed 2' high by 2' wide, by 2' deep. Minimum at least 6" wide and deep.
3. For all rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

#### **Classes**

1. Interlocking brick diorama built from scratch (Juniors and Intermediates)
2. Advanced Interlocking brick diorama built from scratch (Seniors)
3. Educational Display, Notebook, or Poster

### **COMPUTER SCIENCE**

*Superintendent: Linda Wille*

For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

#### **Classes**

1. Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a 'Word document' or a picture drawn in 'Microsoft Paint'.)
2. Coded website built entirely by the 4-H member (not using a pre-made template generator such as Wix or Squarespace). Items in this class could be coded in HTML, CSS, Javascript, Wordpress, or other web-based programming languages or platforms
3. Microcontroller or microcomputer application – a small circuit board that is programmed to accomplish a specific task.
4. Educational Poster, Notebook, or Display Board

## ELECTRIC & RENEWABLE ENERGY

*Superintendent:* Linda Wille

For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

### Classes

- |                                      |   |
|--------------------------------------|---|
| 1. AC Electric                       | 5. Educational Displays and Exhibits      |
| 2. DC Electric                       | 6. Alternative Energy Educational Display |
| 3. Electronic                        | 7. Alternative Energy Experiment          |
| 4. Newly Built or Repaired Computers |   |

## ENTOMOLOGY

1. All entries should be submitted in an 18 x 24 x 3.5-inch wooden display box with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size. [Box instructions and plans.](#)
2. 4-H members may choose to use one of two taxonomies:
  - Option A: As printed in "Insects in Kansas" book, or
  - Option B: which follows [www.bugguide.net](http://www.bugguide.net).
3. Each exhibitor is required to identify each box with two identification labels bearing Exhibitor's name, county or district, the collection class 4-H'er is enrolled in and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
4. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult insect per species can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.
6. Arrange specimens in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
7. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name (or host) on the date/locality label is optional.
8. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to ["Entomology Collection Exhibit Resource"](#) for full details on out-of-state insects in collections.
9. Only specimens of the class Insecta should be included.
10. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
11. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.
12. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Examples would include, but are not limited to: incorrect display box size, missing paperwork, feet on display boxes, no special project in notebooks, etc
13. After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their collection that states what they did to improve their collection for the current year. This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and the number of new orders and/or families added to the display box. Other optional things that could be included are number of insects caught for

the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box.

14. The following insects are listed as Threatened or Endangered by the Fish and Wildlife Service.

Because of this, no specimens of the below species may be caught or displayed in insect collections or educational displays. If specimens of these species are included in collections or educational displays, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Please refer to [www.kansas-h.org](http://www.kansas-h.org) on the Entomology project page for more information.

American Burying Beetle (*Nicrophorus americanus*)

Monarch Butterfly (*Danaus Plexippus*)

Eastern Regal Fritillary Butterfly (*Argynnis idalia* or *Speyeria idalia*)

Western Regal Fritillary Butterfly (*Argynnis idalia occidentalis* or *Speyeria occidentalis*)

Great Spangled Fritillary (*Speyeria Cybele*)

\*A minimum of 10 new specimens must be added and/or replaced each year.

\*Notebook Classes now include a "Beginning II" Class, resulting in changes to "Beginning" Class, which are noted.

### Collection Classes

1. Introductory Collection: Minimum of 15 and maximum of 30 specimens, representing 6 orders. Introductory Phase collections are not eligible for the State Fair.
2. Beginning I Collection: Display in one standard box a minimum of 50 and a maximum of 125 species representing at least 7 orders. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.
3. Beginning II Collection: Display in one standard box a minimum of 75 and a maximum of 150 species representing at least 9 orders. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.
4. Intermediate Collection: Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Members should list on a piece of paper what was done to improve the collection during the current year. Family identification is required. Members can exhibit in this class for a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.
5. Advanced Collection: Display a minimum of 150 and maximum of 450 specimens, representing 12 orders. Three standard boxes can be used. Family identification is required. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

### Notebook Classes:

1. Introductory Entomology Notebook: Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H'er may exhibit in this class for a maximum of two years.
2. Beginning I Entomology Notebook: Display a minimum of 20 and a maximum of 50 insect species representing at least 7 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H'er may exhibit in this class for a maximum of three years.
3. Beginning II Entomology Notebook: Display a minimum of 40 and a maximum of 70 insect species representing at least 8 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H'er may exhibit in this class for a maximum of three years.
4. Intermediate Entomology Notebook: Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects. A 4-H'er may exhibit in this class for a maximum of three years.

5. Advanced Entomology Notebook: Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Family identification is required.

### **Educational Display Classes**

1. Beginning: A 4-H'er may enroll in this class if enrolled in Beginning I or II Collection/Notebook classes or if age 9 – 12.
2. Intermediate: A 4-H'er may enroll in this class if enrolled in Intermediate Collection/ Notebook classes or if age 11 -14.
3. Advanced: A 4-H'er may enroll in this class if enrolled in Advanced Collection classes or if age 13 or older.

### **Monarch Butterfly Educational Display Rules**

Monarch butterflies were officially put on the Endangered Species List on July 21, 2022. Having the scientific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to habitat loss and climate change. 4-Hers can play a critical role in helping to bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and then packaging it to give to others to plant, a group working together to plant a Monarch-friendly garden, et cetera.
2. 4-Hers may create a poster, notebook, standard size trifold, diorama, slide show or other visual display that shows information on Monarch Butterflies
3. If a slide show is created, it should be presented on a zip drive along with a printed copy of the presentation.

### **Monarch Butterfly Classes**

1. Beginning: for 4-H members enrolled in Beginning I or II Entomology.
2. Intermediate: for 4-H members enrolled in Intermediate Entomology.
3. Advanced: for 4-H members enrolled in Advanced Entomology.

## **FIBER ARTS**

*Superintendents: Cindy Raaf, Sandi Eggers*

1. Fiber arts exhibits cannot be entered in any of the Clothing & Textile classes.
2. Identification Labels: Type or print on 3" x 2 1/2" piece of cloth: class number, county or district, and exhibitor's name; sew or safety-pin this ID label on the corner of the article.
3. For garments, attach an ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garment, or lower left corner of flat articles.
4. When articles that are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
5. Special consideration will be given to articles that are of original design. Such articles should have a note attached explaining the original design.
6. The exhibitor may attach an index card, no larger than 4" x 6", with the entry form to give the judge any information that the exhibitor thinks would be helpful for the judge to know. For all items, indicate if the item was made from a kit. For all items, indicate fiber content, and specifically if they are made of at least 60% wool. For quilted items, indicate who did the quilting and binding.
7. Exhibitors are expected to be enrolled in the fiber art project in which they are entered. When the exhibit is a sewed garment that also includes one or more fiber art techniques (e.g., knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter

will be left with the 4-H participant.

8. All exhibits that need to be hung MUST have the appropriate hanger, rod, wire, or other mechanism attached to be properly displayed.
9. There are no age-specific classes in fiber arts. The exhibitor's age and years in the project will be considered by judges.
10. A member may enter only one exhibit in each class, with a total of up to 3 Fiber Arts Exhibits. All article/garments must be finished for use.

**Classes:**

1. Crochet
2. Knitting
3. Needlework – includes embroidery, cross-stitch, needlepoint, candle wicking, crewel, lace work, applique
4. Rug Making
5. Spinning – a skein, minimum 10 yards in length
6. Weaving
7. Ethnic Arts
8. Macramé
9. Patchwork/Quilted article
10. Educational Notebook

**FOOD and NUTRITION**

*Superintendents: Stephanie Wendland, Jeanie Shaffer*

1. Exhibitors are limited to six entries (4 non-perishable, 1 educational exhibit, and 1 gift package).
2. Recipes are required for all entries including gift baskets. If none, placing will be lowered by one ribbon.
3. Attach label to bottom of plates with class, name of product, exhibitor name, and club.
4. Mixes may be used in the junior division only. Bread machines may be used in all age divisions.
5. All unfrosted cakes should be exhibited in an upright position with crust showing, except for those cakes made with special designs such as Bundt cakes. They should have the top crust side down.
6. Any baked product that can be removed from the pan should be. Loaves and cakes must be whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 loaf bread, etc.
7. For food safety purposes, any food with custard and dairy-based type fillings and frostings (ex., cream cheese), raw eggs, flavored oils, "canned" bread or bread or cakes in a jar, cut fresh fruit, or any food requiring refrigeration (ex. bacon) will be disqualified and not judged.
8. Alcohol is not allowed as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not be judged.
9. For food safety purposes, any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. Calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frostings and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at:  
<https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf> A worksheet is available at:  
[https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet\\_4H1171](https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet_4H1171)
10. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. Cream cheese regardless of sugar content) raw eggs, flavored oils, "canned" bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. Bacon) or unbaked exhibit with raw flour (ex. No bake cookies) will be disqualified and not judged.



11. Educational exhibits may be in the form of a poster, notebook or display. Follow copyright laws. Take care to select materials that will withstand fair conditions. No card table displays are allowed. If the exhibit is a poster, it must not be larger than 22"x28". Displays are not to exceed a standard commercial 3'x4' tri-fold display board.
12. A food gift package must contain at least 3 different non-perishable food items prepared by the exhibitor in a suitable container no larger than 18"x18"x18". Additional homemade food items beyond the 3 minimum or purchased items may be included in the gift basket. Food products will not be opened or tasted. No alcoholic beverages will be allowed. Packaging should allow all or part of the product to be seen. Attach a card answering these questions: a) What is the intended use; b) What food safety precautions were taken during and after preparation. Failure to do so will result in placing being lowered by one ribbon.
13. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking.
14. A decorated food entry must be a food item. If not, it will be disqualified. Judging is based on decoration only.
15. Purple items will be sold through the 4-H food sale excluding gift packages and canned items.
16. Bread machine breads are permissible if indicated in the recipe. Quick breads do NOT contain yeast.
17. Each 4-H Club is responsible for the decoration of their Foods table.
18. Recipe Collection: A collection of your favorite recipes in a recipe box or notebook. Include your name on each recipe card, as well as the current year. Your name, club, address, county or district, and class number must be clearly marked on all exhibits.
19. All classes will be judged by age divisions: Junior, Intermediate, Senior.

#### **Classes:**

1. Non-perishable food product
2. Educational Exhibit
3. Gift Package

### **FOODS PRESERVATION**

*Superintendents: Stephanie Wendland, Jeanie Shaffer*

1. Exhibits must have been preserved since the member's previous year's county fair.
2. Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle- canning, oven canning, sun canning and using electric multi-cookers. If using the Presto Precise® Digital Pressure Canner, please indicate the appliance is used for either water bath or pressure canning. Untested recipes will be disqualified for food safety reasons. Tested recipe resources include: K-State Research and Extension Food Preservation publications, Other University Extension Food Preservation publications, USDA Complete Guide to Home Canning, @2015, So Easy to Preserve, 6<sup>th</sup> edition, The University of Georgia Cooperative Extension Service, Ball® Blue Book Guide to Preserving, Edition 38, Ball® Complete Book of Home Preserving, @2024, Canning mixes (i.e. Mrs. Wage's, Ball®), Pectin manufacturers (i.e. SureJell, Ball®), [KSRE Rapid Response Center Recipes](#), [National Center for Home Food Preservation](#), [Ball™](#) and [Kerr](#)
3. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.
4. There are no safe recommendations to can white peaches or elderberries.
5. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and altitude, where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.

6. Exhibits must be processed in clean, clear standard canning jars, with matching brand (ex: use Ball® lids on Ball® jars, or Kerr lids on Kerr jars, etc.) two- piece lids. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: Salsa is canned in pint jars only, no quarts). Note: There are 12-ounce, 24- ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for 24 ounce and 28-ounce jars.
7. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class Number, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), Date processed including month and year, Name, and County/District.
8. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.
9. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – ½ cup, or three or four pieces per exhibit. Dried products must include the recipe, preparation steps and heating instructions. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home.”

### Classes

1. Sweet spreads (fruit and/or vegetables) syrups; one jar
2. Fruits juices, and fruit mixtures (salsa, pie filling, etc.); one jar
3. Tomatoes / tomato products, tomato juice and tomato salsa; (salsa in pints only, no quart); one jar
4. Low acid vegetables (green beans, corn, or vegetable mixtures, etc.); one jar
5. Pickles (fruit or vegetables), fermented foods and relishes or chutney; one jar
6. Canned meats; one jar
7. Any dried foods; one small jar

### FORESTRY

*Superintendent: TBA*

For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

1. All leaf exhibits are to be mounted on 8½” x 11” heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3’ x 4’. Resources for exhibiting are located on the [Kansas 4-H forestry project webpage](#).
2. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) The proper common name as listed in the 4H334, “List of Native Kansas Forest Trees”, (2) Scientific Name (Optional in 2025 and required in 2026) (3) Location (city and or county) where collected; and (4) date (day, month, year) or (month, day, year) collected.
3. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
4. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees.
5. Group specimens according to the years collected (ex. “old-previous years” and “new”).
6. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
7. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A “leaflet” is incorrect when displayed as the complete leaf for the tree.
8. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens.

Replacements should be displayed in the “old previous” section of the display.

9. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

## Classes

1. How Forests Serve Us
2. Tree Culture Display/Notebook
3. Growing and Protecting Trees Display/Notebook
4. Tree Appreciation Notebook
5. How a Tree Grows Notebook
6. Educational/Creative Exhibit
7. Knowing Trees as Individuals (Leaf Collections)

Forestry Collection: (Choose either A or B) Only those exhibiting at the state fair for the first year may enter this class.

- A. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.

Forestry Collection: (Choose either A or B) This class is open to those exhibiting either for the first or second time at the state fair.

- A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees
- B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.

Forestry Collection: (Choose either A or B) This class is open to those exhibiting either for the third or fourth time at the state fair.

- A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.

Forestry Collection: (Choose either A or B) This class is open to those exhibiting the fifth time or more at the state fair.

- A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.

## GEOLOGY

*Superintendent: Linda Wille*

1. The exhibitor may enter in one geology and one lapidary class.
2. The exhibit box should be 18" x 24" x 3½". Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from

- the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used.
3. For Lapidary classes, the dimensions of the box should be appropriate for the display, but should not exceed 18"x24"x31/2".
  4. Each exhibitor is required to identify each display box by placing an identification label bearing name, **district**, and number of specimens in the upper left-hand corner of the box (inside), and by attaching a label with the same information on the lower right corner of the box (outside).
  5. Geology specimens should be labeled with the number of the specimens, date collected, specimen name or description, and location (county) where collected.
  6. All specimens must be collected in the state of Kansas during the current 4-H year. Exceptions are listed in Kansas State Fair Book.
  7. For the first three classes specimens should be mounted in the box by proper groups — rocks, minerals, fossils.
  8. For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

## Classes

1. Geology - Display at least 15 rocks, minerals and fossils collected during the current 4-H year. Limited to one exhibit box 18"x 24"x 3-1/2". Only those exhibiting at the state fair for the first time may enter this class. Fossils must be identified to the Phylum level.
2. Geology - Display at least 30 rocks, minerals and fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Limited to one exhibit box 18"x 24"x 3-1/2". This class is open to those exhibiting either the first or second time at the state fair. Fossils must be identified to the Phylum level.
3. Geology - Display at least 45 rocks, minerals, or fossils, at least 5 of each. More than one specimen of the same kind of rock or mineral or species of fossil may be exhibited if this duplication represents different geological formations. Specimen labels must show this distinction. See Kansas State Fair Book for remainder of requirements.
4. Geology - Display at least 60 rocks, minerals, or fossils, at least 5 of each. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction. See Kansas State Fair Book for remainder of requirements.
5. Geology Educational Exhibit: See Kansas State Fair Book for required rules.
6. Mineralogy: See Kansas State Fair Book for required rules.
7. Lapidary: See Kansas State Fair Book for required rules.
8. Petrology: See Kansas State Fair Book for required rules.
9. Paleontology: See Kansas State Fair Book for required rules.

## HORTICULTURE & LANDSCAPE DESIGN

*Superintendent: Casey Diver*

### Produce Exhibits

1. Each exhibitor is limited to two entries per Produce class as long as each entry is a different type of produce.
2. All exhibits must be grown by the exhibitor.
3. Secure entry form to disposable plate or container with string or tape. Use a sturdy disposable plate, bowl or container that will support the weight of the produce.
4. An exhibitor earning a purple ribbon at their county/district fair on an out-of-season vegetable/fruit/herb (ex. Early peas) may substitute another vegetable/fruit/herb (ex. Pumpkin) in its place at the State Fair.

### Produce Classes

1. Garden Display: The Garden Display must be exhibited in a tray, basket or container that can be easily moved. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled

vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows:

- a. Large Vegetables (One Each): Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon
  - b. Medium Vegetables (Five Each): Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, or other similar sized vegetable
  - c. Vegetables (Twelve Each): Green snap beans, wax beans, English peas, or other similar sized vegetables
  - d. Small fruits (One half pint box): Strawberries, blackberries, raspberries, or other similar sized fruits.
  - e. Tree fruits (5 each): Apples, pears, peaches, or similar sized fruits.
  - f. Grapes (2 bunches)
2. Small vegetable specimen plate (12) Ex: green snap beans, yellow wax beans, cherry tomatoes other small vegetables.
  3. Medium vegetable specimen plate (5) Ex: cucumbers, cherry tomatoes, tomatoes, beets, white onions, yellow onions, red onions, bell peppers, other peppers, okra, parsnips, radishes, turnips, sweet potatoes, red potatoes, white or Russet potatoes, carrots, miniature pumpkin, decorative gourds, or other medium vegetables.
  4. Large vegetable specimen plate (1) Ex: watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, other large vegetable.
  5. Fresh Culinary herbs (6) ex: parsley, basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.
  6. Small fruits (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry).
  7. Tree fruits (plate of 5) Ex. apples, pears, peaches, or similar sized fruits.
  8. Grapes (plate of 2 bunches).

### **Floral Exhibits**

1. Each exhibitor is limited to two entries per floral class as long as the flower specimen is of a different species.
2. Each exhibitor may enter one horticulture notebook.
3. Members are encouraged to exhibit cut flowers and fresh floral arrangements in disposable containers.
4. All floral materials must be grown and/or collected by the exhibitors.
5. Attached entry card to container with rubber band
6. Do not use purchased plant materials.
7. Potted plants are not accepted.
8. All entries must be freestanding, easily moved, and not require any special equipment to display. Hanging entries are not accepted.

### **Floral Classes**

1. Annual Garden Flower, cut specimen, single stem.
2. Perennial Garden Flower, cut specimen, single stem.
3. Fresh Flower Arrangement
4. Dried Flower Arrangement, no fabric or plastic material allowed.
5. Horticulture Notebook - Entry shall consist of a notebook or three-ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member.

## **INTERIOR DESIGN & ARCHITECTURE**

*Superintendents: TBA*

1. An entry card must be attached to the exhibit with material appropriate to the exhibit: safety pins, tape, string, etc.
2. Projects with missing or insufficient summary will be lowered one ribbon placement
3. An exhibitor may only exhibit one item in each class.
4. This project is currently in its pilot year and all exhibit categories are new. Please see the Kansas State Fair Book for details and specific class rules. <https://bit.ly/2025StateFair>

### **Classes**

1. Room Design Board
2. Two Collages on Design Board
3. Two Diorama Models
4. Marble Maze or Enclosure
5. Marble Maze Presentation Board Only

## **PETS**

*Superintendents: TBA*

1. 4-H exhibitors must be enrolled in the project related to the exhibit.
2. Exhibit must include name, club, and district/county.
3. Exhibits will be judged on completeness, quality of work and neatness.
4. Follow copyright laws, citing all sources of information in a standard notation Sources of information must be cited on the front of your exhibit, including all posters and educational display boards.
5. Educational displays are not to exceed a standard commercial 3' x 4' tri-fold display board. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand Fair conditions.
6. Exhibit is not Kansas State Fair eligible.

### **Classes**

1. Educational Display
2. Promotional Poster
3. Notebook

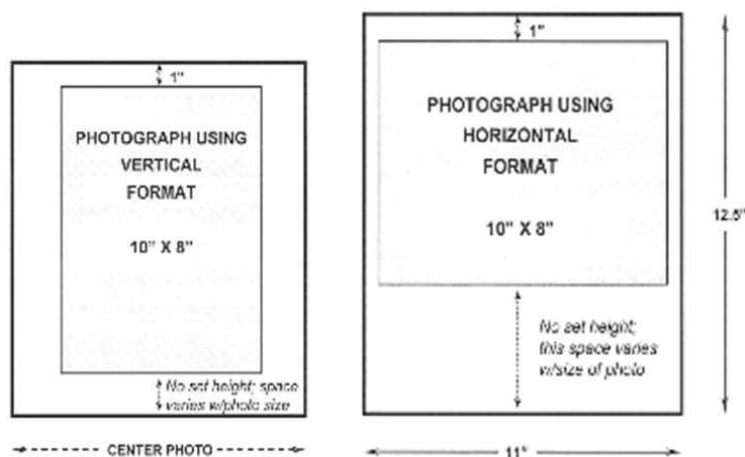
## **PHOTOGRAPHY**

*Superintendent: Carol Stuber*

1. Photographs entered must be the result of the current year's project work by the 4-H member.
2. Exhibitors may enter up to four photos of any class combination.
3. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
4. The black and white classes are for black and white photos only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
5. Exhibitors, age 9 by Jan. 1 of the current year, winning a purple ribbon are eligible to exhibit at the Kansas State Fair with limitations based on years in the project.
6. All photos must be no larger than 8"x 10" and no smaller than 7"x 9" after trimming.
7. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not

allowable at a 4-H event, it is not allowable in a 4-H photograph.

8. Photos with live subject(s) on a railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified and not judged.
9. Copyright protections must be observed.
10. Photos are to be mounted across the narrow (11") dimension of an 11"x 12-1/2" sheet of white or cream studio matte board. Mounting boards may be purchased in the Extension Office. (Note mat board dimension.)
11. Photos must be mounted with the top edge of the print 1" below the top of the mount. (Board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount. (Note mounting location.)



12. A permanent mount must be made by using photographic adhesive. (No household glues, double stick tape, etc.)
13. Photo ID Strip: 4-H Photography ID Strip (available from your Extension Office and online) must be used and mounted correctly on the bottom front of the matte board.
14. No lettering, including dates, is permitted on the front of the mount or on the photo, only on the form provided. No underlays or borders are to be used.
15. To protect exhibits from dust and moisture, place mounted photos in protective plastic bags.
16. The exhibitor's name and photo class should be written on the back of the mount.
17. Improperly mounted photos, oversize or undersize photos with white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the judge.
18. Photos showing a theme of "Botanical Beauty in Woodson County" entered in Open Class or 4-H photography divisions will be eligible for 3 overall cash awards sponsored by the Woodson County Chamber of Commerce and Woodson County Farm Bureau, Sharla Miller, Financial Agent. The Chamber of Commerce requests access to use winning photos.
19. For Portfolio and Display Classes, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

## CLASSES

1. Color photo
2. Black and White photo
3. Growth Portfolio
4. Career Portfolio
5. My Favorite 4-H Display (for exhibitors with 10 or more years in Photography project)

## POULTRY

*Superintendent: Cindy Baker*

1. Birds that originate from Kansas do not need to be tested before the fair until 2027. Birds will then be tested every 5 years. 2. If your bird comes from out of state you will be required to test within 90 days of the fair.

2. All animals will be inspected. If ear mites or other transferable pests/diseases are found, animals will be sent home.
3. The Grand and Reserve Champion Meat Pens are eligible to sell through the Premium Sale.
4. For any animal that requires a smaller cage than the ones provided, the exhibitor is in charge of supplying the cage.
5. There is a limit of three birds per class, per exhibitor.
6. **PENS ARE ASSIGNED BY THE SUPERINTENDENT AND ARE NOT TO BE CHANGED.**

#### **Classes**

1. Standard Breeds – Large Fowl; One young bird of either sex.
2. Standard Breeds - Large Fowl; One old bird of either sex
3. Standard Breeds - Bantams; One young bird of either sex
4. Standard Breeds - Bantams; One old bird of either sex
5. Production Pullets - Pen of 3. Standard bred, crossbred or strain cross pullets to be judged on egg production qualities.
6. Production Hens - Pen of 3. Standard bred, crossbred or strain cross hens to be judged on egg production qualities.
7. Dual Purpose Pullets - Pen of 3, such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
8. Dual Purpose Hens - Pen of 3, such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
9. Turkeys - all breeds; one bird of either sex
10. Ducks - Call or Bantam, all breeds; one bird of either sex
11. Ducks - all breeds; one bird of either sex
12. Geese - all breeds; one bird of either sex
13. Game Birds (Not eligible for State Fair)
14. Pigeons – Old Cock (hatched in previous calendar year), Old Hen, Young Cock (hatched in this calendar year), Young Hen (Not eligible for State Fair)
15. Meat Pen of 3

#### **Showmanship Classes**

1. Junior
2. Intermediate
3. Senior

#### **RABBIT**

*Superintendent: Cindy Baker*

1. Animal must receive a blue or purple ribbon to qualify for the Kansas State Fair.
2. All rabbits will be divided into classes by ages and judged according to their breed standard as listed in the ARBA "Standard of Perfection." Only breeds approved by ARBA may be shown, no mixed breed rabbits will be allowed.
3. Exhibitors must provide feeders and waterers, which should be marked for identification.
4. The Grand and Reserve Champion Meat Pens are eligible to sell through the Premium Sale.
5. All animals will be inspected. If ear mites or other transferable pest/diseases are found, animals will be sent home.
6. There is a limit of three rabbits per class, per exhibitor.
7. **PENS ARE ASSIGNED BY THE SUPERINTENDENT AND ARE NOT TO BE CHANGED.**

#### **Classes**

1. Senior Buck (8 months and up)
2. Senior Doe (8 months and up)
3. Intermediate Buck (6-8 months)
4. Intermediate Doe (6-8 months)
5. Junior Buck (3-6 months)



6. Junior Doe (3-6 months)
7. Pre-Junior Buck (0-3 months)
8. Pre-Junior Doe (0-3 months)
9. Meat Pen – Three (3) rabbits, all one recognized breed and variety (broken varieties must be the same color). Minimum weight 3 ½ pounds each. Maximum weight 5 ½ pounds each, and not over 70 days of age. Will be judged on their meat qualities, condition, uniformity, and fur.

### **Fur Classes**

1. Normal White Fur
2. Normal Colored Fur
3. White Satin Fur
4. Colored Satin Fur
5. White Rex Fur
6. Colored Rex Fur
7. White Wool Fur
8. Colored Wool Fur

### **Showmanship Classes**

1. Junior
2. Intermediate
3. Senior

### **READING ADVENTURES**

*Superintendent: TBD*

1. 4-H exhibitors must be enrolled in the project related to the exhibit.
2. Exhibit must include name and club.
3. Exhibits will be judged on completeness, quality of work and neatness.
4. Exhibit is not Kansas State Fair eligible.

1. Educational Display
2. Promotional Poster (must be ready to hang)
3. Notebook

### **ROBOTICS**

*Superintendent: Linda Wille*

1. Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited.
2. Each exhibit must include a robot, information packets are not a sufficient exhibit.
3. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. If displayed in a case (not required for the state fair, but strongly encouraged for county fairs) the outside case dimensions may not excessive.
4. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
5. Each exhibitor is required to complete the “4-H Robotics Exhibit Information Form” which is available through your local K-State Research and Extension office or at <http://robotics.engtech4ks.com/>. This form must be attached to the outside of a 10” x 13” manila envelope.

6. Each robot must be in working condition. The judges will operate each robot to evaluate its workmanship and its ability to complete its intended task. In the event the robot uses a phone, tablet, or similar device for both programming AND control of the robot a video will be used to evaluate the working condition of the robot. It should follow the instructions provided for operation so that the judge can follow along with the provided instructions.
7. For an extensive list of rules and class descriptions, please reference the Kansas State Fair Book <https://bit.ly/2025StateFair>

### **Classes**

1. Robot made from a commercial (purchased) kit (No Programming just assembly).
2. Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
3. Programmable robot made from a commercial (purchased) kit.
4. Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device.
5. Junk Drawer Robotics
6. Team Project - Robot designed and constructed by two or more 4-H members.
7. Educational Poster, notebook, poster, display board (see Educational Exhibit rules in KSF Book)

### **SELF DETERMINED**

*Superintendent: TBA*

1. 4-H exhibitors must be enrolled in the project related to the exhibit.
2. Exhibit must include name and club.
3. Exhibits will be judged on completeness, quality of work and neatness.
4. Exhibit is not Kansas State Fair eligible.

### **Classes**

1. Communications Educational Display, Promotional Poster, or Notebook
2. Leadership Educational Display, Promotional Poster, or Notebook
3. Family Studies Educational Display, Promotional Poster, or Notebook
4. Civic Engagement Educational Display, Promotional Poster, or Notebook
5. Environmental Science Educational Display, Promotional Poster, or Notebook
6. Performing Arts Educational Display, Promotional Poster, or Notebook
7. Health and Wellness Educational Display, Promotional Poster, or Notebook
8. Self Determined Educational Display, Promotional Poster, or Notebook

### **SEWING & TEXTILE DESIGN**

*Superintendents: Sandi Eggers, Toni O'Hare, Cindy Raaf*

1. Exhibitors may enter up to two sewing and textile design outfits, one educational display, and one sewing box. Separate entries are required for sewing and textile items and fashion revue if the exhibitors wishes to model their outfit.
2. All garments judged must be brought to the fair to get ribbons and premiums. Exhibitors must be judged and participate in the Public Fashion Revue to receive ribbons and premiums.
3. Ready-made labels will be available in the Extension Office or use a 3x2-1/2" piece of white cloth. Sew label to the center back of the neck or waistband or left end of apron band. Labels must have name, address, club, and class name.

4. Place outfits or garments on hangers with hook toward the right shoulder. Attach skirts and shorts to hanger with large safety pins.
5. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.
6. **Educational Exhibit Classes** – Share with others what you learned in the Sewing and Textile Exhibits. May be in the form of a poster, notebook or display. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials that will withstand State Fair conditions. No card table displays are allowed. If the exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board. Name and county/district must be clearly marked on educational exhibits.
7. **Recycled Clothing Project** – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/ redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind. An index card (no larger than 4"x6") MUST accompany entry describing the recycled materials and how they were used in the item.

#### **Classes**

1. Article, garment, or outfit constructed by a Junior
2. Article, garment, or outfit constructed by an Intermediate
3. Article, garment, or outfit constructed by a Senior
4. Educational Exhibit
5. Recycled Clothing Project
6. Sewing Box
7. Fashion Revue, Constructed Garment (this is for wearable constructed items)

### **SHOPPING IN STYLE - FASHION REVUE (Previously Known as Buymanship)**

1. Purchase one outfit or part of an outfit that fits into your clothing plan and be prepared to answer questions by the judges regarding cost, care, budget, wardrobe plan, etc.
2. Completed Cost Per Wear forms are required for each outfit and are available on the Southwind website.
3. Boys and Girls will be separate in Shopping in Style Fashion Revue modeling
4. Exhibitors may enter up to **three outfits** for Shopping in Style. Each exhibitor is allowed to model two outfits from Shopping in Style and/or Sewing & Textile Design for the Public Fashion Revue.
5. All garments judged must be brought to the fair to get ribbons and premiums. Exhibitors must be judges and participate in the Public Style Revue to receive ribbons and premiums.
6. Ready-made labels will be available in the Extension Office or use a 3x2-1/2" piece of white cloth. Sew label to the center back of the neck or waistband or left end of apron band. Labels must have name, address, club, and class name.
7. Place outfits or garments on hangers with hook toward the right shoulder. Attach skirts and shorts to hanger with large safety pins.
8. All classes will be judged by age division of: Junior, Intermediate, Senior

#### **EDUCATIONAL EXHIBIT**

Posters can be flat poster board or foam board, no larger than 22" x 28." Tri-fold educational displays must be free standing and no larger than 36" x 48." Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit. Exhibits should include actual photos of 4-H member in garments, and may also include pictures from magazines or the internet

- A. Poster (must be ready to hang from a hook)
- B. Educational Display

### **FASHION REVUE JUNIOR (7-9)**

Choose one of the following activities from Unit 1 or Unit 2 of the curriculum project manuals. Exhibit should consist of poster that showcases:

- A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; **OR**
- B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- C. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; **OR**
- D. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence; **OR**
- E. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.

### **FASHION REVUE INTERMEDIATE (10-13)**

Choose one of the following activities from Unit 3 or Unit 4 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- A. an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn’t wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again. **OR**
- B. a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity. **OR**
- C. an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; **OR**
- D. an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear. **OR**
- E. an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of shopping options and/or price tracking at stores over a period of time.

### **FASHION REVUE SENIOR (14-18)**

Choose one of the following activities from Unit 5 or Unit 6 of the curriculum project manuals. Exhibit should consist of a display that showcases:

- A. an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; **OR**
- B. an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; **OR**
- C. an outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show; **OR**

- D. an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses; **OR**
- E. An outfit you purchased, and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above.

### **SHOOTING SPORTS**

*Superintendent: TBA*

1. National Minimum Standards and Best Practices <https://4-hshootingsports.org/wp-content/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> MUST be followed as well as Kansas 4-H Shooting Sports Handbook. [https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook\\_4H1101.pdf](https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting-sports-handbook_4H1101.pdf) Exhibits outside these standards will be disqualified.
2. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be disqualified. Maximum exhibit size for all exhibits in this division is 4'X6'.
3. For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

#### **Experiential Classes**

1. Shooting Aid or Accessory
2. Storage Case
3. Practice Game or Activity

#### **Educational Classes**

4. Educational Display
5. Promotional Poster
6. Notebook

### **SMALL ENGINES**

*Superintendent: Linda Wille*

1. All exhibits should involve engines smaller than 20 horsepower. Engine should contain no fuel in tank or carburetor.
2. Each Small Engines exhibit must include a "4-H Small Engines Information Form", which is available through your local K-State Research and Extension office or at <http://smallengines/engtechrks.com/>. This form must be attached to the outside of a 10' X 13" manilla envelope. Place them inside the manilla envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manilla envelope is needed for these exhibits
3. Items that have been in use should be cleaned for exhibit.
4. A sheet of operating instructions must be included in the packet for any exhibit that is not self-explanatory.

#### **Classes**

1. Display – Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3'x4'.

2. Maintenance – Exhibit a display that illustrates either 1) Routine maintenance procedures OR 2) Diagnosing and trouble-shooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, ext. are permitted for display, using a maximum tri-fold size of 3'x4'.
3. Operation – Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the exhibitor. Include maintenance schedule for the engine and a brief description of steps taken by the exhibitor overhauling or rebuilding the engine. Engine should contain no fuel in the tank or carburetor.

## **UNCREWED AIRCRAFT SYSTEMS**

*Superintendent: Linda Wille*

1. The information that accompanies the UAS must be limited to the 4-H Engineering & Technology Exhibit Information Form which is affixed to a 10" x 13" envelope. This envelope should NOT be attached to the UAS. This may be downloaded from <http://uas.engtech4ks.com/>.
2. For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

### **Classes**

1. Unmanned Aerial System designed and constructed by exhibitor that is operated by a remote controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
3. Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non- agricultural UAS uses that would be appropriate for this class.
4. Educational Poster, notebook, display board (see rules in KSF Book)

## **VETERINARY SCIENCE**

*Superintendents: TBA*

1. A Veterinary Science exhibit may consist of a poster, notebook or project display.
2. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
3. For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

### **Classes**

1. 4-H Veterinary Science Notebook
2. 4-H Veterinary Science Poster
3. 4-H Veterinary Science Project Display

## **VISUAL ARTS**

*Superintendent: Sheila Proper*

1. All exhibits that need to be hung must have a wire or saw tooth hanger attached in order to be properly displayed. If not ready to hang, placing will be lowered by one ribbon.
2. Exhibitors may enter up to 10 items in the class or classes of their choice but no more than 10 items total.
3. Classes will be broken and judged by age divisions: Junior, Intermediate, Senior.

4. Copyrighted kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.
5. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does not make the design original. If you create a replica of what you see somewhere else (e.g. Pinterest), it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit.

### **Classes**

1. Fine Arts. Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
2. Clay and Ceramics. Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
3. Leather and Jewelry. Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. Leather project kits are acceptable due to leather being pre-cut for particular projects. If a 4-H member makes their own leather pattern that should be explained.
4. Three-Dimensional. The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.
5. General Crafts. This category incorporates miscellaneous pieces that do not correspond to the four categories mentioned above.

### **WILDLIFE**

*Superintendent: Linda Wille*

1. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. Every wildlife on display must have a statement about how they were obtained legally. The use of live wild animals in educational exhibits is prohibited.
2. Exhibits in this division are open to educational displays, promotional posters, or experiential displays. Exhibits should reflect learning in the project area. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand State Fair conditions.
3. Wildlife exhibits that reflect harvesting of wildlife must follow National Minimum Standards and Best Practices <https://4-hshootingsports.org/wp-content/uploads/2024/01/12.13.23-Minimum-Standards-Update.pdf> and Kansas 4-H Shooting Sports Handbook <https://bookstore.ksre.ksu.edu/pubs/kansas-4-h-shooting->
4. For rules specific to this project division, please refer to the Kansas State Fair Book: <https://bit.ly/2025StateFair>

## Classes

1. Notebook
2. Promotional Poster
3. Educational Display
4. Fish Harvesting Equipment
5. Build a Fishing Rod
6. Casting Target
7. Wildlife Harvesting Equipment
8. Inventing Wildlife/Fish Harvesting Equipment
9. Tanned Hides
10. Taxidermy
11. Wildlife Tracks
12. Wildlife Knowledge Check
13. Houses
14. Feeders/Water

## WOODWORKING

*Superintendent:* Chuck Sievers

1. The plan from which it was constructed **must** be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note: a set of step-by- step instructions is not a plan. -
2. If there is glass in the exhibit it must be secured.
3. In judging woodwork articles, consideration will be given to the usefulness, attractiveness, workmanship, design, choice of wood and quality of wood.
4. NEW 2025 – Projects with “fractal burning” are NOT ALLOWED in any Kansas State Fair Exhibits in the 4-H Youth Development Department. (Example – electrical burning to make black linework on artwork.) This is in agreement with The American Association of Woodturners (AAW).

## CLASSES

1. Article for farm or shop use
2. Furniture for household or lawn use
3. Other woodwork. Articles not in above classes including any article made from a kit. Examples: birdhouses, bird feeders, household equipment such as knife racks, breadboards, doorstops, etc.



## 2025 Fair Awards

### 4-H

#### Belt Buckles

Grand Champion Beef

Reserve Champion Beef

Champion Beef Carcass

Reserve Grand Champion Beef Carcass

Grand Champion Lamb

Reserve Champion Lamb

Grand Champion Meat Goat

Reserve Champion Meat Goat

Grand Champion Showman Round Robin

Reserve Champion Showman Round Robin

Grand Champion Swine

Reserve Champion Swine

#### Banners

Grand and Reserve Livestock and Round Robin Grand  
Champion Barrel Racer

Grand Champion Beef Rate of Gain

Grand Champion Beef Showman, Junior

Grand Champion Beef Showman, Intermediate Grand  
Champion Beef Showman, Senior

Grand Champion Breeding Doe

Grand Champion Breeding Gilt

Grand Champion Bucket Calf

Reserve Champion Bucket Calf

Grand Champion Cow/Calf Pair

Grand Champion Crossbred Steer

Grand Champion Dairy

Grand Champion Dairy Showman

Grand Champion Doe

Grand Champion Dog Overall

Grand Champion English Bred Steer

Grand Champion Ewe

Grand Champion Gelding

Grand Champion Heifer

Grand Champion Horse Showmanship, Junior Grand  
Champion Horse Showmanship, Intermediate Grand

Champion Horse Showmanship, Senior Grand  
Champion Mare

Grand Champion Meat Goat Rate of Gain

Grand Champion Meat Goat Showman, Junior

Grand Champion Meat Goat Showman, Intermediate

Grand Champion Meat Goat Showman, Senior

Grand Champion Poultry

C&H Cattle & Hay,

In Memory of Bud and Dorothy Driskell

C&H Cattle & Hay,

In Memory of Bud and Dorothy DriskellGrand

Philip Collins

Woodson County Title

Jerry and Mary Ann Sedlacek

Rick and Deanna Cummings

Pat and Norma Collins

Proper Farms

J Bar S Ranch, James and Trisha Farmer

City of Yates Center

Nedra Yoho, In Memory of Galen Yoho

Dane Johnson

Black Pearl Livestock

Yates Center Saddle Club

Livestock Forage Services

Barney Farms

Barney Farms

Turkey Creek Cattle Co.

John and Linda Weseloh

Piqua Farmer's Co-op Association

Philip Collins

Jeremy and Regan Jacobs family

Sandstone Farms, LLC

Philip Collins

Adam and Staci Slater family

Jeremy and Regan Jacobs family

John and Linda Weseloh

Livestock Forage Services

Philip Collins

Spencer/Jaynes Insurance

In Memory of Jerry Mentzer

Turkey Creek Cattle Co.

Pete and Gwen Martin

Stillwaters Edge Retreat

Pete and Gwen Martin

Eric Boone Electric and Tree Service

Ray and Sheila Proper

Woodson County Sheep Auction

Woodson County Sheep Auction

Woodson County Sheep Auction

Morrison Construction

Reserve Champion Poultry  
Grand Champion Poultry Meat Pen  
Grand Champion Poultry Showmanship, Junior  
Grand Champion Poultry Showmanship, Intermediate

Grand Champion Poultry Showmanship, Senior  
Grand Champion Rabbit  
Reserve Champion Rabbit  
Grand Champion Rabbit Meat Pen  
Grand Champion Rabbit Showmanship, Junior  
Grand Champion Rabbit Showmanship, Intermediate  
Grand Champion Rabbit Showmanship, Senior  
Grand Champion Sheep Rate of Gain  
Grand Champion Sheep Showman, Junior  
Grand Champion Sheep Showman, Intermediate  
Grand Champion Sheep Showman, Senior  
Grand Champion Swine Rate of Gain  
Grand Champion Senior Swine Showman  
Grand Champion Intermediate Swine Showman  
Grand Champion Junior Swine Showman  
Grand Champion Waterfowl

#### Plaques

Grand Champion Ag Mechanics  
Grand Champion Agronomy  
Grand Champion Building Block Engineering  
Grand Champion Entomology  
Grand Champion Fiber  
Grand Champion Food Preparation  
Reserve Champion Food Preparation  
Champion Foods Preparation, Junior  
Champion Foods Preparation, Intermediate  
Champion Foods Preparation, Senior  
Grand Champion Food Preservation-  
Grand Champion Photography  
Reserve Champion Photography  
Champion Photography, Junior  
Champion Photography, Intermediate  
Champion Photography, Senior  
Grand Champion Geology  
Grand Champion Horticulture and Landscape Design  
Reserve Champion Horticulture and Landscape Design  
Grand Champion Reading  
Grand Champion Robotics  
Grand Champion Rocketry  
Grand Champion Self-Determined

Ron-Bob Oil, LLC  
Morrison Constriction  
In Memory of Josh and Jacob Smith  
In Memory of Josh and Jacob Smith

In Memory of Josh and Jacob Smith  
Joe and Karen Grisier  
Ron-Bob Oil, LLC  
Joe and Karen Grisier  
K & L Cattle  
K & L Cattle  
K & L Cattle  
Woodson County Sheep Auction  
Barney Farms  
Barney Farms  
Bank of Commerce  
Sandstone Farms, LLC  
C&H Hay & Cattle  
C&H Hay & Cattle  
C&H Hay & Cattle  
Kelly and Callie Minor

PrairieLand Partners  
Cody and Kayla Taylor  
Morrison Construction  
Piqua 4-H Club  
Pete and Gwen Martin  
In Memory of Doreene Pringle  
Cornerstone Bakery (gift card)  
Casey Diver  
Casey Diver  
Casey Diver  
Green Cover  
Gordon and Marcia McNitt  
In Memory of Floyd & Betty Patterson  
Andrea Hilyard  
Sandstone Farms, LLC  
Green Cover  
Wacey and Laura Douglas  
Cody and Kayla Taylor  
Cody and Kayla Taylor  
Yates Center Library  
John and Linda Weseloh  
PrairieLand Partners  
Casey Diver

Grand Champion Sewing & Textile  
 Reserve Champion Sewing & Textile Design  
 Grand Champion Sewing & Textile Design Style Revue  
 Reserve Champion Sewing & Textile Design Style Revue  
 Grand Champion Shooting Sports  
 Grand Champion Girls Shopping in Style  
 Champion Shopping in Style Fashion Revue, Junior Girls  
 Champion Shopping in Style Fashion Revue, Intermediate Girls  
 Champion Shopping in Style Fashion Revue, Senior Girls  
 Grand Champion Boys Shopping in Style  
 Champion Shopping in Style Fashion Revue, Junior Boys  
 Champion Shopping in Style Fashion Revue, Intermediate Boys  
 Champion Shopping in Style Fashion Revue, Senior Boys  
 Grand Champion Visual Arts  
 Reserve Champion Visual Arts  
 Champion Visual Arts, Junior  
 Champion Visual Arts, Intermediate  
 Champion Visual Arts, Senior  
 Grand Champion Wildlife  
 Grand Champion Woodworking  
 Reserve Champion Woodworking

Tom and Linda Wille  
 Mary Lee Edwards  
 Adam and Staci Slater family  
 John and Beth Wille  
 Hay Capitol Outdoors  
 Golden Rod Chapter #163 OES  
 Hairbenders  
 Wacey and Laura Douglas  
 Wacey and Laura Douglas  
 Gary and Tasha Steele  
 Island Parad-Ice  
 The Little Nut Hut  
 Wacey and Laura Douglas  
 SEKMHC/Yates Center Dental  
 Jeff and Jill Pierpoint  
 The Ron Solomon Family  
 Green Cover  
 Green Cover  
 Hay Capitol Outdoors  
 Toronto Lumber Company  
 Superior Lumber Company

#### CASH AWARDS

Woodson County-Bred Steer

Grand Champion Breeding Heifer  
 Reserve Champion Breeding Heifer  
 Grand Champion Breeding Doe  
 Reserve Champion Breeding Doe  
 Grand Champion Breeding Ewe  
 Reserve Champion Breeding Ewe  
 Grand Champion Breeding Gilt  
 Reserve Champion Breeding Gilt

1<sup>st</sup> Place \$100 - Woodson County Cattlewomen  
 2<sup>nd</sup> Place \$50 - Lauber Family  
 3<sup>rd</sup> Place \$ 25 - Lauber Family  
 \$100 cash – Henry and Sandy Eggers  
 \$50 cash – Turkey Creek Cattle Co.  
 \$100 cash – TBA  
 \$50 cash – Turkey Creek Cattle Co.  
 \$100 cash – TBA  
 \$50 cash – Turkey Creek Cattle Co.  
 \$100 cash – TBA  
 \$50 cash – Turkey Creek Cattle Co.

#### **OPEN CLASS**

Champion Baked Product, Junior  
 Champion Baked Product, Senior  
 Champion Canned Product  
 Champion Clothing, Junior  
 Champion Clothing, Senior  
 Champion Floriculture, Junior  
 Champion Floriculture, Senior  
 Champion Floriculture, Professional

Hadley Shaffer  
 G&W Foods, Yates Center  
 TBA  
 In memory of Lois Ann Cope  
 In memory of Lois Ann Cope  
 Casey Diver  
 Pete and Gwen Martin  
 Casey Diver

Champion Field Crop  
Champion Handcrafted Art, Junior  
Champion Handcrafted Art, Senior  
Champion Horticulture  
Champion Needlework  
Champion Painting or Drawing, Junior  
Champion Painting or Drawing, Senior  
Champion Photography, Junior  
Champion Photography, Senior  
Champion Quilt or Rug

Golden Harvest / Brian Smith  
Shepard Farm and Construction  
Teena Tracy  
Henry and Sandy Eggers  
Mark and Cindy Raaf  
Jan Sorenson and Myra Danler  
Playscape Recreation, LLC  
T.S. Construction  
Woodson County Farm Bureau  
4 Golden Stitches

## **2025 Woodson County Fair Association and Elected Directors**

### **Fair Committees**

Commercial Booths: Extension Office

Grievance Committee: John Weseloh, Steve Morrison, Teena Tracy, John Pringle

Grounds Committee: Pat Collins, Steve Morrison, Troy Birk, John Weseloh

Sale Committee: Garrett Eggers, Mark Grisier, Pat Collins, Troy Birk, Brenda Holloway

Ringmen: Steve Morrison, John Pringle, Pat Collins, Nick Barney, Michael Morrison

### **Fair Board**

President: Philip Collins • Vice President: Garrett Eggers • Treasurer: Teena Tracy • Secretary: Crystal Moore

At Large: Troy Birk, Mike Morrison, Steve Morrison, John Pringle, John Weseloh • Toronto Township: Eli Shaffer • Center

Township: Mark Grisier • Yates Center City: Casey Diver

Perry Township: Garrett Eggers • Neosho Falls At Large: Brenda Holloway • Neosho Falls: Pat Collins • Piqua Precinct: Philip

Collins • North Township: Nick Barney

Liberty Township: Tasha Steele • Saddle Club Rep: Becky Grisier

***The Woodson County Fair Board would like to  
thank everyone for their support of the 2024 Woodson County Fair!***

**Premium Buyers**

Adams Agency/Adams Cattle  
Ash Grove Cement  
Barney Family /S Cattle  
Beachner Grain  
Bluestem Farm & Ranch Supply  
E. Boone Auctions  
C&H Hay Company  
Citizens State Bank of Gridley  
Collins Cattle  
Cummings Farms  
Edwards Ranch  
El Dorado Livestock  
Eureka Livestock  
Farm Bureau Financial Services  
Fleming Feed & Grain  
Fort Scott Livestock  
Fredonia Livestock  
German Oil  
GNBank  
Grisier Farms  
H&H Roofing  
Heartland Tractor

Home Savings Bank  
Johnson Harvesting  
Johnson Law  
Kansas Cattlemen Assoc.  
KJ Electric  
KLA Cattlewomen  
Landmark National Bank  
LeRoy Coop  
Livestock Forage Services  
Morrison Construction  
Chuck Morrison  
Charles Myers  
Old Farms  
Our Market  
Pete's of Erie (Jumpstart)  
Piqua Coop  
Piqua State Bank  
PrairieLand Partners LLC  
Prairieland Ranch  
Proper Farms  
PSI Insurance  
R Bar Ranch

Red Barn Veterinary Service  
Lee & Janet Robbins  
SEK Coop  
Calvin & Judy Shepard  
Sigg Motors  
Superior Livestock Auction  
Robert Tastove  
Turkey Creek Cattle Company  
Twin Motors Ford  
Adam Splechter  
Vaughn-Roth Land Brokers  
Vision Quest Angus  
Vitaferm – Mark & Becky Grisier  
Wagner Concrete  
Jay & Connie Weseloh  
Woodson County Farm Bureau  
Woodson County Prime Meat  
Woodson County Sheep Auction  
Yates Center Elevator  
YC Elevator Animal Health  
Corky Yoho  
Nedra Yoho  
Adam Splechter

**Fair Supporters**

JJ Edwards  
State Farm  
T & S Construction & Pipe Supply  
Gilead Lodge 144  
Golden Rod Chapter Eastern Star  
4 Rivers Electric Cooperative  
Frontier Farm Credit  
GNBank  
Heartland Electric Coop

Home Savings Bank  
PSI Insurance  
Weber Seed Service  
Yates Center High School FFA & Blake Lasley, advisor  
Woodson County Commissioners  
Turkey Creek Cattle Co.  
Silverado's  
Yates Center NEW

